

"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE
OLDEST AMERICAN

THEATRICAL
JOURNAL

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

April 30, 1886.—The firm of Shook & Collier expired by limitation.
May 3.—"A Tin Soldier" first acted in New York City at the Standard Theatre.
May 3.—New Opera House, Wellington, O., opened by Mme. Rhea.
May 3.—Cosmopolitan Theatre and Museum, Duluth, Minn., opened.
May 5.—Edwin Booth incapacitated while playing Iago to Salvini's Othello, at the Academy of Music, New York City.
May 6.—"Love or Life," play by Mrs. Mary Reed Crowell, originally acted at Paterson, N. J.
May 6.—"The Maid of Belleville," comic opera, by Carl Millocker, sung for the first time in America (in German), at Thalia Theatre, New York City.

MISCELLANEOUS EVENTS.

May 1.—L. E. Myers beat W. G. George in international running match.

MAJESTIC THEATRE COMPANY WILL BUILD IN CALIFORNIA.

Articles of Incorporation have been filed by the Majestic Theatre Co., which will operate vaudeville playhouses in the principal cities of California. At the same time the papers were filed for the Western Vaudeville Association, which will book the acts. The Majestic Theatre Co. intends to have five theatres in San Francisco and one in San Jose, Fresno, Bakersfield and Los Angeles. It is stated that the company will take the Garrick Theatre, Frisco, and will build four new places of amusement, one on Mission Street, between Twentieth and Twenty-first streets, which will be called the Majestic; one on Third Street, near Mission, which will be the Lincoln, and two others, the plans for which have not been completed. The Western Vaudeville Association is a companion of the Majestic Theatre Co. Its incorporators are Samuel Harris, Irving C. Ackerman and Mrs. Ella Weston. The capital stock is \$100,000. Harris runs the Wigwam, Frisco. This vaudeville association intends to book for the company's theatres and also for the Chutes.

ACTORS' CHURCH ALLIANCE ACTIVE.

PLAN TO OPEN HOSPICE FOR PROFESSIONAL PEOPLE BY NEXT SEASON.

Last week, at a luncheon given by the Actors' Church Alliance of America, in the Hotel Astor, New York City, the Rev. Dr. Rolt-Wheeler, toastmaster, made the announcement that a hospice for people of the stage, especially the young women, would be opened in New York by next season. He said in part: "Several places are under consideration. It will be a sort of club. There will be rooms for young women of the stage, a library and other features looking to the comfort of theatrical people. It will be conducted by the Actors' Church Alliance of America. We need money with which to get the hospice, but we'll get it. The place will be opened next season sure."

PAYTON'S NEW YORK COMPANY.

Corse Payton takes possession of the Grand Opera House, New York City, on May 8, with "Sweet Kitty Bellairs" as the bill. The Payton company includes: Minna Phillips, Claude Payton, Grace Fox, Charlotte Wade Daniels, Ethel Milton, William A. Mortimer, Lee Sterrett, George Stores Fisher, Joseph Girard, Clifford C. Stork, Richard Vanderbilt, Chas. Greer and Everett Murray.

CARROLL FLEMING NEW HIPPODROME DIRECTOR.

Carroll Fleming, the well known playwright and stage director, who has been acting in that capacity at the New York Hippodrome for the last month, has been appointed by the Shuberts to the post of general stage director for that playhouse, and has begun work on next season's production. Mr. Fleming is author of "Marching Through Georgia," which is now current at the Hippodrome, and also wrote "The Raiders" and "Pioneer Days," former features there. In the preparations for next season's production he is working in conjunction with Arthur Voegtlin, the scenic artist, and Manuel Klein, the musical director.

GENEVA TO HAVE NEW THEATRE.

Geneva, N. Y., will have a new vaudeville theatre. Messrs. Pierce & Nagel, of Rochester, have bought the site. It is proposed to erect a theatre costing about \$45,000, with a seating capacity of 1,200. Stage will be 58 feet, wall to wall; 30 feet deep, 34 feet opening, 24 feet high, with 55 feet to gridiron. The theatre will be built entirely of brick, and strictly fireproof, with nine exits. Gus Sun will do the booking of the new house.

NEW PIECE BY AUTHORS OF "PINK LADY."

Klaw & Erlanger have arranged with Ivan Caryll and C. M. S. McLellan for a musical comedy founded on a new farce by Georges Berr and Marcel Guillemaud, authors of "Le Satyre," from which they made "The Pink Lady." The new piece will be called "The Primrose Villa." Mr. Caryll, during his recent trip to Paris, contracted for the rights to this farce and also for the next two farces the same authors are to write.

MIZZI HAJOS WILL HEAD A "THE SPRING MAID."

Mizzi Hajos will sing the prima donna role in "The Spring Maid" in a company that will be sent on a tour of the leading Western cities. Miss Hajos originated in Budapest the part of Princess Bozena, played here by Christie MacDonald. The organization which Miss Hajos is to head will begin its tour in Denver late in the summer, and play to the Pacific coast. The Christie MacDonald company will be seen next season only in New York, Chicago, Boston and Philadelphia.

SAVAGE ENGAGES LOUISA VILLANI.

Henry W. Savage announces the engagement of Mme. Louisa Villani, prima donna soprano, for the role of Mimie, in Puccini's "The Girl of the Golden West," in English. Madame Villani is one of the most beautiful and accomplished of American grand opera artists, and possesses a voice of remarkable power and exquisite sweetness. She is herself a product of the golden sunset West, having been born in San Francisco, of Italian parents, both of whom were celebrated artists in their day, and well known in operatic circles throughout the United States.

BASEBALL AS AN AMUSEMENT.

For many years baseball was rated solely among the sports and pastimes, but has now become the most popular amusement in this country, and nearly everybody is interested in the struggle of the clubs, in the two major leagues, for the championship. With this in mind, THE CLIPPER has decided to give each week a summary of the doings and progress of the National and American League clubs. We have placed this department in the hands of William M. Rankin, who has had long experience as a writer on the subject of baseball, and his acknowledged standing as an authority on the game, eminently qualifies him to fill the position, and our readers may feel assured that he will place the matter before them accurately and in pleasing form.

DUMONT'S MINSTRELS TO CONTINUE.

AT ANOTHER HOUSE IN PHILADELPHIA. THIS POPULAR COMPANY WILL REMAIN INTACT.

Although Dumont's Minstrels will, within the next two weeks, leave its old home, the Eleventh Street Opera House, which will be demolished and the site used for the erection of a restaurant, this will not mean that the popular organization will leave Philadelphia entirely. Manager Frank Dumont is now conducting negotiations for the lease of another theatre, and within the next week or so announcement will be made as to what house has been obtained for the purpose. The probabilities are that the Ninth and Arch Street Museum will be leased by Mr. Dumont.

OPENING OF NEW BRIGHTON THEATRE.

Residents of Coney Island, Sheepshead Bay, Bath Beach, Bensonhurst and adjacent territory, hungry for amusement after the long winter, have petitioned Manager David Robinson for an early opening of the New Brighton Theatre, at the terminal of Ocean Boulevard, and as a result that popular playhouse by the sea will launch its third season on Monday, May 15, which is the earliest opening date since its inception. As has been the policy at the New Brighton Theatre, vaudeville of superior merit will be the offering. Manager Robinson's affiliation with the United Booking Offices of America places the best acts, both of America and Europe, at his disposal. A new building quite in keeping with the architectural beauty of the theatre and casino adjoining, is now in course of construction on adjacent ground. It is called a Kiosk, and will be used as a stand for the sale of confectionery, etc., with a room devoted to telephone booths and for the checking of packages for the accommodation of theatre patrons and the public in general. This building will correspond in every detail with the architecture of the theatre and casino.

FORREST HOME GUESTS CELEBRATE SHAKESPEARE'S BIRTHDAY.

The guests of the Edwin Forrest Home, at Wissinoming, near Philadelphia, celebrated with appropriate ceremonies, on April 25, the three hundred and forty-seventh anniversary of the birth of William Shakespeare. Prominent members of the profession journeyed out to the home and provided a delightful entertainment for the veterans. Otis Skinner and Robert Hilliard gave scenes from "Henry VIII," while others who volunteered were: Fritz Scheff, Charles Fisher, H. B. Warner and Louis Kroll. Music was furnished by Hassler's Orchestra.

TO MAKE CHURCH INTO THEATRE.

A syndicate has purchased the Church of the Messiah, at the Northeast corner of Broad and Federal streets, Philadelphia, and will reconstruct the building into a moving picture and vaudeville theatre. The church occupies a lot 75 by 200 feet.

COLLIER WILL KEEP "THE DICTATOR" ON.

Low Fields announces that William Collier will continue in his present revival of "The Dictator" at William Collier's Comedy Theatre, New York City, until the hot weather sets in, ending his season in this piece instead of reviving other plays.

BRUCE EDWARDS A BENEDICT.

Bruce Edwards, the well known general manager for Charles Dillingham, was married April 26 in New York City to Gertrude Foreman, an actress, who has for several years been associated with Mr. Dillingham's companies. Justice Blanchard "tied the knot." Al L. Jacobs was best man, and Mrs. Frederick Armstrong attended Miss Foreman.

L. M. HEDGES ILL.

L. M. Hedges, who was for years connected with the enterprises of Barnum & Bailey, and manager for Kohl & Middleton's Museum, Chicago, and lately with the American Theatre and U. S. Music Hall, is seriously ill at the West Side Hospital, West Harrison Street, Chicago. His friends hope for his speedy recovery.

LILLIAN RUSSELL FOR VAUDEVILLE.

At the termination of her regular season Lillian Russell will take a flyer at vaudeville, probably opening in Cincinnati about May 7. This brief invasion into the varieties will in no way change the plans for the continuance of her starring tour next year under the direction of Joseph Brooks.

ANNA GRANT,

Principal woman with Pat White's Gaiety Girls (Western wheel), is a big favorite over the Empire circuit. She has been with the above show for five years, playing principal parts, also leading boy at different times. For next season she will secure wardrobe that money can buy from special designs now being made by Henry Orange. She will be featured with the above show next season.



ANNA GRANT

LADIES GAMBOL WITH "THE LAMBS."

The auction sale of seats and boxes of the Lambs' Club Ladies' Public Gambol will take place at the Hudson Theatre at four o'clock, on Friday, May 5. The gambol will be given at the New Theatre on Friday afternoon, May 12. The regular seat sale will open at the New Theatre box office at 9 A. M., May 8. The programme of the entertainment will embrace one hundred of America's best known actors. This will be the only performance given at the New Theatre until its regular opening next season.

ANOTHER THEATRE FOR BROOKLYN.

Plans for the new theatre of the Madison Theatre Co., to be erected in Brooklyn, at a cost of \$350,000, were filed April 24, with the Bureau of Buildings. The new house will be located on De Kalb Avenue, near Broadway, and will be 186 by 145 feet, with a seating capacity of 2,500. It will be known as the De Kalb Theatre, and will be used for moving picture shows and vaudeville.

REHEARSING NEW HELEN LOWELL PLAY.

Rehearsals were begun last week of the new comedy by Rida Johnson Young, in which Helen Lowell is to be starred by the Shuberts. In the company will be Earl Brown, Ben Johnson, Eleanor Moretti, Wm. Roselle and others.

HENRY KOLKER'S SEASON.

Henry W. Savage's production of "The Great Name," the Viennese comedy in which Henry Kolker has attained stellar distinction in the leading character, will terminate a highly successful season at Indianapolis on May 6. Fourteen weeks of the season were played at the Cort Theatre, Chicago, the longest run in the history of that playhouse. Mr. Kolker will begin his next season in New York at a Broadway theatre, surrounded by practically the same company of players that assisted both play and star to fame and success in its original production. Mr. Kolker is contemplating a vacation visit to Australia and New Zealand during the summer months.

NEW OPERA COMPANY FORMED.

The United States Opera Co. of New York City, having a capital stock of \$50,000, filed articles of incorporation with the Secretary of State, at Albany, April 22, to do a general theatrical and amusement business, to own and manage theatres, and give musical, dramatic and other performances. The directors are: Louis F. Werba, Mark A. Luescher, Andreas Dippel and Bernard Ulrich.

SECOND COMPANY FOR "EVERYWOMAN."

Henry W. Savage is organizing a second company to play "Everywoman" in the outlying cities next season, and has engaged Marie Wainwright for the role of Truth, played in New York by Mrs. Le Moyne.

NEW PLAY FOR HATTIE WILLIAMS.

Charles Frohman has arranged that Hattie Williams, who last appeared in the comedy, "Decorating Clementine," will have a new play for next season by Porter Emerson Browne, author of "A Fool There Was" and "The Spendthrift." Mr. Browne, who is now in London, has exchanged contracts with Charles Frohman for a play upon which Mr. Browne is already hard at work, and that will be used as Miss Williams' next starring vehicle. The scenes of Mr. Browne's newest work will be laid in New York.

KELCEY-SHANNON TO STAR.

Rehearsals have begun at the Garrick Theatre for "The Lady from Oklahoma," in which Herbert Kelcey and Effie Shannon will be starred by A. G. Delamater. The cast comprises, in addition to Mr. Kelcey and Miss Shannon: Marian Abbott, Alida Cortelyou, Anne Meredith, Nina Herbert, Frances Hemle, Elizabeth Wyatt, Lella Owen, Clarence Heritage, and Ben Benton.

WILSON AT THE CRITERION.

Francis Wilson will give the first of a limited number of performances of "The Bachelor's Baby," at the Criterion Theatre, beginning Monday, May 8. This will be Mr. Wilson's third consecutive New York engagement in his own comedy since it was first produced at this theatre on Dec. 27, 1909. Between then and now the actor has toured to the Pacific Coast and back.

THE HIT
WIZARDWords by
WILL DILLON

HARRY VON TILZER

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PRESENTS

Music by
HARRY VON TILZER

ALL ALONE

THIS SONG, LIKE A TORNADO, IS SWEEPING EVERYTHING BEFORE IT. IF YOU WANT TO MAKE THE HIT OF YOUR LIFE, GET THIS ONE QUICK. YOU CAN LEARN IT IN 10 MINUTES. UNUSUALLY FINE SLIDES, BY SCOTT & VAN ALTENA.

A SONG THAT WILL LIVE FOR YEARS

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SONGS THAT ARE REAL HITS

I LOVE IT, YUM YUM TREE, MARIOLA DO THE CUBANOLA, LOVIE JOE, I DON'T BELIEVE YOU, IT'S GOT TO BE SOMEONE I LOVE

NOTE-BEN BORNSTEIN IS IN CHICAGO, AND WILL BE GLAD TO WELCOME HIS FRIENDS AT THE GRANT HOTEL, CHICAGO

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NOTABLE PLAYERS

OF THE

PAST AND PRESENT

No. 71

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

FRANK MORDAUNT.

Frank Mordaunt (in private life Arthur T. Markham) was born in Burlington, Vt., in 1841, and in his boyhood days had little opportunity for attending shows. In spite of this fact in his youth he displayed the budding talent which in later life made him one of the foremost of native American actors. The first acting he ever saw was in his native village, and the piece was "Poor Uncle Tom." Previous to this he had spoken at school "The Burial of Sir Thomas Moore," which was pronounced a promising effort. Becoming tired of the monotony of country life and the continual swinging of his father's sledge hammer (for his father was a blacksmith), he yearned to see the great metropolis, and accordingly left his home, arriving in New York, 1853. As soon as he arrived here he embarked in different kinds of business, but succeeded in none. One evening he attended the Old Bowery Theatre, and so fired was he with the evening's performance, that he determined to become an actor, and joined the Brougham Dramatic Association, appearing in their performances in Hayne's Theatre in the Bowery, and at Dramatic Hall in Houston Street.

His first appearance before the public was at the Academy of Music, New York, on the occasion of the Dramatic Fund benefit, in 1859, where he "went on" for one of the soldiers in "Richelleu," and in the "Dumb Girl of Genoa." Edwin Booth appearing as the Cardinal. After an apprenticeship of one year with the amateurs he retired and went to Troy, N. Y., where he became a member of the Adelphi company, under Harrison & Stevenson's management. Although he was engaged for "utility business," he appeared during the season in many prominent characters, often doing the "walking gentleman's" business, second low comedy, and all the negro parts. He remained there during the season and made a most favorable impression with his auditors.

The season closing, he returned to New York, and was engaged at the Bowery Theatre, under J. H. Allen's management, opening there in April, 1860, as the Baron, in the "Stranger," and Sir William Evergreen, in the "Rough Diamond." Business was poor with the establishment at that time, and Mr. Mordaunt withdrew and started for the West. He brought up in Chicago, and was immediately engaged at McVicker's Theatre, opening as the Friar, in "Love's Sacrifice," and was warmly received. He remained a permanent member of McVicker's company for two seasons, and in a very short time established himself as a prime favorite with the habitués of the theatre. During one of the star engagements of the Richings he performed the part of Gash Gaskins (the negro), in "Extremes," and so well did he play the role that Peter Richings bestowed upon him the warmest praise, and pronounced it the best performance of the character that he had ever witnessed.

At the termination of his Chicago engagement, July, 1862, he revisited New York, and while here he chanced to go to Niblo's one night to witness the performance of "Colleen Bawn," by Matilda Heron, who was then playing a star engagement there. It so happened that very night that L. R. Shewell, then playing Hardress Cregan, had a brother then lying in the hospital suffering from a wound received in battle. At the termination of the second act Mr. Shewell received word that his brother was dying, and he left the theatre at once. At a moment's notice, and without ever having performed the part before, Mr. Mordaunt was asked to go on and finish the part. He consented, and did go on, and strange to say, made a most palpable hit, so much so that he was not only warmly applauded by the audience, but by Manager Wheatley, and he continued to play the part for one week. Possessed of a good, steady and very retentive memory, he was enabled to get through this piece as he had many others at short notice.

Leaving Niblo's, he wended his steps to Pittsburgh, and opened with Henderson's as a member of the stock company. He remained there during the season of 1862-3, playing all the heavy business. His progress in the

profession had been so rapid that he was now looked upon as not only a very useful man to any establishment, but one who bid fair to occupy a proud position on the dramatic ladder. His engagement closed in Pittsburgh and he again returned to New

York, arriving here when the Richings were fulfilling an engagement at Niblo's. He was engaged by Manager Wheatley, and appeared as the Duke, in the "Enchantress," which character he essayed for two weeks. He then joined Harry Jarrett's traveling company for a short tour through the Eastern States. Returning to Niblo's, he appeared as James Conyers, in "Aurora Floyd," April, 1863, when Miss Heron was playing a star engagement.

After this he was transferred by Manager Wheatley to the Chestnut, Philadelphia, and made his debut in that city as Sir Francis Leviston, in "East Lynne," with Lucille Western. Back to Niblo's again, we find him playing the Duke de Navarre, in "The Duke's Motto," in June, 1863, which had an

uninterrupted run of three months. Mr. Mordaunt made a very favorable impression in that role, and stamped himself as an actor of no mean talent. When "The Duke's Motto" was produced at the Chestnut, Philadelphia, Mr. Mordaunt was again transferred to that city, and performed the part of the Duke Gonzague. He remained at the Chestnut doing the heavy business in Edwin Forrest's plays during the engagement of that great tragedian.

In December, 1863, he was engaged by Manager Grover, and alternated between Philadelphia and Washington for three months. While at the Chestnut he appeared as Jem Dalton, in the "Ticket of Leave Man," and Jacob McCluskey, in the "Octoroon."

Afterwards he played a season at the Arch, and a subsequent season at the Walnut Street Theatre, Philadelphia. While with Laura Keane he played Asa Trenchard, in "Our American Cousin," and other roles in her repertory. He traveled with her all over the country. He left Laura Keane to assume the position of stage director at Spaulding's National Theatre, Washington, but soon returned to Miss Keane, to appear with her in "Hunted Down," at Lina Edwin's Theatre, in New York. His role was that of John Leigh. This

shortly afterwards, he played the King, in "Hamlet," Barradas, in "Richelleu," Manfredo, in "The Fool's Revenge," Kent, in "King Lear," the Duke of Lancaster, in "Richard III," and Don Saluste, in "Ruy Blas." During the run of "A Celebrated Case," at the Union Square, he played the part of the Irishman, Dennis O'Rourke, and appeared as Major Henry Clay Britt during the long run of "My Partner," at the same house. In the early part of 1870 he supported Frederick Paulding, in a round of characters, at the Fourteenth Street Theatre, New York City, then known as the Lyceum.

After playing Cheviot Hill, in "Engaged," with considerable success on the road, Mr. Mordaunt starred for two seasons, 1880-82, in "Old Shipmates." Then he became a member of the All-Star Combination, in San Francisco, his partners being Mr. and Mrs. McKee Rankin, Daniel Harkins and J. J. Wallace. They leased the California Theatre and gave some elaborate productions, notably one of "Macbeth." In 1888 Mr. Mordaunt returned to New York to take the part of Scarpa, in Fanny Davenport's production of "La Tosca." He then personated Hiram Pepper, in Denman Thompson's play of "The Two Sisters." Frank Sanger then engaged him to act Tomasso, in the Broadway Theatre production of "Mr. Barnes of New York." He supported Helen Barry, in "A Woman's Stratagem," and subsequently filled a three months' engagement in Chicago, as Prospero, when "The Tempest" was revived at McVicker's. Stuart Robson engaged him after that for W. H. Crane's part in "The Henrietta." Then he signed with Charles Frohman, and played Governor Rodman, in "Men and Women," Knowlton, in "The Lost Paradise," Baron Stein, in "Diplomacy," and General Kennon, in "The Girl I Left Behind Me." Later he played Colonel Sloane, in "The Two Colonels," and appeared in "The District Attorney." He then originated the part of General Kendrick, in "The Heart of Maryland." Later he played Miles McKenna, in a revival of "Rosedale," and Colonel De Santana, in "The Ragged Regiment." Mr. Mordaunt's last appearance on the stage was at the Fourteenth Street Theatre, New York City, in "New England Folks," in 1902. A year before he organized the Mordaunt Stock Co. and produced several plays at the Herald Square Theatre. The failure of this venture is said to have been the direct cause of his breaking down.

Frank Mordaunt died Oct. 15, 1906, in a sanitarium at Bedford City, Va., after an illness of four years. Members of the New York Lodge, B. P. O. Elks, held the funeral services of the order, evening of Wednesday, Oct. 17. Another funeral service was held at 10 o'clock on the morning of 18, from the Mordaunt residence, at 20 West Thirty-eighth Street, New York.

Next Week, Charles R. Thorne Jr.

THE CLIPPER RED BOOK AND DATE BOOK

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everybody in the amusement business

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THEATRE AT KEENE, N. H., SOLD.
The Park Theatre, at Keene, N. H., has been sold. It is impossible to say at this time what will be done with it or who will be the manager if it is continued as a theatre.



MARGARET ANGLIN IN A GREEK PLAY.

Recently when she was in Boston Margaret Anglin enjoyed the unique experience of producing and appearing in a blank verse drama, entitled "Hippolytus," that was written for Charlotte Cushman and Edwin Booth by the late Mrs. Julia Ward Howe no less than fifty-three years ago. Those famous artists actually commenced to rehearse the drama with E. L. Davenport, who at the time was manager of the Boston Athenaeum, then the leading fashionable theatre at the Hub, but differences arising between the stars and the manager's wife, who was cast for a part in the drama, and who thought she ought to play the part that Charlotte Cushman was to create, the production was abandoned and Mrs. Howe, who was not familiar with the vagaries of stage folks, was so bitterly disappointed that she withdrew her play and vowed that she would never write again for the stage. And she never did.

Over a year ago when Miss Anglin was in Boston, Mrs. Howe told her that she had written "Hippolytus," and allowed her to read the manuscript. The Charlotte Cushman role of Phaedra appealed to Miss Anglin, and arrangements were made for her to appear in the play on her next visit to Boston. Unfortunately Mrs. Howe died before the actress was able to keep her promise, which she did on Friday afternoon, March 24, with remarkably successful results. As it was the first occasion on which Margaret Anglin appeared in a tragic role of classical measure, at any rate in the East, great curiosity was aroused, and the Boston press bestowed a good deal of space and analytical discussion to the work.

It is announced that Messrs. Liebler & Co., under whose direction Miss Anglin is now appearing, will next season present "Hippolytus" for a few special performances, with Margaret Anglin, at the New Theatre, the direction of which they will assume early in the Fall.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... \$65.00
Double Column..... \$10.00
Single Column..... \$5.00

2159 PERFORMERS

THEY TELL ME (STAYS A WHILE)

INCIDENTS AND ACCIDENTS IN
VAUDEVILLE, BURLESQUE, MU-
SICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.



I find, on my return, that there is no excuse in the world for any act to lay off; there is plenty of work. I met one act who had five benefits booked for one week. This is the benefit time of the year. Mister Actor walks in an office, tired and weary, and is greeted with this pleasant salutation: "Hello! Just the man I want to see. Are you open this week?" and the Theatrical eagerly replies "Yes, sir." Then Mr. Agent says: "Will you do us a favor and play a benefit for me to-night; there's nothing in it, but it will do you good," etc., etc., and possibly this very same actor needs a benefit himself. But, seriously, even a benefit should be accepted gladly if it's for a good cause.

A young member of a new song and dance team had read in the theatrical journals of how the Marcus Loew enterprises had incorporated for five millions, and he was talking to a friend in front of Dowling's and he said: "Five million, eh, can you imagine it? Five million bucks, and I can't get sixty for de team from dem."

Ralph Herz and Jos. Galtes tried "Doctor De Luxe" on the dogs. They brought the dogs with them for their New York opening. (To appreciate this wonderful wit (?) you must see the show.)

Charley Manny, of the Arlington Four, while riding in the Long Acre elevator, was niftying. "Not in Webster's." The elevator boy had stopped at the fifth floor in mistake, and Charlie said: "No, no, 'segue,' 'segue,'—up to the sixth—the sixth, go ahead—that's it, right here." "Retard, Retard—I have business—right here." The elevator boy turned to Charlie and said: "Piano! Piano—You're too loud entirely!" You should have seen Charlie—vamp.

Abe Feinberg, the merry little S. & C. press representative, informs me Mabel Wayne opens this week to tour the circuit.

Right in the Long Acre-Putnam Building, on the third floor, is the office of "The National Association of Clothing Designers." The Hebrew comedians dash up to the fifth where the small time family department is, and out if there is any bookings—if not they ride right down to the third and practice, at their trade. "All" except Scheffer—he's a painter.

Leo Wood, brother of "Famous Joe," is the Will Rossiter New York representative, and Leo is some hustler and congenial fellow. Now I know he'll boost my new song, "Maybe You Think I'm Happy."

Max Rogers, Louis Pincus, Bernard Burke, Harry Lee and yours truly went to see the "One Round" Hogan and Ad. Wolgast social session at the Madison A. C., one night last week. We were treated to a splendid bout, and some "pop" and "peanuts" by Young Burke, the champion paper-weight agent.

Ticket speculating is abolished, eh? Ha, ha! I don't make me laugh.

Wm. Morris says Red Circle pills are head- liners. I thought they were for the stomach.

Arthur Burrage Farwell is the name of the reformer who tried to stop the singing of the rag song in Chicago theatres. Mister, it would be "far-act!" if you reformed some of Chicago's greater evils. Farwell.

With all his cleverness and luck that goes to make up success, Alexander Pantages has but one hoodoo, and that is "Frisco." He looks in and out of that town every once and a while.

Welcome back to managerial harness, Sam Scribner.

The happy look has returned to Aaron Kessler's eyes. For a week or two he had that worried look, he was afraid—that maybe Pantages would really buy the corner. I said "maybe."

Met J. C. Nugent in "OLD RELIABLE" office, and in compliment to our paper, he said: "As I was leaving Proctor's Fifth Avenue, I had been approached by half a dozen newspaper men on the stage, soliciting ads., but your solicitor thoughtfully waited till I left the theatre—and I 'couldn't' refuse him. Have you ever met Mr. Nugent? He is brilliancy personified. 'One bouquet, deserves another.'"

The V. M. P. A. is not The Vaudeville Moving Picture Association. V. M. P. A. stands for Vaudeville Managers Protective Association, and it has issued its ultimatum. Now that the organization has issued a statement, the Motion War (as far as actors are concerned) will be a minor detail.

Tommy Dugan says "Joe Goodwin" is a miniature Jim Thornton in "act" and action. I disagree with you, Tom.

The weekly vaudeville parody popular song chorus is on Bert Kalmar and Ted Snyder's big hit, "In the Land of Harmony." It is dedicated to Our Profession.

Chorus.

I want to see "actor folks" a "band" in harmony!
Then there'll be no strife or misery,
"Managers" and "actors" hand in hand,
So grand, will stand! Oh, let's be fair
To each other, let us not despair,
Let all be just as "one!" mission, done;
Fights? Strikes? No, I want to see
Us a "band" of harmony.

The "saxophone" competition is quieted. Now, "who is the first to do piano gyrations?" (whatever that is).
"Silas" Winsor McKay should draw well at the Alhambra. (That gives me confidence. Now I'll write a column).

Someone please invite me to one of those Comedy Club clown nights. If you don't ask for anything, you never get it. I want a good time.

It is rumored that "Cook's Opera House" (Rochester) is to be removed to Alaska. Abe Attell to date has never been licked, but if they send him to play (now that he's

SENT FOR THE HITS WE ADVERTISED LAST WEEK. THIS IS "SOME" RECORD, BUT THERE ARE STILL THOUSANDS OF ARTISTS WHO OVER-LOOKED OUR AD. — FOR THEIR BENEFIT WE REPEAT IT.

OUR GREAT BALLAD

**WHEN YOU'RE IN LOVE
WITH MORE THAN ONE
YOU'RE NOT IN LOVE AT ALL**

OUR RIPPING RAG

MISSISSIPPI DIPPY DIP

OUR SEMI-CLASSIC BALLAD

**SOUL OF MY SOUL, HEART OF MY HEART
LIFE OF MY LIFE I LOVE YOU**

OUR PRIZE NOVELTY SONG

**LOOKING FOR A NICE YOUNG FELLOW
WHO'S LOOKING FOR NICE YOUNG GIRL**

OUR WONDERFUL SENTIMENTAL HIT

THE MORE I LIVE THE MORE I LOVE

OUR CLEVER AUDIENCE SONG

**LET ME HAVE KISS TILL TO-MORROW
THEN I'LL COME AROUND AND PAY IT BACK**

OUR PRODUCTION HIT (RELEASED FROM ZIEGFELD'S FOLLIES 1910-1911)

SWING ME HIGH SWING ME LOW

OUR MARCH SONG SHOUT

HONEY TOWN

OUR BEAUTIFUL SOUTHERN BALLAD

JUNE ROSE

OUR BIG SUMMER SONG SENSATION

HELLO, SUMMER

ILLUSTRATED HITS

AMINA TIME AND PLACE

WHEN TREES ARE DRESSED IN

CRIMSON AND IN GOLD

IF I HAD A THOUSAND LIVES TO LIVE

WISH I HAD OLD GIRL BACK AGAIN

SAME OLD WELCOME AT THE DOOR

MISSISSIPPI DIPPY DIP - YUCATANA MAN

I'M LOOKING FOR A NICE YOUNG FELLOW

LET ME HAVE A KISS TILL TO-MORROW

NIGHT BRINGS THE STARS AND YOU

WHEN SWEET CARNATION MINGLES

WITH THE ROSE

MY, WHAT A FUNNY LITTLE WORLD THIS IS

YOU CAN WIN ME IF YOU WOO ME

Slides \$4.50 per set. Copy and Orch. FREE.

Send for complete list of 250 Illustrated Songs

IN PREPARATION—Wonderful set of slides for our new hit, "When You're In Love With More Than One, You're Not In Love At All."

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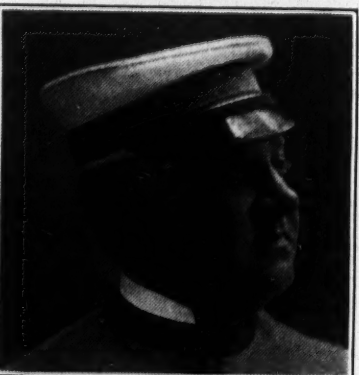
ELSIE TUELL.
Featuring "All Alone," published by Harry Von Tilzer Co.



EARL T. MOTT.
Singing Chas. K. Harris' latest song hits.



MANSON SISTERS.
Singing "Teasin' Rag," published by Jos. W. Stern & Co.



ED. BRILL.
Featuring Ted Snyder's publications with the Barnum & Bailey Circus.



THE STUARTS.
Singing J. H. Remick & Co.'s songs.

ELIZABETH MARRBURY left for Europe last week on board the Oceanic, on her annual European trip in search of dramatic material.

an actor) Portland, he'll acknowledge defeat.

Broadway is Broadway again. Ethel Levey is back again at the Folies Bergere. I wonder if she goes on the milkmen's routine.

Billy Atwell, the club department of the S. & C. office, is one of the main supporters of the Astor Hotel and its grill room. He contributes nightly and brings other contributors with him.

Irving Katzen—Katz—is going to play a few dates in vaudeville with Leach Cross, as this is the slack season in the cloaks and suit line—and dentistry.

Remember "The London Follies" was far from original: Messrs. Tom and Eddie Miner were the originators of *Amateur Nights*.

Finn and Ford return over the Pantages' time. This makes their second tour. The bad spot at Hammerstein's didn't harm.

Tommy Gray lost \$50 on the Hogan-Wolgast fight, and a friend was remonstrating with him for his foolishness for betting when Tommy replied: "I don't always lose; why, I won some on the Corbett-Sullivan fight."

Well, I'm finishing this at 2 A. M. I'm going over to Folies Bergere to get a little

breakfast and to see a show, so watch next week.

BERT ST. JOHN STAGES THE UNIVERSITY OF MICHIGAN MINSTRELS.

Bert St. John, of B. C. Whitney's Detroit Theatre, went to Ann Arbor, Mich., to stage the big minstrel show for the university, which was produced with great success. Mr. St. John has also produced the last two operas given by the U. of M. students the past two years.

M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

COME ON BOYS!

COME ON GIRLS!

YOU CAN ALL SING THIS ONE

ANY GIRL LOOKS GOOD IN SUMMER

By HAROLD ATTERIDGE and PHIL SCHWARTZ, who are responsible for "Dublin Rag," "Fussy Rag" and numerous others equally as successful

CHORUS. Not too fast.



1st VERSE

Summertime's the time for girls,
Powder puffs and ringlet curls,
That's the time when spooning has its prime;
That's when vows are made in fun,
Pledges made and then undone,
That's the silly season, Summertime;
When the weather's fine and warm,
All around the girlies swarm,
Ev'ry place you look they seem to float;
You can go 'most anywhere,
You'll find hairpins here and there,
Take your little book and make this note:

2d VERSE

Ev'ry Jack can find a Jill,
There's a Maud for ev'ry Bill,
There's a crop of peaches all around;
Summer girls can never last
In the Winter's chilly blast,
In the winter dates are seldom found;
Take a balmy night so nice,
Girlies won't resemble ice,
For the weather thaws them quite a bit;
You can talk of anything,
Even mention wedding ring,
Then say: "No," and get away with it.

Talk about your Summer songs; this one is not alone good for Summer but for any old time at all. Look over this chorus, and after doing so, if you care for it (which you are sure to) send for a complete copy and orchestration—you won't regret it.

IN PREPARATION: Great Slides by WHEELER, to be had of him direct.

The above will be sent FREE—All we ask of those we do not know is an up-to-date programme. NO CARDS or AMATEUR PROGRAMME will be accepted

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IRVING WILSON, Manager, 127 MONTGOMERY STREET, SAN FRANCISCO

Vaudeville Notes.

NEWELL AND NIBLO will be one of the features on the big vaudeville bill at the Auditorium, Chicago, staged by Harry Robinson, of the W. V. M. A., opening April 24, for the benefit of St. Joseph's Hospital. It will be the first week of a ten weeks' contract that the team holds with the W. V. M. A., at the completion of which the team will rest during July and August, opening Sept. 10, for a tour of twenty-five weeks over the S. & C. time. In April of 1912 the team will make its third trip abroad.

D. D. CURRIER has returned to the vaudeville stage, after a season's absence through sickness. He has enlarged his act for this season, and uses sixteen string instruments in place of the twelve of last season. After his Kansas City engagement the act will prepare for its annual European tour, leaving New York about the last week in May, for a sixteen weeks' tour of England, Scotland and Wales.

GEORGE M. DEVERE opened with Grace St. Clair, in "The Underdog," at the City Theatre, New York, April 24.

DELL ZERALDA, of the "Upside-Down" Zeraldas, mourns the death of his father, who passed away at Detroit, Mich., on April 18. Mrs. Zeralda's father died on Jan. 31.

THE MARCO TWINS will sail from France April 30, for America, and will arrive about May 8.

GUY BROS.' MINSTRELS, G. R. Guy, manager, closed their thirty-seventh season at Carthage, N. Y., April 29.

CLARA RAYMOND, recently with the Moulin Rouge Burlesque Co., will rest for a few weeks before going into vaudeville with her daughter, Geraldine, in a character singing and dancing act.

THE GREAT RENOS (Dottie and Denny) report success with their own show, now touring Missouri and Kansas. They say: "We have not had a bad week since the holidays, and are booked up on Kearney's airtime time for Summer season. Reno's escape from a borrowed coffin in each town creates a sensation, while Baby Dottie, in songs and dances, is also going big. We look for big business in the airdomes."

FRANK MILTON and THE DE LONG SISTERS sail on the Lusitania May 31, for London, to open at the Coliseum, coronation week, returning from the other side July 22, to fill their contracts in the East next season.

J. W. ACHENBACH, the author, informs us that he has finished sketches for the Cliftons, the Donoghues, the Albrights; also a musical monologue for Sing Fong Lee, Chinese violinist.

THE MELBORE COMEDY FOUR have just finished a tour of the Hocklus time, finishing at Mobile, Ala. They opened on the Greenwood time at the Bijou, Atlanta, with Greenville, S. C.; Asheville, Winston-Salem and Charlotte, N. C., to follow.

NOTES from Welch's Musical Comedy Co.—We have been meeting with big success the past season, and broke several house records. The company includes: Mlle. La Zina, European dancer, and James Welch, comedian and producer. We are booked solid for parks and airdomes.

PROF. FRANK J. FLOOD is now musical director at the Sterling Theatre, Superior, Neb.

HENRY B. TOOMER and NAN HEWINS report meeting with great success on the Pan-tages tour with their comedy playlet, "It Happened in Lonelyville." The sketch will probably be seen in New York about September.

LA CLAIR and WEST, who were on the Swarling time in the Southern States, were called home suddenly by the death of Mrs. La Clair's brother. They will go to Sea Isle City, N. J., open their bungalow, and start their motor boat "Variety" chugging for the Summer.

BEN HOLMES, who has been starring in "Ole Olson" the past season, will rejoin his former partner, Herb Pardey, a well known musical comedian, and they will return to vaudeville in "Blitz and Blatz." Pardey and Holmes have received contracts for the entire Fisher circuit, opening May 13, in Great Falls, Mont. They will return East in the Fall.

POWELL, the magician, writes from Havana, Cuba, under date of April 19, as follows: "Myself and party all well. Leave in a few days for the interior."

OUR CHORUS GIRLS.



1. BOBBY MARTIN, Watson's (Western).
2. MAE BRYDEN, Big Banner Show (Eastern).
3. MAE CONNOLLY, Pat White's (Western).
4. GERRY FLEMING, Parisian (Eastern).
5. MENA GRAHAM, Imperials (Western).

World of Players.

THOMAS H. WINNETT, the widow's play agent, has rights to lease the plays of the following widows: Mrs. James A. Herne, Mrs. Ezra Kendall, Mrs. Joseph Arthur, Mrs. Clay Clement, Mrs. Harvey Cook, Mrs. Samuel Villa and others. Mr. Winnett has been appointed agent for "Zitka," play made famous by the late Harry Miner's companies. The Winnett play agency is very busy just now furnishing plays for stock theatres and road productions.

GUY BENNETT, stage carpenter, has obtained a divorce from his wife, Georgia Bennett, actress. The decree was granted by Judge Purdum, of Kokomo, Ind., on April 18. Bennett and his wife separated more than a year ago. Miss Holden is now appearing in Ohio, while Mr. Bennett is connected with the St. Claire Stock Co., at Danville, Ill.

EDUARD WALDMANN, after playing a few more weeks through the Northern part of New York, will, on May 22, open his Canadian tour at St. Catharines, in "Fablo Romani" ("The Vendetta") and "Dr. Jekyll and Mr. Hyde."

EUGENE CHESTNUT is resting at his home in the foothills of the Santa Cruz Mountains, near San Jose, Cal.

EARL HAWK writes: "Myself and wife (Lollie Bennett) have recently closed thirty-six weeks with Edward Doyle's Stock Co."

MR. AND MRS. EDWARD G. LANDIN (Ada M.), late of "The Man on the Box" company, since the closing of the company, April 9, have been spending a few weeks in Little Rock, Ark., with Mrs. Landin's mother. Mr. Landin will assume the secretary-treasurer-ship of the big Kemper Theatre.

G. R. AINSWORTH, business manager for "The Flaming Arrow" Co., writes as follows: "We have been out thirty-two weeks and have had a very prosperous tour of the Central, Eastern and New England States. We close about May 20, and open up under canvas May 29 with a two car show, eight real Indians, an eighteen piece brass band and two trained horses. Our Summer tour will include Iowa, Illinois, Indiana and Ohio. Our cast at present includes: E. F. Kreyer, manager; Arthur White, W. Lukens, G. P. Marquette, Billy Ward, Hal Cloves, W. B. Hall, Harry Palmer, Frank Ellwyn, Spencer Williams, Sam Lee, William Holt, Harry Knight, Frances Brent and Gertrude Graham."

WM. E. MALETTE has closed his season with the Peruchi-Gypzene Co., and has gone to his home at College Point, Long Island, for a rest.

THE McMILLAN-ROQUEMORE Co., with Walter McMillan and Henry Roquemore, will open its season in May. Rehearsals are now in progress at Sulphur Springs, Tex. The De Bold Ladies' Orchestra and C. A. Clarke, agent, have signed contracts.

K. CHAS. MORSE writes: "I am in my twentieth week with the Ernie Marks Stock Co. We have four weeks more to run, and then I go to Christie's Lake, the home of the Marks Bros. (where I have purchased a lot from R. W. Marks), to superintend the erection of my Summer cottages. We anticipate great sport, as a number of the male members of this and the other four companies have purchased motor boats, and the fishing is great."

CHARLES LESLIE ADAMS, of New York, and Gwendoline Williams, of Boston, a charming young actress of the Columbia Stock Co., playing at the New Orpheum Theatre, Kingston, N. Y., were married there on April 22, at the Church of the Holy Cross, by Rev. C. Mercer Hall. The groom is a member of the same company as the bride. Mrs. A. Williams, mother of the bride, gave the bride away.

Rev. Hall, who performed the ceremony, is a member of the Actors' Church Alliance. Mr. and Mrs. Adams will reside in New York, where the bride's mother has her home. After the ceremony a wedding breakfast was served by Amasa Ormerod, in the private dining room at Ormerod's Hotel, West Strand.

NOTES from KRYES SISTERS: Mrs. S. Burton Kryes announce the marriage of their daughter, Dorothea Marie, to Milton Byron, on Thursday evening, April 27, at 11 o'clock, at the Solis Theatre, Connelville, Pa. The ceremony was performed on the stage. That week marked the last week of the regular season. The company has a two weeks' vacation, and then jumps West to play a season of twenty weeks, opening in Jefferson City, Mo. Business has been to capacity.

ROSTER of the Young-Adams Stock Co., now touring New York State, to reported big business: Marjorie Adams, Bessie Belmont, Annie Lyle, Virgie Neville, Cecil Drummond, James H. Rowland, Arthur J. Markey, Marvin Bates, Winfield Hatt, H. Wilmont Young and Ed. Hugh Barnstead. The following high-class vaudeville appear under the banner: Baby Marguerite, the child wonder; Edward Stauffer, baritone soloist; Franklin and Hiatt, the midnight sons; Bates and Neville, the tramp, the Dutch girl and the wheel, and Prof. Edward B. Hugh, magician and wonder worker, with his "East Indian Box Mystery." Manager H. Wilmont Young writes: "Ed. Hugh Barnstead is in advance of my company, and has never failed to give us a crowded house on all opening nights. He certainly knows how to do the trick."

NOTES from H. E. Pierce & Co.'s Enterprises—"The Squaw Man," after completing its second tour to the Pacific Coast this season, is winding its way Eastward through the Canadian country as far as Winnipeg, where its success is proving fully as great as it was in the States. The present tour will cover over 25,000 miles before the closing date, June 5. Lee Parvin is in advance of this attraction, with S. E. Brady. "The Man on the Box," at the Tabor Grand, Denver, Col., week of April 24, after a long Western trip, will conclude its season early in June. The Mack-Leone Company, appearing in high-class repertory, are fulfilling a long engagement at the Lyceum Theatre, Duluth, Minn. "In Wyoming" will make a Spring tour to the coast, opening early in June. Messrs. H. E. Pierce and Company will have several well known productions on tour next season, as in the past, definite announcements of which will be made in a short time.

EARL MITCHELL writes: "I closed at Cleveland on April 8, with 'Baby Mine' Co., in which I played the comedy leads during the past season, and joined the Woodward Stock Co., to play the principal comedy parts for a Spring season of ten weeks at the Willis Wood Theatre, Kansas City, Mo."

Mrs. JOHN R. HIGGINS (Faith Collins) was called home by the death of her sister, Mrs. Wallace Child, who died of apoplexy April 22. Interment was at Laurel Hill Cemetery, Saco, Me.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

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QUERIES ANSWERED.

DRAMATIC.

R. A. M., "St. Elmo" Co.—Walker Whitehead first appeared in "The Melting Pot" Oct. 5, 1908, at the Columbia Theatre, Washington, D. C.

B. U. B., St. Paul.—When "Rosedale" was played at Wallack's, Sept. 30, 1893, the role of Sir Arthur May was played by Emma Le Brun.

E. C., Louisville.—Address James Madison, Putnam Building, New York City.

M. A. L., Brooklyn.—Address Paul Armstrong, care of Lieber & Co., Thirty-Eighth Street and Fifth Avenue, New York City.

G. G.—It is published by Jerome Remick & Co., 141 West Forty-first Street, New York City.

J. L. B., Kansas City.—We do not know his present whereabouts. Address him in care of this office, and we will advertise the letter in THE CLIPPER.

H. E. L.—In New York State the law requires a person to be at least sixteen years of age. We can only advise you to make personal application to the managers.

V. C. C. NOTES.

Clown Night, Thursday, April 27, was a big success, according to all those present. The fun commenced shortly after the chicken lunch had been disposed of.

The house was crowded by Geo. Delmore, Harry Fentelle, Shad Ford, Joe Keno, Aug. Dreyer, Billy Montgomery, Jas. Montgomery, Tom Mahoney, Howard Truesdell, Earl Wright, Edmond Corbin, Frank Daniel, Jack Welch, Willie Collier, Johnny Cantwell, Con Conrad, J. H. Mack, Val Trainor, Francis Morey, E. J. Flanagan, Will M. Cressy, Frank Cressy, Sam Tauber, Sol Goldsmith, Fred J. Mayer, Harry Dull, Jud Brady, Walter Percival, Sam Hyams, Jack Powers, E. Otto, Ren Shields, Eddie Keogh, Stanley Murphy, Monroe Hopkins, Harry Tighe, Robert Daley, Guy Hoppe, Vic Herman, Frank Bohm, Harry Briggs, Ed. Lindeman, Jack Manning, Johnny Johnston, Hugh Cameron, Roy Sumner, Geo. McKay, Ernest Dupill, Jim Diamond, Carl Henry, Chas. Doty, Nat. Willis, Frank Haydon, Harry Fox, E. C. Lynch, Jack Ryan, Jack Henderson, Fred Wright Jr., John Allison, W. H. Mack, A. M. Chapman, R. O. Scullian, Fred Stanton, C. C. Nobles, Harry Sylvester, Jimmy Lane, Dab Smith, Jim Connors, Neely Edwards, Albini, Al. Blumenthal, Al. Fields, Bert Leslie, Robert L. Dalley, Bob Matthews, Harry Denton, Chas. Smith, Dick Barry, Dave Ferguson, Searl Allen, Frank Willing, Clem Bevins, Irv. Berlin, B. K. Bimberg, Tim Cronin, Keller Mack, Frank Orth, Eugene Jerge, John R. Gordon, Ralph Edwards, Pat Rooney, T. J. Penfold, Wm. G. Snow, Geo. A. Nichols, and Al. Gallagher.

ORPHEUM, PEORIA, ILL., OPENS.

The Orpheum Theatre, Peoria, Ill., was opened April 24, and was the society event of the season in that city. It is one of the most thoroughly equipped and best equipped theatres in the country. It cost \$170,000 to build, and by the time it was furnished, \$250,000 had been expended upon it.

The theatre is built entirely of brick, steel and concrete, and is provided with twenty-two exits. The seating capacity is 1,800. There are four downstairs boxes and eleven mezzanine boxes. The stage is sixty feet wide and thirty-four deep, with a sheer height of sixty feet. The orchestra, twelve in number, is under the direction of Rudolph A. Born.

The dressing rooms are in the basement, and are pronounced to be the finest in the State, ample in room to accommodate the largest company traveling, and equipped with every convenience.

Charles E. Bray is president of the Orpheum Theatre Co.; Frank Rayman, local manager, and his wife, Katie Emmett Rayman, is press agent. After the performance a banquet was given at the Creve Coeur Club, in honor of Mr. Bray. A number of newspaper and theatrical friends of Mr. Bray were present.

On the opening bill were: Maclyn Arbuckle and company in "The Weicher"; the Ahlzeigs, Madame Marzelle's birds, the Five Nosses, the Melvin Trio, Hufford and Chain, and Samson and Douglas.

GILBERT TO STAY IN NEW YORK.

L. Wolfe Gilbert, who just finished nine months out West over the Sullivan & Conside and Western Vaudeville Association time, and writer of "They Tell Me" column in THE CLIPPER, has opened spacious offices in the Gaiety Theatre Building, New York City, where he will write exclusive acts and songs for vaudeville performers. He will spend the entire summer in New York.

HOUSE CLOSES MAY 14.

P. G. Williams' Greenpoint Theatre, Brooklyn, N. Y., will close its season of vaudeville May 14.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Mme. Beeson and Company, in "The Women Who Knew."

"The Women Who Knew," a sketch by the late Victor H. Smallie, is one of the best written and most entertaining offerings that vaudeville has given us this season. At the Fifth Avenue last week Mme. Beeson and her company played it to marked success, the star and Charles Dodsworth, an English actor of finished art, playing its principal roles with a skill that emphasized effectively every strong point in the lines. The story is interesting and well told, the lines being witty to the point of brilliancy, and a surprise at the finish giving an unexpected and quaint twist to things. The sketch should be good for a couple of seasons at least.

The scene is a lawyer's office in the evening. Sharp, the lawyer, is handling his first divorce case, and he is anxious to save the wife, for he has taken it up purely through his friendship for his clients. He summons the wife, who enters with a nurse and a child. These three are sent by the lawyer into an adjoining room, and instructed to return at the psychological moment, when the lawyer presses a buzzer. Then there calls the co-respondent in the case, a clever woman who wants to know the husband when she claims she really loves Sharp. Sharp has asked her to call, and he now tries by every means in his power to make her agree to give up the man, but without avail. The clash of wits between these two people is really brilliant, and the woman wins out and is about to depart when Sharp mentions the child in the case. She is surprised at this news, for she had thought there was no child. The lawyer presses the button, and the wife, nurse and child appear. Then the co-respondent, finally won over, signs a paper giving up every claim, and leaves. After she has gone the lawyer turns to the nurse and says: "How much do you owe you for the use of your baby?" The co-respondent again enters, having dropped her glove, hears this speech, realizes that she has been tricked, and compliments the lawyer upon his cleverness.

Mme. Beeson is a fine looking woman, who can dress and act. Her enunciation is a delight, and her scenes were all splendidly handled. Charles Dodsworth, recently the star of "Scrooge," made a profound impression as the lawyer. He has dignity and a great appreciation of the humor in a role, as well as its dramatic worth. The sketch ran about twenty-two minutes, on the full stage.

Spook Minstrels.

Jean Hariz, who is interested in the management of the Spook Minstrels, may congratulate himself on having a novelty, which is worth something in these days of keen competition in vaudeville. At Hammerstein's last week the act was a genuine knock-out, its interest being maintained right from the start. Five young men, in white Colonial costume, with powdered wigs, do the singing, their voices being in evidence during the first part of the proceeding.

On a sheet are thrown moving pictures of a regulation first part with the real singers doing the talking to accompany the action of the ghost-like figures on the canvas. The interloper, the band leader, the end men and the singers all go through their little offerings, and then at the finish the sheet is raised and the company of five steps forward to give a few songs in quintette. In the minstrel first part Edward J. Burns sang "My Heart Has Learned to Love You," Walter White and Walter Paschall sang "Irene, My Midnight Queen," and Frank Merrill offered "A Son of Uncle Sam." Edward Darian was the interloper.

The quintette gave "The Rosary" without musical accompaniment, and rendered it delightfully. Other songs were "My Baby Rose" and "All Alone." All the members of the company are excellent, the act being one that is bound to hold any audience. About eighteen minutes were taken up, on the full stage.

Charles and Anna Glocker.

In the opening position on the Greenpoint bill last week, the Glockers swung water cups, pails and even tubs filled with water, making a very interesting and entertaining act out of this odd form of juggling. The man does the greater part of the spinning of water-filled vessels, the woman giving him quite a little aid, and proving adept at the game as well. She also gets in some baton twirling that is excellent.

During the first part of the offering the man, in uniform, with natty white braided tassets, swings water cups that are fastened to a cord, whirling these about and spilling them purposely, wetting his uniform and gaining laughs. Later he swings two big pails filled with water, but prepares himself for this trick by appearing in a bathing suit. A spill at the finish gives him a thorough drenching. At the end of the act he whirled two heavy metal tubs, in one of which there is quite a little water. A little white dog figures in the act, which is novel, clever and funny. About fourteen minutes were taken up, on the full stage.

The College Trio.

Frank P. Crumit, who played "Fat" Hayes in the College Trio, at the Fifth Avenue last week, ran away with the bit of the little act by reason of his sweet singing voice. His solo, "My Baby Rose," delighted the audience, and he was heartily applauded.

The sketch formation of the act was called "The Rehearsal," the scene being laid in a college boys' room. One of the youths plays a prank on the others by appearing in the dress of a girl dancer whom the boys are expecting, and the remainder of the act is taken up by the songs and piano playing.

The piano playing by one of the trio was on the order of excellence as Mr. Crumit's vocal contribution, and at the finish all three sang college songs to warm evidences of favor. In the sketch itself there was little to win especial attention, but the trio went out nicely. About eighteen minutes were taken up, the act opening on the full stage and closing in one.

Fred Watson.

Fred Watson calls his act "A Study in Coon Songs," and at the Victoria last week he had the audiences right with him from the start, his delivery of the selections being such as to bring out nicely the full meaning of each separate line, there being no slurring over here and there to allow the interest to lag. Watson comes after New York has had its full share of "coon" singers, and it is a high tribute to his skill when an audience allows him to render half a dozen songs.

His selections were in the main new hereabouts, and all were good. "Railroad Rag" and "Lucky Moon" were among the most effective numbers.

BILLY VAN WITH STAIR & HAVLIN.

Billy Van and the Beaumont Sisters have signed a two years' contract with Stair & Havlin, to play over their circuit next season in a musical comedy of their own.

The Grazers.

The Grazers, "Jerseyshore musicians," opened at the Alhambra last week, for the first week here on the big time, the act having shown recently at the New York. The youth of this team does some toe dancing that is in a class by itself, as judged from the standpoint of male dancers, and few women toe experts can hope to vie with him. This toe work of his comes at the finish of the offering, and it created a real sensation in Harlem last week, the audience growing more enthusiastic over the act than the writer has ever seen an opening number on any bill create.

The girl begins the proceedings by playing on the horn, and the youth then appears in female dancer's garb, showing some nimble, clever steps, and removing his wig at the finish. Later the girl plays the horn while accompanying herself on the piano with her left hand, getting good applause. The couple close in one, with the girl playing the horn, joined by the youth, in male garb, and wearing the toe dancer's shoes. Some wonderful work on his toes embraces his dancing across the stage on one foot, and back kicks to his heels, lanced on the toes of one foot. He is a star, beyond question. About eleven minutes were taken up, the act opening on the full stage and closing in one.

Dare Brothers.

The understander of the Dare Brothers, acrobatic strong men, is a clean limbed young fellow, not too muscular, who works with an ease and grace that is conspicuously impressive. At the Colonial last week the act opened with a quietness and ease that gave it the audience applauding at frequent intervals. The brothers work on the mat, opening with a pose, the understander holding his partner aloft with one hand, in the spotlight, while the curtain ascends. Every act shown is clean cut and executed with a quietness and ease that gives it a distinct air of class. The understander's two hand raise of the top mounter from a recumbent position on the floor to a hand stand, and his one hand raise of his partner from a reclining position were a couple of the stunts, and later on both men lay down side by side, the understander executing a one hand lift of his partner from this position, the understander regaining his feet and holding the top mounter aloft. A pretty routine and a nice finish placed the offering right up in the front rank. About ten minutes were taken up, on the full stage.

Carter and Swanson.

Frank Carter and Hazel Swanson make a good appearance and sing and dance most commendably. At the Greenpoint last week they earned a well deserved success, using a special set, showing a residence and the boarding enclosing a well, upon which they are perched when the act opens. "Let's Make Love," their opening number, was a winner, Miss Swanson following this with a bathing song, appearing in all white bathing costume. Mr. Carter's two songs, which came next, were not up to the rest of the offering, because the selections themselves did not have the necessary quality. For the first time, Carter, in evening dress, and Miss Swanson, in white dress, danced a number on the order of a hypnotic affair, in which they showed to marked advantage. Both are excellent dancers, graceful and agile, and their singing is also first class. The act ran about fifteen minutes, on the full stage.

Jean Aylwin.

Jean Aylwin, styled "the female Harry Lauder," sang three Scotch numbers at the Fifth Avenue last week, looking very trim and pretty in her several costumes of the bonny Highlanders, and singing with expression. Miss Aylwin is tall, well formed and animated of manner, and no doubt has a Scotch blood in her, for there is a natural twist of the tongue to her dialect.

The first selection was about "Maggie, My Woodland Maggie," and the second was "Eggs for Breakfast in the Morning," an odd number. "Just a Wee Doonkies" was the third and concluding number. These selections were fair, but they could have been improved upon, and Miss Aylwin will find her vaudeville act much more effective when she gets numbers with more dash to them. She was on view about twelve minutes, in one.

Abe Attell.

Abe Attell, the famous little pugilist, champion in his class, is starting in to crowd some of the other pugilist-monomologists for honors in the talking class, his efforts registered at the Fifth Avenue last week showing a good beginning in that line. Little Abe has a pleasing monologue, much of which is taken up with stories about the clown of the boxing ring, "Kid" Broad, who makes an effective subject.

There were quite a number of laughs in Attell's talk last week, and there will be more once the scrapper is able to get his eye for distances between points adjusted to the new focus. He made an encouraging start, and experience in the game will get him to improve. About ten minutes were taken up, in one.

Watson and Dwyer.

One of the team of Watson and Dwyer is a tall, slim youth, who dances well, while the other is short. Both are good comedians, and their act of burlesque melodrama, Scotch types and dancing made a worthy card at the Greenpoint last week. The tall one's eccentric dance steps made a hit, and his partner, in Scotch costume, with big gloves and boots, sang one of the Harry Lauder songs capably.

The burlesque melodrama got across nicely, and the finish of the act brought them both out in Highland rig, the comedy created in this portion proving very effective. The specialty holds up well in every department, getting plenty of laughs and applause. It ran about twelve minutes, in one.

Courtney Sisters.

There was no mistaking the success scored by the Courtney Sisters at the Victoria last week. They were on No. 9 at the opening performance, and later were moved down to No. 13, a much more important place on the bill, in which they were kept for the remainder of the engagement. The girls are exceedingly neat and pleasing in their work, and they get their results with less expenditure of effort than is usually witnessed.

A new repertoire of songs, all well selected, helped them, but their rendering of these numbers was the "real thing" of the specialty, and for their skill they were handsomely rewarded by the audience. The sister who does the "coon" songs is a wonder.

MEYER MITTENTHAL FOR ST. LOUIS.

Meyer Mittenthal, of New York, has entered the firm of the Peoria Miller Vaudeville circuit, and will handle the city vaudeville booking in St. Louis for this company.

COHAN & HARRIS SECURE STOCK IN COURT, CHICAGO.

A wire from Chicago, under date of April 30, says that George M. Cohan and Sam Harris had closed negotiations for a large interest in the Cort Theatre of that city. All of the stock owned by John Cort, amounting to \$60,000, will be taken over by Cohan & Harris.

Mr. Cort's interest in the theatre is 40 per cent. H. H. Frazer is the other principal stockholder. It is not believed that Frazer will sell his interest in the theatre.

There is a probability, however, of a silent partner selling his share to the New York managers, thus giving them control.

GUS WILLIAMS IS HONORED BY ELKS.

The Elks of Attleboro, Mass., paid a high tribute to Gus Williams on April 21, having him as guest of honor. Mr. Williams was one of the original company from which started the Benevolent and Protective Order of Elks, and he addressed the Attleboro Elks in the headquarters at the corner of Park and Pine Streets.

In his speech Mr. Williams told of the gathering of a few singers and minstrel men in St. Louis, many years ago, and of the clique of ten which finally grew from these gatherings. The clique or inner circle extended their friendship to a few others, among whom was Mr. Williams. Later on the clique, which had been organized for purely social purposes, was called upon to assist one of the members.

From this start grew the Order of Elks, and the first lodge was started in New York. Mr. Williams was the "father" of Boston Lodge, which was organized later. The principles of the order and many other interesting notes were recounted by Mr. Williams.

THE BROWNS' NEW ACT.

The Brownings will shortly produce a new comedy sketch, in "one," written by Louis Chevalier. Mr. Browning writes: "It promises to create a furore in vaudeville if we can believe those who have a knowledge of its merits. The act portrays the troubles of an extremely rich, but very overbearing, and with social aspirations, and his wife, who has been a fixture in society. She endeavors to raise him to her own position. Disheartened, she joins the militant suffragettes, dons the 'harem' and tames him with no gentle hand. His change from the raging slattern to the obedient stage, from wealth to the humble husband, shouting for 'Women's Rights,' makes sixteen minutes, in 'one,' with a laugh every second."

WILLIE CONNOR'S BOOST.

William A. Connor, one of the most popular young men in Brooklyn theatrical circles, whose general good nature has made for him many friends among Manager Lew Parker's patrons, has just been promoted from the assistant treasurer to the treasurer of the Crescent Theatre. General Manager Moloney, of Percy Williams' enterprises, whose judgment of men is proverbial, in Mr. Connor has found the right man for the right place. Five years ago young Connor was the assistant treasurer of the Alhambra Theatre in Manhattan. Then he went on the stage, and played with Tom Dingle under Pat Rooney's management.

MRS. HAWLEY RESUMES WORK IN LAWRENCE.

Mr. and Mrs. E. Frederic Hawley resumed their tour at the Colonial Theatre, Lawrence, Mass., and the reception accorded them was most gratifying. The Lawrence Telegram of April 18 devoted half a column to an account of the accident which befell Mrs. Hawley last February while playing the same house. Miss Haight slipped on the sidewalk and broke her ankle. She has recovered sufficiently to work in the act, and, although not quite well as yet, she expects to be as strong as ever in a few weeks. "The Bandit" is as big a hit as ever.

MAIN STREET, PEORIA, ENDS CAREER.

The Main Street Theatre, Peoria, Ill., ended its existence as a theatre on April 30. It is one of the oldest theatres in the West, and was formerly known as Rouse's Hall. It was in this place that Lincoln made his speeches before the Civil War, and it was also noted as being the house where Emma Abbott made her first public appearance as a singer when a girl. For the past nine years the house has played high class vaudeville.

WM. JOSH DALY WITH CLEVELAND.

W. S. Cleveland contemplates a very much needed rest, and with that object in view he has secured the services of Wm. Josh Daly to occupy the managerial chair of the Prudential Vaudeville Exchange, so that during the time of Mr. Cleveland's vacation the clients of the Prudential Vaudeville Exchange will be assured of the same excellent service that they have been accustomed to since the origin of this popular booking office.

MILE. DAZIE TO ENGAGE IN RURAL JOYS.

Mile. Dazie has taken a house on Long Island for the summer. The Winter Garden house has joined the Actors' Colony at Shoreham, where she intends to rest to her heart's content, except when she is playing or rehearsing at the theatre. Mile. Dazie is fond of outdoor life and intends to have a vegetable and flower garden of her own this summer.

STRONG ACT CHANGES NAME.

James O. Barto, of Barto and McCue, informs us that the act which will in the future be known as the Three Bartos, exponents of physical culture. They claim to do an act exceeding anything in the athletic line yet presented, introducing new and original feats of strength, grace, skill and wonderful muscular development. They will play in one of the big time vaudeville theatres in New York City in the near future.

AUGUSTUS PITOU WILL RETIRE.

Augustus Pitou, who has been identified with the New York stage for nearly half a century, has decided to retire. His contract with Chauncey Olcott, whom he has managed for the last seventeen years, expires at the end of next season, and then Mr. Pitou will spend his life between his home in New Sound, Florida.

CHARLES GUYER ARRIVES.

Charles Guyer, of Guyer and Valle, arrived last Saturday from Europe, reaching Boston after a few years' successful tour of Europe, South Africa and South America. He will open on the Pantages circuit week of May 15, as arranged by his manager, Richard Pitou.

KARL EMMY OVER THE ORPHEUM CIRCUIT.

Karl Emmy and his pets are booked over the Orpheum circuit, beginning June 10, opening at Winnipeg, Can., with thirty weeks to follow.

LYCEUM, PEORIA, PLAYS W. V. M. A. BOOKINGS.

Commencing May 1 the Lyceum Theatre, Peoria, Ill., will play the attractions furnished by the W. V. M. A.

CLIPPER BUSINESS INDEX

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LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Folies Bergere (Henry B. Harris & Jesse L. Lasky, mgrs.)—This new and magnificent place of amusement, which shelters within its walls a theatre, restaurant, etc., opened its doors on Thursday evening, April 27. A capacity audience was on hand early, and the majority of them began their evening at 8 o'clock by taking dinner. The Folies Bergere (a full description of the place was printed at length in a recent issue of THE CLIPPER) is an expensive resort to operate, for there are tables instead of chairs, two separate orchestras, chefs, waiters and house employees galore, without counting the two hundred members of the company proper. After the coffee was served, the curtain rose on *Hell*, a burlesque, in one act, by Renold Wolf, with music by Maurice Levi. Mr. Wolf's work is decidedly the best of the entire bill. It is full of witty lines, and the laughs bestowed upon them were genuine.

First there was a prologue spoken by Ada Lewis, in imitation of Maude Adams, speaking the prologue to "Chantecler," and then came some comments by the Statue of Liberty, mounted on a pedestal overlooking New York Harbor, and played by Elizabeth Goodall.

Liberty, incidentally, continued through all of "Hell," but the prologue was transformed into the wife of the Devil. His Majesty himself was played by Otis Harlan. Newcomers to the scenic realm arrived by means of a mail shuttle, or through the boiler plate doors of the elevator.

The specialties in this revue included a shoe store sung by Kathleen Clifford and a chorus of young women, representing various types of femininity; a dance by Emily Lea, and a song, "Answer Me," by Leslie Leigh and chorus. The opening number was a march of delegations from different parts of the world, each bearing a banner inscribed with a motto suitable to the place. A march of the New York clubs, followed by an elaborate march number by young women in shining armor and bearing lances and swords, was another ensemble feature of this revue.

The first of the French importations appeared in this part of the entertainment, too—Mlle. Lenclud, a dancer of much grace and remarkable beauty, who, in the "Valse d'Amour," with the assistance of M. Victor. Then came an intermission for visiting. Just before the overture to the second part—a sturdily located in the elevator shaft burst and mistletoe a few yards of the carpet in the orchestra and a large portion of the cigarette stock of the tobacco stand at the left entrance.

"Temptation," a ballet devised by Alfredo Curti, with music by Edmond Diet, came as the second part of the entertainment. Emile Lea, an American, had the role of a young student, to whom, during the temptations of smoking, drinking, gambling and women, and who succeeds in resisting all of them to win the love of a little flirt, played by Fraulein Navatna.

Signorina Borghini, from La Scala, Milan, had the role of the Spirit of Pleasure, of Games, and Mlle. Brilla, from the Alhambra, appeared as the prima ballerina, representing Lady Nicotine, Champagne and Voluptuousness. Waldo Heinemann, Yvonne Renon and Mlle. Cavallero were also named on the programme for individual roles. The corps de ballet numbered sixty.

After another short intermission, the last part of the first show began. This was a revue in three parts, by Harry B. and Robert Smith, called "Gaby." It purported to be a satire on the love affairs of Gaby de Lys and the King Man of Portugal, and consisted chiefly of vaudeville specialties, but it served to re-introduce Ethel Levey to America. She was heartily welcomed when she made her appearance as Gaby, the Spanish dancer. The boy king was played by Laddie Cliff, his nurse, an intoxicated person, by Ada Lewis, a small girl by Kathleen Clifford, theatrical managers of various nationalities by Taylor Holmes, Arthur Lyson, and Otis Harlan, and a tumbler by W. C. Gordon. Miss Levey had several songs, and wore some startling costumes. Laddie Cliff also sang and had several dances. The American Duo gave a Spanish dance, and the Fender Troupe appeared in a specialty. A march of the beauties of all nations wound up the revue and the first show.

It was nearly midnight when the "Cabaret" show began. It was given on Monday stage, and consisted of a handsome revue, with Jeanette Denaber, the "Parisian Eva Tangday," as the principal feature. Mlle. Denaber is an attractive looking and most energetic young person, and her work proved that she had a right to the title given her.

Another feature of the show was the appearance, in little auxiliary stages set up in the wall on either side of the auditorium, of models in poses representing famous pictures and groups of sculpture, arranged by Jean Marcelle.

To sum up the show one must see it to fully appreciate its merits.

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—Rose Coghlan and company are headliners this week, in "A Wise Widow," which is adapted from Sardou's "Scrap of Paper." Miss Coghlan does some finished and effective acting. Wright Huntington makes a handsome, core-fending man, and Grace Reals, an exceedingly clever actress, does capital. Lynn Pratt is another fine actor who appears in the star's support. Miss Coghlan certainly believes in surrounding herself with talent.

The Jack Wilson Troupe had all sorts of fun, Jack getting the odd features of the preceding acts, and burlesquing them with humorous results. This trio could play half the year at this house, and still not give the patrons enough.

Genaro and Bailey, back on the United time, were heartily greeted on Monday. From the time they enter as the "Dagos," right up to their spirited and excellent finish, they are right abreast of the biggest of them still.

The Old Soldier Fiddlers duplicated the hit they made on this stage a few months ago, getting the audience worked up to a point of high enthusiasm. This is a real patriotic hit, and one of the few acts of this kind that is worth while.

Laura Burt and Henry Stanford got many laughs with "The Order of the Bath," and the Dorians, comedy acrobats, opened the bill very nicely, on the trampoline. They will be reviewed in New Acts next week.

Earl Benham and Halsey Mohr, in singing, dancing and piano playing, ran away with big honors. Benham's singing voice is sweet and pleasing, and Mohr, at the piano, knows his keys and can sing with the best of them. These boys do an act that is a feature one. (See New Acts next week.)

Ethel McDonough, in a blue harem skirt, began with a song, then gave a little xylophone playing on a white instrument that looked more like an organ or piano. Her next song was a bathing number, a special drop showing the ocean. Miss McDonough stepped behind the curtains and disrobed in silhouette, appearing again in bathing costume. Her last number was, of course, with the drum, in red and white striped costume and tights. She can surely roll the drum sticks.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—Good vaudeville and pictures pack this house daily.

Winter Garden (Winter Garden Co., mgrs.)—The seventh week of this resort began May 1.

American (Marcus Loew, Inc., mgrs.)—Owing to the lateness of the license permitting the usage of the theatre portion of the American building arriving, the largest portion of the show was given Monday afternoon on the roof garden stage. About 3.45 p. m. all hands were notified that the theatre was again doing business, the audience assembled there and set out the remainder of a good bill.

Annie Moore and Vinie Henshaw, in their act, "A Professional Try-out," were nearly the cause of a riot. A pair of clever performers worked with a vim, and had the audience in a fit. Miss Henshaw's kid impersonation was a scream, and by the time she had finished with her talk the audience was roaring. Vinie also showed good sense when she doubled up with Miss Morris, as the latter is a singer of Al Jolson, and especially shines in character songs. "Bucky, Stay in Your Own Back Yard," and "Stay in Italy" were big winners, with "Some of These Days" being responsible for several encores. Their talk towards the finish of the act could be improved upon, but the pair will invest in some "sidewalk" conversation, the act will have the "strength of Gibraltar."

Watson and Dwyer also kept the audience in a jolly mood, the boys being forced to make several bows. Both do comedy work, and both can sing and dance to beat the band. "Daisy My Gal" and a Scotch song and dance, in which both boys took part, were big winners for the team as was also a bit of burlesque melodrama, filled with witty conversation.

Enoch, billed as the "Man Fish," surely lived up to his title, as his work in the tank was fine. He does most everything under water that can be done, and on his endurance test he stayed under water three minutes and four seconds. Playing a trombone and singing under water were also big features of the act.

Clever little Billie Seaton came in for her share of applause. Billie had the audience with her as soon as she sang "Just For a Girl," and got a big hand on her song about Billie Seaton.

Genevieve Warner entertained in fine style on a harp, her skill with the big instrument not being her only asset, as she also possesses a pretty voice, which was favorably heard in "Kiss Me, My Honey, Kiss Me." Among the selections on the harp, "Mendelssohn Spring Song" and a melody of popular airs were the best of the lot.

"A Thief in the Night" served to introduce Allen and Nestor, who kept the audience in laughter throughout the act, in which the young man mistakes his mother-in-law's trained nurse for a notorious female burglar. Allen was in a very decided mood until the young lady revealed her identity.

Other applause winners were the Le Garde Troupe, a quartette of acrobats who do some extremely clever work, and the Great Chandler.

The pictures were up to the usual high mark and interested the big audience.

New York Theatre (Jos. Carr, mgr.)—This house opened Monday evening, May 1, with a good bill.

McClellan and Carson, dressed in Scotch kilts, disported on skates, and both the man and the woman showed great skill. Dancing on skates, skating a maze of candles and jumping into and out of barrels were some of their many tricks.

Adler, Neiman and company had a travesty on a Western tragedy, and with the aid of several dummies, a little ventriloquism, good scenic and mechanical effects, and a lot of laughable tragedy, kept the house well amused and earned several encores. Some rapid changes of costume and character marked the performance.

Jeanette Lee proved herself an accomplished soprano soloist, also an adept at singing wheedling songs, love ballads and rags. She showed fine handsome gowns while offering as many songs.

Dena Cooper and company appeared in a dramatic sketch, wherein Miss Cooper, the wife of a man innocent, though accused of murder, wheedles the truth into the murderer's mouth, and orders that he must possess her. The police inspector and his officers are on the plant. The murderer is overpowered, but through a ruse corners the detective and is about to escape, when the tables are turned again and he is shot. A lot of exciting incidents and groupings are crowded into a few moments. Miss Cooper presented a good character, and the male members of the company were convincing.

Smith, Volk and Cronin, with new wardrobe, presented their singing and piano playing act. Sufficient comedy, mingled with good singing and piano work, made the act well liked.

Mlle. Rialto and Geo. Nathanson showed "The Artist's Dream." During his sleep the artist sees visions of various paintings, and he paints and sings. Five songs were Mr. Nathanson's enjoyable offerings, among them "The Rosary," which he sang excellently. Mlle. Rialto posed artistically in various styles of paintings, including several undraped studies, and ending with "Rock of Ages."

Other interesting acts on the programme were: Mary Ambrose, Carey and Smith, Brown, Potter and Brown, and the Cole-Crandall Trio.

Colonial Theatre (Percy G. Williams, mgr.)—No sign of a waning season here—not the slightest. Rather, if one may judge from business standpoint, it is the best of the capacity of the commodious theatre, likewise the calibre of the bill's presented, which, in point of entertaining merit have never been excelled on the vaudeville stage, the season here is at its very zenith. The bill this week marks the first production here of Paul Armstrong's latest, and by far the most important vaudeville vehicle ever staged by him, and which he has named "A Romance of the Underworld." Its three scenes and twenty speaking parts, together with its intensely dramatic story, served to hold the Monday audience spellbound during its enactment. Also listed in this week's bill are: The Ryan-Richfield Co., in the latest of the "Hagerty" sketches, "Mag Hagerty, Osteopath"; the Four Fords, expert dancers; Haines and Video, comedians; Keller, Jack and Frank, in "The Wrong Hero"; Johnny Stanley and Ruby Norton, in their skit, "The Water Boy and the Actress"; Jack and Violet Kelly, lariat experts; Work and Over, comedy acrobats; and Marselles, in "A Study in Black and White." Next week's announcements include: Frank Keenan and company, Gus Edwards' Song Revue, Frank Morrell, Cooper and Robinson, and the Four Boies.

Academy of Music (Samuel F. Kingston, mgr.)—The Wolf is presented this week, with Priscilla Knowles, Julian Noa, John T. Dwyer, Theodore Friebeus, Wm. H. Everts and Morris McHugh in the cast. Next week, "The Man of the Hour."

Bijou Dream (Twenty-third Street)—The bill for May 4-6 includes: Una Abel Brinker and company, Temple and Huff, Hughes and Logan, C. H. Burroughs and company, Delphino and Delmore, Donnelly, Reynolds and company, and Ingalls, Duffy and Ingalls.

City Theatre (Ben Leo, mgr.)—The bill for this week announces: The Laverne Barr Players, Ernest Carr and company, the Brianza Trio, the Three Mitchells, Deming and company, the Burnett Trio, Ben and Young, Mito, Edna Ramsell, and Mudge and Lorenz.

Victoria Theatre (Wm. Hammerstein, mgr.)—Announcement has been made by the management here that the night performances would be transferred to the roof garden, atop the Victoria and Republic theatres, on June 8. But as the time set for removal to the summer stage is governed by the temperature and other climatic conditions, the same rule will, no doubt, be applied to the coming season on the roof.

Another bill of exceptional merit has been arranged for the current week here, which is topped by the veteran king of burnt cork minstrelsy, McIntyre and Heath, in one of their most entertaining sketches, "The Man from Montana," in which these delightful comedians have the capable assistance of Otto F. J. But as the time set for removal to the summer stage is governed by the temperature and other climatic conditions, the same rule will, no doubt, be applied to the coming season on the roof.

One of the oddest, as well as one of the brightest sketches of the bill this week, is "The New Leader," wherein Sam Mann and company succeed in compelling almost continuous laughter. The efforts of Mr. Mann, as the "new leader," as played by him while ordering the orchestra leader's chair, is ludicrous in the extreme. The situations and general idea of the sketch are refreshingly novel, while the dialect used by this popular comedian becomes at times so twisted that it is difficult to unravel it.

Wm. Montgomery and Florence Moore continue to present their offering of comedy music in their own original manner. One could imagine, while witnessing their clever efforts to entertain, that they were just enjoying a merry romp, but it can be said truthfully that the audience gets its full share of the prevailing fun.

The first presentation on this stage of a new comedietta, by those sterling exponents of legitimate stage methods, John C. Rice and dainty Sallie Cohen, was one of the most important features of Monday's programme. First they were welcomed back to this stage by the ringing applause of the entire audience, and then the big audience settled itself to enjoy one of the best comediettas this talented duo has ever appeared in. "The Path of the Primroses" is its title, and its author, Howard Jacob, has given them two roles, Jack and Polly Prunse, which fits their talents to a nicety. The finish, in one, is a scream.

Frank Morrell, a prime favorite here, told stories which seldom failed to gain the laughter expected of all stage stories. But it was, of course, his vocal efforts, which captivated his audience, and brought him back time and again, to regale them with his remarkable singing voice.

Felix and Calre, in their skit, "Just Kids," were, as is usual with these talented young people, as to the good, their imitations of the best feature of the offering. They held up their programme position capably and well, nor did the fact that the bill was graced by "big names" prevent them from holding their own, and a little more.

Loey and Lee received a rousing reception from a friendly audience, and from a good start their excellent efforts, both in dialogue and song, prevented the slightest opportunity of allowing the audience to "get away from them." Rather it was the case of their "getting away" with their audience, and this they did in fine style.

The Six Kirkham Sisters made their debut here Monday, 1, in a very artistic and refined musical act. The six young women are all musicians of no mean order, one of them also being gifted with a fine soprano voice. The won immediate favor, not only by their musical efforts, but for the charming grace and ease with which they performed several classical numbers. (See New Acts next week.)

The Arlington Four appeared in their well liked singing, dancing and comedy act. They were welcomed by a friendly audience, and from day audiences. Their vocalists are even better than when they appeared here early in the present season.

Will Rogers, the lariat expert, again demonstrated his vocal efforts, which captivated his audience, and brought him back time and again, to regale them with his remarkable singing voice. He scored a solid hit.

The Gordon Bros. started the big show on its way with their fine dancing act, and were greeted with rousing applause. Several new and intricate dancing steps. Their neat suits of white flannel were appropriate to the day.

The Di Pace Brothers, in their musical act, were seen for the first time here. The two young men are clever musicians. The bill this week is the best of the best, and the possibilities of this instrument ever given on the local stage. (See New Acts next week.)

Ernest Ball, the well known song writer, also made his first appearance here on Monday, rendering several of his own compositions, while seated at the piano. He was accorded a generous hand of welcome, and after announcing that he was frightened nearly to death, he scored an instant hit with his fine singing voice. (See New Acts next week.)

All good things must have an ending, it devolved upon the Heuman Bros. to bring the excellent bill to a close with their capital cycling act, in which comedy rules most agreeably.

Next week's underlines announce: Della Ford the dramatic playlet, "Scrooge"; John and Emma Ray, Genaro and Bailey, Juliet, Fletcher Norton and the Connelly Sisters, Julius Tannen, Mabel Bardine and company, Harry Breen, Emmet and Reed, Four Regals, Morrissey and Hanlon, Capt. Nat Ressler, Ryan and Kelly, Levin and La Rosa, and Leonard and Willis.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—The Washington Society Girls for week of May 1-6.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—Sim Williams Imperials is the attraction for the current week.

Columbia Theatre (J. Herbert Mack, mgr.)—The Serenaders opened May 1 for the week.

Murray Hill Theatre (Fred Waldmann, mgr.)—Week of May 1 finds The Star and Garter Show as the attraction.

Good Show (Maurice Kraus, mgr.)—Good business with Al Reeves' Beauty Show for the current week.

Manhattan Theatre (Wm. Gane, mgr.)—This house is always packed, good vaudeville and interesting moving pictures drawing the crowd.

Comedy (Albert Kaufmann, mgr.)—The latest motion pictures and illustrated songs please good attendance here.

Grand Street Theatre (Harry Beckman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Loew vaudeville and motion pictures serve to draw the crowds to this house.

Circus Theatre (Edward Strauss, mgr.)—The latest moving pictures and vaudeville draw good business to this house.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures draw capacity houses daily.

Circus Theatre (Wm. H. Fox Amuse, mgrs.)—Vaudeville and moving pictures

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—Wm. A. Brady gave another of his revivals of old time successes Monday night, May 1, his selection being George R. Sims' five-act melodrama, *Lights of London*. It is nearly thirty years since A. M. Palmer first introduced this play to New Yorkers, and in those days plays of this class had great vogue, as they belonged to a new style of melodramas which were being turned out by the leading English playwrights of that day. But public taste has changed, and what seemed "grotesque" then seems old-fashioned now, and it is difficult to realize at the present day how some of the old plays could have obtained the popularity they did. For his revival Mr. Brady has engaged an all company, and while, in some instances, the players were not seen to the best advantage, still, for the most part, their several performances were excellent. Holbrook Blinn gave a fine characterization of Seth Preece, a poacher, and made his work stand out like a clean cut cameo. Wm. Courtenay was manly and forceful as Harold Armitage. Thomas A. Wise, as Joseph Jarvis, manager of "Jarvis' Traveling Temple of the Legitimate," made a pronounced hit. Doris Keane made much of the character of Bess Marks. Jefferys Lewis, Marguerite Clark, Douglas Fairbanks, Lawrence D'Orsay, Frank Hart and Thomas Q. Seabrooke all did good work. The mob scenes were wonderfully well worked up, and the scenic equipment was thoroughly up to the high standard Mr. Brady has established. The cast in full: Squire Armitage, Edward Emery; Harold Armitage, William Courtenay; Clifford Armitage, Charles Richmond; Marks, Frank Hatch; Bess Marks, Doris Keane; Seth Preece, Holbrook Blinn; Hetty Preece, Leona Harris; Joseph Jarvis, Thos. A. Wise; Mrs. Eliza Jarvis, Jefferys Lewis; Shake-speare, Charles Raines; Philosopher Jack, Douglas Fairbanks; Percy De Vere, Esq., Lawrence D'Orsay; Inspector of Police, J. H. Davies; McSorley, Thomas Q. Seabrooke; Another Policeman, C. E. Lark; Detective Waters, Ullric Colling; Detective Cuts, Ewar Leahy; Mr. Skiffington, Harry Davis; Porter at the Workhouse, John Fenton; Mr. Brown, James Bobst; Mr. Smith, George Flagg; Joey, Master Sidney Ray Melven; "Trotters," Edward Morris; First Coster, Harry Lane; Second Coster, Frank Purvis; Sal, Josie Hayward; Man in the Hat, Harry Davies; Annie, Charles Burke; Hostler at the "Armitage Arms," William Betts; Janet, Amy Meers; Market Woman, Clara Davis. The company which appeared in the first American production of this play, Dec. 5, 1881, at the Union Square Theatre, the city, included: C. R. Thorne Jr., A. D. Billings, F. De Bellville, T. E. Morris, J. H. Stoddard, John Parselle, Maud Harrison, W. Morse, J. W. Thorpe, G. C. Robinson, J. P. Winter, Owen Fawcett, Walden Ramsay, Andrew Jacques, John Matthews, John Kinniburgh, Lysander Thompson, W. H. Montgomery, E. Roberts, Little Eva French, F. W. Cretton, Julian Magnus, Sara Jennett, Eleanor Carey, Mrs. E. J. Phillips, Eloise Willis, Nettie Gulon, Nellie Wetherall.

Manhattan Opera House (Lyle D. Andrews, mgr.)—De Wolf Hopper, in *Madame X*, is the attraction for week of May 1. "Madame X" follows 8, for the last week of the season at this house.

Grand Opera House (Jack Welch, mgr.)—The last week of the season at this house began May 1, with "Alma, Where Do You Live?" as the bill. The Corne Payton Stock begins a summer season at this house 8.

Majestic Theatre (Wilbur Shubert Co., mgrs.)—The Italian Comic Opera Co. began its second and last week, with *I Saltimbanchi* as the attraction. "Smart Set" follows May 8.

Republic Theatre (David Belasco, mgr.)—Frances Starr, in "The Easiest Way," closed at this house April 29, and the house is dark for the season.

Empire Theatre (Chas. Frohman, mgr.)—With the farewell performance of William Gillette, April 28, the house closed for the season.

Bijou Theatre (A. C. Campbell, mgr.)—Saturday night, April 29, was the final performance of "The Confession" at this house. The house is dark.

Day's Theatre (Robt. Robertson, mgr.)—Monday night, May 1, the opening of Robert Mantell's third week, the bill was "Macbeth."

Wallack's Theatre (Chas. Burnham, mgr.)—"A Certain Party" began its second week May 1.

Maxine Elliott's Theatre (Ralph Long, mgr.)—"The Deep Purple" began its second week at this house May 1.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"The Pink Lady" began its eighth week May 1.

New York Hippodrome (John B. Fitzpatrick, mgr.)—"The International Cup," with the circus acts; "The Ballet of Niagara," and "Marching Through Georgia" began the thirty-fifth week May 1.

Lyceum Theatre (Daniel Frohman, mgr.)—Mrs. Fiske began May 1 her seventh week, her fifth week in "Mrs. Bumpstead-Leigh."

The Playhouse (William A. Brady, mgr.)—"Over Night" began its third week at this house May 1.

Criterion Theatre (Charles Frohman, mgr.)—"This" began its eighth and last week May 1. Francis Wilson follows 8.

Broadway Theatre (Wm. Wood, mgr.)—Lew Fields, in "The Hen-Pecks," began his thirteenth week May 1.

George M. Cohan's Theatre (Cohan & Harris, mgrs.)—"Get-Rich-Quick Wallingford" began its twelfth week at this house May 1.

Belasco Theatre (David Belasco, mgr.)—"The Concert" began its thirty-first week May 1.

Thirty-ninth Street Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—John Mason, in "As a Man Thinks," began his eighth week May 1.

Hudson Theatre (Henry B. Harris, mgr.)—"Nobody's Widow" began its twenty-fifth week May 1.

Savoy Theatre (Rosenberg Bros., mgrs.)—Continued good business is the rule here. New vaudeville acts engaged for the first three days of this week are: Dynes and Dynes, club jugglers; Terry Elmer and company, in a comedy sketch; Reeves and Bradcome, sister act; Wood and Lawson, dancers, and Nellie Sawyer and company, comedy musical sketch. Five new reels of motion pictures were shown for the first time here on Monday.

Victoria Roof Garden (Geo. R. Kilman, mgr.)—Vaudeville acts which came in with the Monday change of bill for this week are: Al Anderson, magician; the Ternelles, wire dancers; Ricardo and Cooper, singers and dancers; Flora Chauve, vocalist; Kimberly and Hodgekins, musical act, and Keeler and Don, jugglers. New moving pictures were shown on Monday.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Good vaudeville bills, changed twice a week, with the newest motion pictures, please the patrons of this house.

Unique Theatre (E. L. Well, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

John McMahon's Theatre (Ed. J. McMahon, mgr.)—This house is dark this week, but is billed to re-open May 8 with vaudeville and pictures.

Bijou Dream (Union Square)—The bill for May 4-6 is: Burt Jordan, the Four Killarney Girls, Billy Seaton, McCabe and Murtar, Arthur Musical Ford, and Clifton and Garson.

SCENERY

Productions Built and painted to order. High class work at moderate prices. For Vaudeville Acts, Best Trunk Scenery on the market. **MURRAY HILL SCENIC STUDIO** Murray Hill Theatre New York TOM O'BRIEN, Mgr. Telephone, 3863 Murray H. I.

Liberty Theatre (Klaw & Erlanger, mgrs.)—Christie MacDonald, in "The Spring Maid," began her nineteenth week May 1. Globe Theatre (Chas. Dillingham, mgr.)—"Little Miss Fix-It" began its fifth week May 1.

Knickerbocker Theatre (Harry G. Sommers, mgr.)—"Dr. De Luxe" began its third week May 1. **Low Fields' Herald Square Theatre** (Harry M. Hyams, mgr.)—"Everywoman" began May 1, its tenth week.

Casino Theatre (W. L. Rowland, mgr.)—"The Balkan Princess" began its tenth week at this house May 1.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"The twelfth week of 'Excuse Me' began May 1.

William Collier's Comedy Theatre (F. Ray Comstock, mgr.)—William Collier, in "The Dictator," began his third week May 1.

West End (J. K. Cookson, mgr.)—The Robert Haines Stock Co., in a repertory of plays, began a season here Monday, May 1, before an audience that was very large and manifestly well entertained. The company has been carefully selected, and includes several favorites of the old Keith & Proctor Stock Co. in Harlem. The well remembered and very capable stock leading lady, Beatrice Morgan, who is a sure box office attraction, is the leading lady of this company—a wise move on Mr. Haines' part. The opening offering is "Soldiers of Fortune." The company includes Robert T. Haines as leading man, and his work in the play is exceptionally fine. He won success from the start. Josephine Brown, as Hope Latham, made one of the biggest successes of her career, playing the part with an animation and charm that was delightful. She and Mr. Haines win especial honors for their finished acting of the love scene in act two. Beth Franklin did excellent work as Alice, and Frazer Coulter played the father capably. Miss Morgan was cast as Madame Alvarez, and in spite of her suffering with an ulcerated tooth, she did commendable work. She received many floral tributes and a tremendous ovation upon her appearance, the applause lasting for a long space of time. Sidney Greenstreet made a very humorous and competent MacWilliams, and Robert Cain, as Captain Stuart, did work that brought the role into considerable prominence. Burke was acted with splendid results by Bennett Southard, while Ethelbert Hale and Harry McCulloch, as General Mendoza and President Alvarez, respectively, gave dignity and force to these roles. The production was nicely staged by E. W. Morrison, and everything ran smoothly on the opening night. Geo. Wotherson is business manager for Mr. Haines. There is every reason to believe that the stock will prove a success, as it is several seasons since a similar organization has appeared uptown, and all the indications are that the present one has come at the opportune time.

Keith & Proctor's Harlem Opera House (J. C. Holmes, mgr.)—Rice Brothers, Musical Widows, Hamilton and Howlett, St. John Pandger and company, Connelly Reynolds and company, Mlle. Delmore and company, Frey and Fields, Paul Stephens, the Kingsburys.

Keith & Proctor's One Hundred and Twenty-fifth Street (J. Halstein, mgr.)—Week of 1: Clifton and Carson, Wm. B. Patton and company, Four Killarney Girls, Una Abel Brinker, Delphino and Delmore, Wink and Davis, Chas. Costean, Bessie Troupe, Joy and Donnelly, Perry Spermio and company, Rice Brothers.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—This week, Marathon Girls.

Loew's Seventh Avenue (Marcus Loew, Inc., mgrs.)—Week of 1: Kelly and Judge, Edna Allen and company, the Alhambra, Genevieve Warner, Cutler and Heagney, Galvin and Pratt, Le Garde Troupe, Williams and Wells, Anderson and Evans, Bertha and Jack Rick, Hyland and Farmer, Hall, Clark and Mantell.

Alhambra (Percy G. Williams, mgr.)—This week the bill is headed by Elsie Janis. Others: Chadwick Trio, Mlle. Vera Beeson, Aurora Troupe, Jolly Wild, Temple Quartette, Bowman Brothers, Dore Brothers, the Van Der Koors.

Bronx (Percy G. Williams, mgr.)—This week: Gus Edwards and his Sons, Revue, Rooney and Bent, McMahon and Chappelle, Bert Levy, Lyons and Yosco, Two Fucks, Paul Le Croix, and Clifford and Burke.

National (Harry Loew, mgr.)—Howard Truesdale and company, Lane and Bohm, the Bramnos, Elise Seaton, Larry and Max, Two English Boots, Watson and Dwyer, McBride, Purcell and Shelly, McCarver, Ed. Vinton, Beatrice, Hall and Grant.

Washington (Harry Thoms, mgr.)—Big business here, presenting vaudeville and pictures.

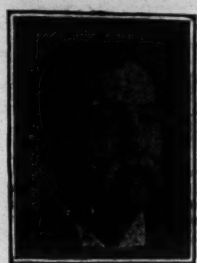
Metropolis—Cecil Spooner offers for the tenth week of her engagement here "The Dancer and the King," a clever comedy drama. Miss Spooner plays the part of Lola Montez, the dancer, and her clever dancing and good work throughout was her big appeal. Her company is a most capable one.

Gotham (Herman Goldman, mgr.)—Pinar and Manny, Richard and Patche, Kealey Players, the Bel

PROFESSIONAL BASEBALL SUMMARY

For Week Ending April 20, 1911

BY WM. M. RANKIN.



In the evolution of Time, baseball, which was once known as a sport or pastime, has developed into a gigantic Amusement Enterprise, and is therefore entitled to recognition in our columns. Having received numerous requests from our readers to keep them informed of the progress of the games played by the two major leagues, this task has been assigned to the writer of this article. The daily papers give each day the games played and the standing of the different clubs, it seems reasonable to believe that if a summary of the games played each week, together with the percentage gained and lost during the week, would be interesting, not only to those who do not have access to the daily papers, but to all others interested in this amusement. It has at least the merit of novelty, as we do not know any publication that has treated the subject in this way. This column will also mention any remarkable incident occurring in the games each week.

The following is a summary of the games during the week ending April 29, 1911:

NATIONAL LEAGUE					AMERICAN LEAGUE				
Club	W.	L.	P. C.	P. O.	Club	W.	L.	P. C.	P. O.
Philadelphia	4	2	.667	86	Detroit	5	1	.833	—
Pittsburg	5	1	.833	107	New York	3	3	.500	84
New York	4	2	.667	44	Washington	2	4	.333	167
Chicago	3	4	.429	133	Boston	2	4	.333	109
Cincinnati	2	5	.286	—	Chicago	2	3	.400	38
Boston	2	4	.333	—	Philadelphia	5	1	.833	319
St. Louis	0	3	.000	33	Cleveland	3	4	.429	25
Brooklyn	2	4	.333	36	St. Louis	1	4	.200	47

It may be appropriate to say here that it was the late Alfred H. Wright, for many years baseball editor of THE CLIPPER, who originated the percentage system for computing the standing of the teams in the pennant race, and used it in THE CLIPPER for several years before it was adopted by the old American Association, and a year later by the National League. Prior to this it was the rule to award the championship to the club winning the greater number of games, no matter what its losses might be.

NOTES AND COMMENT.

The regular season has hardly more than started, and yet, with weather which was toned up almost to Arctic pitch, there have been some of the most brilliant and sensational plays that could only be expected in midsummer, when the players are at their best. Among these might be mentioned the phenomenal running catch made by Paskert, of the Philadelphia, when the latter were recently here for their opening series with the New Yorks, on the Polo Grounds. And it is one of the great events which will go down in baseball history as being "run off" prior to the destruction by fire of the grand stand and open seats of those famous grounds, which put them out of commission for the time being. Out of the West comes a report of two triple plays having been made in one game by a minor league team. Then, too, the remarkably heavy batting, the clever and daring base running that have been done so early in this season, has caused the oldest and most pronounced fans to sit up and take notice.

Five safe hits, including a homer and a double batter, out of as many times at bat, were credited to Danny Murphy, of the Philadelphia Athletics, in a game with the Washingtons, at Shibe Park, Philadelphia, April 25, that set the fans wild with delight. Two long drives, which netted home runs to Evans, of the St. Louis Nationals, were made in a game with the Pittsburghs, on April 25, at St. Louis, which practically went for naught, as Pittsburgh won by 9 to 4. Daring base running is cutting a wide swath in some of the victories thus far recorded. And this is a feature of the game that works the people—the faithful rooters—to the highest pitch of enthusiasm when fairly accomplished. With all these features being daily presented by the players, there are some people who will ask: "What is there in baseball that makes it so fascinating and able to draw such great crowds of people, from all walks of life, as no other game appears to be able to do?" Well, they have our "sym."

The new season has furnished some interesting surprises, although in several instances not entirely unexpected. It was generally conceded that the Philadelphia Nationals would be greatly strengthened by the Cincinnati acquisition, and that they would be much faster this year than they were last season. Thus far the predictions carry the stamp of approval of the "I told you so's," but a better line on their real playing ability will be seen after they have met the Western team of the National League circuit. Boston, Brooklyn, Cincinnati and St. Louis have given flashes of being much stronger than they appeared to be last year, and any of them may make a spurt and dash to the front when the weather becomes more settled. The unexpected in baseball may happen at any time. Chicago, New York and Pittsburgh will never be out of the race when they round to and start "doing things," as they surely will later on.

The Philadelphia Athletics, who were practically colts last year, evidently are now cutting their wisdom teeth, as they have not cut loose in the reckless manner they were expected to do, after having carried off all the honors in sight last season. There may be a reason for their "delayed" start, but, then, there is plenty of time yet before the real action begins. The team contains some remarkably fine fielders, clean and hard batsmen, and clever and daring base runners. In the latter respect the club has a top-notch in Eddie Collins, who can also hit some, as can Danny Murphy, Baker, and one or two others. The New York Americans were chiefly responsible for the Athletics' poor start in the pennant race, and had the Highlanders been favored just a wee small bit by "Dame Fortune," they might now be leading the procession. Still, they kicked up quite a rumpus at the start and had 'em all guessing. Manager Chase has a fine lot of youngsters, who can at times put up a gilt-edge article of ball, but who will certainly be pennant contenders with a little more experience. The Hilltoppers look far better and stronger in every way than they did last season, and with a little more practice together will give a good account of themselves.

The Detroiters are in the lead in the pennant race by a good margin, which goes to show that they are in far better form at this period than they were at the start of any former season. Even with all their lead, they will make no runaway race of it, nor will they have an easy time holding the lead when the Athletics and Boston once get started, not to mention our own crack Hilltoppers, for the latter will not "wrap their talent in a napkin," once Chase has "whipped" them all into form. The Chicago White Sox look pretty good, and will also make it interesting for the leaders. Washington, Cleveland and St. Louis will be there, or thereabouts, all through the season, and at the final reckoning may be classed with the also ran.

The weather this Spring has certainly played all sorts of pranks, not alone on the game, but on the players as well, for many of them have been all to the bad on account of the freakish climatic conditions. This

is particularly so in case of many of the pitchers, whose salary wings failed them when called on to perform. Few of the major league clubs were able to present their star pitchers, or could rely on them to do their best, since the opening of the season. Probably the New York Nationals have less to complain of in that respect than any of the other clubs, although some of their crack pitchers have not been in as good form as they will be when "Old Sol" gets on the job for fair. When the players were in the South for their preliminary training they gave every indication of being in midsummer trim. But after they broke camp and started Northward, their troubles began, for they ran up against real Arctic weather, which has continued almost ever since. This, of course, proved a serious setback to the good training they had received in the South.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
BENJAMIN AND MOHR, Fifth Avenue.
THE DOHLANS, Fifth Avenue.
DR. PACH BROOK, Victoria.
RENNETT BULL, Victoria.
SIX KIRKSMITH SISTERS, Victoria.
WILL ROGERS, Victoria.
AURORA THORPE, Alhambra.
JOHN JOHNSON, Greenpoint.
SMOCH, American.

Stock and Repertoire.

Notes From Burke Eldridge Stock Co.
This attraction is in its thirty-eighth week playing New England territory, to good business. At South Framingham, Milford and Marlboro, Mass., and Laconia, N. H., business was very good, considering Lent. At Concord, N. H., we had S. E. O. every performance, and the show was held over to play there three days longer, when big business still continued. We are also playing return dates. Company starts a stock engagement of ten weeks at Cascade Park, Waterville, Me., June 19. Roster: Edgar Darrell, Fred M. Martell, Billy Webb, Chas. Bondeau, H. R. Tewksbury, Joe Murane, Earl Dale, W. J. Violette, Miss Burke Eldridge, Nina Flagg, Edith Hamilton, Helen Louis and Lillian Grey. W. A. Taylor is in advance.

Seventh Season of Summer Stock at Poll's, Springfield, Mass.
Arrangements have been completed for the opening of the summer stock season at Poll's, Springfield, Mass., May 8, with "Arborea." Only three of last season's company are to return, namely: Roger Barker, leading man; Corinne Cantwell, ingenue, and Maud Atkinson, characters. Lovell Alice Taylor, an actress of wide stock experience, has been engaged as leading woman; Edith Campbell, the past season in support of Blanche Bates, for the heavies, while another of Belasco's people, Carl J. Bricker, is to be entrusted with the male heavy roles. Philip Quinn will play juvenile roles; John Fenton, characters; Tom Williams, comedian; Harry Andrews, stage manager, and Harry T. Fisher, business manager. The usual souvenir matinees will continue to be a strong feature.

Repertory Theatre Plan for Montreal.
Arrangements have been quietly going on in Montreal, Can., during the past month or so, for the establishment of a local repertory theatre in that city, and as a result it is highly probable that a start will be made next season by the engagement of Miss Horniman's Manchester Repertory Co., for a six weeks' season, combining Montreal and Toronto.

Oklahoma City Stock News.
The North Bros. Stock Co. now playing popular priced stock at the Metropolitan, will make this their home during the summer opening about May 15.
Wm. Grew, of the College Theatre, Chicago, has joined forces with W. Bittner, of the Lyric Theatre. Arriving with him were a number of his company from Chicago. The Bittner-Grey Company will play popular price stock here throughout the summer.

Keith's Stock Closes Season.
The Cato S. Keith Stock Co. closed for the season, April 29, in Elkhart, Ind. Mr. Keith will spend the summer in Battle Creek, as usual.

Notes.
F. P. Hillman writes: "I will open my theatre in Omaha, Neb., May 21, and will close the summer stock there with my company throughout the summer season. Hillman's Ideal Stock Co., under canvas, will organize and begin its tour through Kansas, Nebraska and Missouri the latter part of this month; Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, manager, will continue on the road, and open my theatre in Omaha, May 21. Hillman's Stock Co. will organize about July 1, playing our usual fare in the Middle West."

W. T. Boyer, manager of the Eleanor Knight company, has secured the Shubert Theatre, St. Joe, Mo. The company opens May 7 for summer stock, producing high class plays. The roster includes: Eleanor Knight, Estelle Lovell, Margaret Minton, Beatrice Willis, Eugene Phelps, Edwin Battie, J. A. Gullfoyle, Lynn Osborne, John McDonald and Edward Mattoon.

LOUIS LEON HALL will be in charge of the stock company opening at the Taylor Opera House, Trenton, N. J., May 8.

THE HARVEY STOCK CO. will occupy the Majestic, Dubuque, Ia., till weather permits use of the air dome.

THE DALLAS WINDMILL CO. opened in stock at the Temple, Alton, Ill., for an indefinite run. They will present two plays a week.

GEO. M. GATTS, manager of the Warrington Theatre, Oak Park, Chicago, will close his house May 13, where the Grace Hayward Stock Co. have been playing a very successful winter. Mr. Gatts, together with his wife, Grace Hayward, will then leave for Europe for a two months' vacation.

OTTO JOHNSON has been engaged by the W. H. Lewis Stock Co., for characters and baritone in band.

The following list supplied by Dorcy & Wolford.
ALBANY, N. Y., Harmonus.—"The Warrens of Virginia" May 1-6.
ALTOONA, Pa., Orpheum.—"Salome Jane" 1-6.
BOSTON, Mass., Castle Square.—"The End of the Bridge" 1-6.
BROOKLYN, N. Y., Lyceum.—"Parisian Princess" 1-6.
BROOKLYN, N. Y., Crescent.—"The City" 1-6.
BROOKLYN, N. Y., Gotham.—"The Lily" 1-6.
BALTIMORE, Md., Auditorium.—"The Charity Ball" 1-6.
BIRMINGHAM, Ala., Bijou.—"Secret Service" 1-6.
BROCKTON, Mass., Hathaway's.—"The White Sister" 1-6.
BUFFALO, N. Y., Star.—"Mary Jane's Pa" 1-6.
BUFFALO, N. Y., Teck.—"Walls of Jericho" 1-6.
CHICAGO, Ill., Imperial.—"Texas" 1-6.
CHICAGO, Ill., Whitney.—"Merry Mary" 1-6.

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DON'T MISS REMINISCENCES

Your name may be mentioned.

CHICAGO, Ill., College.—"The Fourth Estate" 1-6.	CHICAGO, Ill., Warrington.—"Men and Women" 1-6.
CHICAGO, Ill., La Salle.—"Love and Politics" 1-6.	COLUMBUS, O., Colonial.—"Great John Ganton" 1-6.
CHICAGO, Ill., People's.—"Damon and Pythias" 1-6.	COLORADO SPRINGS, Opera House.—"A Navy's Love" 1-6.
CHICAGO, Ill., People's.—"Not Gully" 1-6.	CHICAGO, Ill., People's.—"Romeo and Juliet" 1-6.
HOBOKEN, N. J., Gayety.—"The City" 1-6.	HOBOKEN, N. J., Empire.—"Merely Mary Ann" 1-6.
INDIANAPOLIS, Park.—"The Devil" 1-6.	JERSEY CITY, N. J., Orpheum.—"The Private Secretary" 1-6.
LOS ANGELES, Cal., Belasco.—"Nan of the North" 1-6.	LYNN, Mass., Lynn.—"Texas" 1-6.
LOUISVILLE, Ky., Walnut Street.—"Noble" 1-6.	LOWELL, Mass., Opera House.—"Merely Mary Ann" 1-6.
LOWELL, Mass., Hathaway's.—"The Great Divide" 1-6.	LAWRENCE, Mass., Opera House.—"Salome Jane" 1-6.
LINCOLN, Neb., Lyric.—"Rosalind at Red Gate" 1-6.	MILWAUKEE, Wis., Juneau.—"Miss Hursey from Jersey" 1-6.
MILWAUKEE, Wis., Bijou.—"East Lynne" 1-6.	MILWAUKEE, Wis., Davidson.—"The Servant in the House" 1-6.
MT. VERNON, N. Y., Crescent.—"What Happened to Jones" 1-6.	MINNEAPOLIS, Minn., Lyric.—"Honor of the Family" 1-6.
MINNEAPOLIS, Minn., Metropolitan.—"Stubbornness of Geraldine" 1-6.	MONTREAL, Can., His Majesty's.—"Confusion" 1-6.
MONTREAL, Can., Orpheum.—"The Girl of the Golden West" 1-6.	NEW YORK CITY, Academy.—"The Wolf" 1-6.
NEW YORK CITY, Metropolitan.—"The Dancer and the King" 1-6.	NEW YORK CITY, Tremont.—"Angel of the Gulch" 1-6.
NEW YORK CITY, West End.—"Soldiers of Fortune" 1-6.	NASHVILLE, Tenn., Orpheum.—"A Man of Mystery" 1-6.
NEW HAVEN, Conn., Opera House.—"The Squaw Man" 1-6.	NEWARK, N. J., Newark.—"Sweet Little Belairs" 1-6.
NEWARK, N. J., Arcade.—"Comrades" 1-6.	OAKLAND, Cal., Ye Liberty.—"Merchant of Venice" 1-6.
OMAHA, Neb., Boyd's.—"The Lost Trail" 1-6.	OTTAWA, Can., Dominion.—"Trilby" 1-6.
PORTLAND, Me., Keith's.—"Arsene Lupin" 1-6.	PORTLAND, Ore., Baker.—"Night of Way" 1-6.
PROVIDENCE, R. I., Imperial.—"Why He Divorced Her" 1-6.	PROVIDENCE, R. I., Empire.—"Light Eternity" 1-6.
PROVIDENCE, R. I., Empire.—"Man of the Hour" 1-6.	ROCHESTER, N. Y., Cook Opera House.—"A Runaway Match" 1-6.
ROCHESTER, N. Y., Shubert.—"The Lily" 1-6.	ROCHESTER, N. Y., Lyceum.—"Madame Sans-Gene" 1-6.
SAN FRANCISCO, Cal., Alcazar.—"The Thief" 1-6.	SEATTLE, Wash., Seattle.—"Zaza" 1-6.
SEATTLE, Wash., Alhambra.—"Lost 24 Hours" 1-6.	SEATTLE, Wash., Loie.—"In Mizouri" 1-6.
SPOKANE, Wash., American.—"Dorothy Vernon of Haddon Hall" 1-6.	SPOKANE, Wash., Spokane.—"Merely Mary Ann" 1-6.
SALT LAKE CITY, Garrick.—"Little Minister" 1-6.	SCRANTON, Pa., Academy.—"Man of the Hour" 1-6.
SYRACUSE, N. Y., Wieting.—"The Girl of the Golden West" 1-6.	ST. LOUIS, Mo., Imperial.—"The Devil" 1-6.
ST. PAUL, Minn., Colonial.—"At Piney Ridge" 1-6.	ST. PAUL, Minn., Metropolitan.—"New York Idea" 1-6.
ST. JOSEPH, Mo., Colonial.—"The Love Role" 1-6.	STAMFORD, Conn., Alhambra.—"A Gentleman from Mississippi" 1-6.
TROY, N. Y., Opera House.—"The Battle" 1-6.	TOPEKA, Kan., Majestic.—"Bosom Friend of Bowser" 1-6.
TOLEDO, O., American.—"The White Sister" 1-6.	UTICA, N. Y., Majestic.—"Paid in Full" 1-6.
UNION HILL, N. J., Hudson.—"The Lion and Mouse" 1-6.	WHITE PLAINS, N. J., Newell.—"The Lottery Man" 1-6.
WASHINGTON, D. C., Columbia.—"Such a Little Queen" 1-6.	WASHINGTON, D. C., Majestic.—"Uncle Tom's Cabin" 1-6.
WILMINGTON, Del., Avenue.—"Blue Mouse" 1-6.	WILMINGTON, Del., Garrick.—"Girl of Golden West" 1-6.
WINNIPEG, Can., Dominion.—"Lion and Mouse" 1-6.	

GUSSE FLAMME, of the team of Stanton and Flamme, met with an accident while dancing on a slippery stage. She broke a small bone in her foot, and is laid up at her home at Trenton, N. J.

ard Truesdale and company, Joe Cook, Shields and Rogers, Blake Ford, McCarrara, Geo. Lander and company, May Duryea and company, Olivetti Troubadours, Kelly and Judge, Oarphum (Frank Kihola, mgr.)—This week: Frank Keenan and company, Harry Fox and Miller's Sisters, Dolan and Lohr, Four Bard Bros., Nana, Jean Aylwin, the Melody Monarchs, Belle Hathaway's monkeys, Tom Nawn and company.

FOLLY (Harry Lipkowitz, mgr.)—This week: McIntyre and Franklin Twins, George Beale, Etta Forrest, Burns and Wally, Laurie and Arlein, and Grace Proctor.
MONTAUK (Edw. Trail, mgr.)—Frances Starr, in "The Easiest Way," closes the season 1-6.

MAJESTIC (Charles S. Breed, mgr.)—"The Gamblers" 1-6, with George Nash, Charles A. Stevenson, and others. William Faversham next.

CRESCENT (Lew Parker, mgr.)—This week "The City," by the stock, including George Allison, Messrs. Briggs, Buchanan, Eggerton and Schofield, and Mary Stockwell and Miss Martin. ("The Servant in the House") 1-6.

STARS (Louis Kreg, mgr.)—Billy W. Watson's "The Girls from Happyland," with Edwards, Van and Tierney, this week.
CASINO (Chas. M. Daniels, mgr.)—Dave Marlon and his Dreamland Burlesquers this week. Next week, the Jolly Girls.

BILLY (George Schenck, mgr.)—Guy Bartlett and company, Golden and Meade, Mabel Carew, Fisher and Green, Columbia Blythe Riders, Jerome and Walker, and Howe and Edwards.

GRAND OPERA HOUSE (Jos. Kallisk, mgr.)—This week: James Schooley and company, in "Jim the Toot," John J. McGowan and W. J. Cahill, Kilian and Moore, Adeline Francis, White, Pelzer and White, Crawford and Montrose, Harrison Sisters.

COLUMBIA (Abraham Schel, mgr.)—May Duryea and company, Robertson and La Fave, Cameron and Marie, Anna Lehr, Geo. Lander, and Brown and Lawson.
OLYMPIC (Bert Rosenquest, mgr.)—Big business here.

ROBYN'S "WILL O' THE WISP" GIVEN.
Alfred G. Robyn's light opera, "Will o' the Wisp," with book and lyrics by Walter Percival, had its first performance on any stage at the Olympic Theatre, St. Louis, Mo., May 1. The story starts in a Heidelberg ratskeller and ends in the garden of a Parisian suburban cafe. There are twenty-one musical numbers, and the story deals with the financial and love entanglements of a young American student at Heidelberg, who is a will o' the wisp so far as serious responsibility are concerned. Mr. Percival sings this role himself. Others in the company are: Josie Sadler, Ignacio Martinetti, William Riley Hatch, Bertha Holly, Olive Ulrich and Richie Ling.

GEORGE BUNNELL VERY ILL.
George B. Bunnell, who is very widely known throughout the country as a theatrical manager, is lying critically ill at his country home, Greens Farms, Bridgeport, with Bright's disease. Mr. Bunnell was associated with P. T. Barnum when a young man, and later conducted a museum, corner of Broadway and Ninth Street. He also had a number of branch museums. For twenty years he controlled the Hyperion, New Haven, and later the Grand Opera House, of the same city. He was also for a time general manager of the Bunnell Theatre, Bridgeport.

"ANN BOYD" PRODUCED.
"Ann Boyd" was presented for the first time on May 1, at the Shubert Theatre, Boston, Mass., with Lucille La Verne, the authoress, in the stellar role. The play, based on the novel of the same name, by Will N. Harben, tells a story of life in rural Georgia, and was cordially received, both Miss La Verne and Mr. Harben making curtain speeches. In the story a woman's false step leads to her public humiliation in church after years of suffering. The cast included: Edgar L. Davenport, Irene Moore and Emily Wakeman.

PIERCE AND ROSLYN A BIG SUCCESS.
Pierce and Roslyn, "The Operatic Toreadors" are meeting with marked success in the United States. Last week, at the Congress Theatre, in Portland, Me., they were the feature act on the bill, and all the dailies devoted considerable space to their performance. "The Eastern Argus" had this to say: "Particular mention should be made of the grand reception tendered Pierce and Roslyn, who are the top liners for the week. So great was the interest in their act that Mr. Pierce was obliged to make a curtain speech. They have added many new numbers."

JOHN CLEMPERT'S NEW OFFERING.
John Clempert, calling himself a sensationalist, appeared at Hammerstein's Victoria, New York, several weeks ago, and made such an impression that he is being sought by many managers. Owing to having contracts for several concessions at Coney Island, N. Y., the coming season, he has been compelled to refuse all offers. He will give a first class show in his house at the Island the coming season, consisting of freaks and curios, hand-picked acts, and, in fact, everything pertaining to this class of amusement.

CHARLES HORWITZ BUSY.
Charles Horwitz is busy, as usual, supplying performers with sketches, playlets, etc. Mr. Horwitz has just completed playlets for George W. Wilson, Rose Zaleska and Floyd Moore, Iris Dore, Joe Morris and May Walsh, Healy and Adams, and Mr. and Mrs. Mark Murphy.

THE VAN FAMILY DOUBLY CELEBRATE.
The Van Family, Charles and Fannie, and their grown-ups, on Sunday, April 30, celebrated their sixteenth anniversary of the parents' wedding, and also Charles Van's birthday.

Mrs. Van presented her husband with a beautiful eight-karat diamond ring. They are presenting their act over the United time, and this is their first week's lay-off since last June.

NEW VAUDEVILLE THEATRE.
W. H. Isham has lease the Lyric Theatre, Bridgeport, Conn., an up-to-date theatre, seating 1,400, which is being built. It will be ready on Labor Day, Sept. 3, to open with six acts of vaudeville and pictures. Popular prices will prevail—ten, twenty and thirty cents.

LOTTIE GILSON "COMES BACK."
Lottie Gilson, at the Sunday concert at the Columbia, New York, April 30, had a great reception, and also made a big hit for her singing of old and new songs.

RIDINGS RETURNS FROM JAMAICA.
H. J. Ridings, of the executive staff of Henry W. Savage's enterprises, has returned from Jamaica, after a two weeks' vacation.

PERFORMERS SAIL FOR EUROPE.
Ollie Young and Miss April, Gilday and Fox, Hathaway Trio, and Lind sailed for Europe May 3.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Changes within the Loop district include: Ethel Barrymore, in "Alice Sit-by-the-Fire," at the Blackstone; "Marriage à la Carte," at the Grand; Anne Sutherland, in "The Quality of Mercy," at the Lyric; "Madame X," at McVicker's, and the usual vaudeville and outlying shifts.

BLACKSTONE (H. J. Powers, mgr.)—This is the last week of Lillian Russell's Chicago engagement in "The First Night." Ethel Barrymore comes Monday, 30, in "Alice Sit-by-the-Fire" and "The Twelve Pound Look." **ILLINOIS** (W. J. Davis, mgr.)—Rose Stahl has proved to be a big drawing card in "Maggie Pepper." The play is filled with good humor and occasional heart touches. The supporting company includes: Frederick Truesdell, Beverly Stiggraves, Eleanor Lawson, Beatrice Prentice, Jeanette Horton, Agnes Marc, May Maloney, Marie Hudson, J. H. Henning, Grant Stewart, Lee Kohlmar, Lawrence Eddinger, Herbert Ayling and Stuart Robson.

POWERS (H. J. Powers, mgr.)—"The Seven Sisters" has proved to be such a success that Daniel Frohman has effected the stay of the comedy at this house indefinitely. **COLONIAL** (J. J. Brady, mgr.)—Julian Eltinge, in "The Fascinating Widow," will remain for only two weeks longer.

GRAND (H. Askin, mgr.)—"The long run of George Arliss, in "Disraeli," terminates to-night. "Marriage à la Carte" follows. **STRUBENACKER** (E. J. Sullivan, mgr.)—Wilton Lackaye closes his engagement to-night, in "The Stranger." "Will of the Wisp" follows. The scenes of the play are laid in Heidelberg and Paris. Mlle. Rene, the Paris dancer, will be one of the cast, which includes Walter Perchla, Ignacio Martinelli, Olive Ulrich, Bertha Holly, Josie Sadler, Wm. Riley Hatch and Richie Ling.

CHICAGO (G. A. Kingsbury, mgr.)—"The Girl of My Dreams" is causing many laughs, and John Hyams and Lelia McIntyre are gaining popularity at every performance. "Dr. Tinkle Tinker" receives the biggest applause, and it is now being whistled about town. The engagement will last as long as the people like it, or until "Girls" comes on June 2.

OLYMPIC (S. Lederer, mgr.)—"Get-Rich-Quick Wallingford" will celebrate its two-hundredth performance on Friday, May 5.

GARRICK (W. W. Freeman, mgr.)—Sam Bernard, in "He Came from Milwaukee," is a strong attraction. Martin Brown's dancing, the absurdities of all stage duels, and the most attractive chorus of the season, are some of the other features of the musical entertainment. Marie Dressler comes next, in "Tillie's Nightmare."

LYRIC (L. J. Anhalt, mgr.)—"The Fox" has had a short engagement, and leaves to-night in order to make room for Forrest Halsey's play, "The Quality of Mercy," which recently had Anne Sutherland in the cast.

MAJESTIC (Lyman B. Glover, mgr.)—Emma Dunn, the Rays, and Eddie Leonard and Mabel Russell were features this week. It is the first week in some time that the Majestic has not had a featured star, but this fact did not hinder a show compiled of excellent acts from running smoothly and well.

Allen Wightman, offering an artistic melange, opened, featuring the colorscope, which is strongly reminiscent of Ben Levey's well known specialty. Mr. Wightman's draughtsmanship and comedy is not so sure as it might be in this stunt, and he did better with his clay modeling and pastel work.

Fennelly and Dernau, a good dancing act, followed, and presented a scarecrow number that is novel and well done. Gray and Peters, cycling act, in which the straight man and the comedian run neck and neck for the honors, got a great deal of applause, although the straight man failed to get over his best trick Monday afternoon. A splendid quartette of vocalists of the Bague Opera Quartette, scored with a list of classical selections that have proved the Waterloo of certain high brow singing acts of previous weeks.

Mme. Maybelle Fisher, the soprano, is especially pleasing, and the unconscious comedy of M. Perryman, a big hit with certain sections of the house. McCormick and Wallace, do a clever ventriloquist act. They employ four "union" dummies. The setting is a pretty beach scene, and the dummy masquerading as the life-saver is manipulated with more than ordinary skill.

Arthur Whitelaw, due to re-arrangement of the bill, appeared seventh, in his Irish-American monologue, and was happier in his opening remarks than in the talk that followed.

Emma Dunn was given a reception on her entrance that was slight in comparison with the ovation which greeted her on the conclusion of John Stokes' strong playlet, "The Baby."

Gordon and Marx following the above, found the first few minutes of their dialect dialogue "hard sledding," but once the laughter started, it was like a rolling snowball down hill.

The pitchers of "suds" left the house rocking with laughter. Another and better known laughing act succeeded them, namely, John and Emma Ray, in "Casey, the Fireman."

Most of the material in this sketch would be familiar to former patrons of the Great Northern (now the Lyric), but evidently it was all new to the Majestic following, and everything they said or did went big.

The skit is just about as quiet as a Fourth of July celebration; it reveals in noise, threatened shootings and slapstick suffering—it really belongs to the previous generation when vaudeville was variety, but the audience liked it, and the Rays' honest, blunt funmaking registered a large laughing hit.

There can be no question but that Johnny Ray is unique in his class, and the statuesque Emma would grace any stage to its advantage.

Eddie Leonard and Mabel Russell succeeded the Rays, the programme announcing that Mr. Leonard would sing his new songs, "Oh, Anna Do" and "Out of the Frying Pan into the Fire." All of this Eddie cheerfully performed to the last word, and threw in a lot of cracker-jack dancing for good measure, but that only reminded the audience how well Eddie sang his old songs, and he was forced to concede to the demand for them.

Miss Russell contributed a chorus girl dialogue, and generally assisted in leading a "we-are-happily-married" air.

The Lorch Family, programmed as "the late star feature of the Ringling Bros. Circus," was a strong card. Judging from the applause Monday afternoon, the Lorch Family need never return to the tankard unless it is their wish.

This act, which consists of brilliant Risley work and comprises eleven performers, two ponies and a donkey, is extraordinarily mounted, and the routine is exceptional, both in regard to speed and variety.

Bill week May 1 includes: Mabel Arbuckle and company, "The Darling of Paris," the Great Lester, Conlin, Steele and Carr, Wright and Dietrich, the Famous Vanis, Kline Bros. and Brennan, Lancton-Lucier and company, and the Aerial Smiths.

AMERICAN (Jack Lait, mgr.)—Paul Dickey, a Chicago athlete, and half-back on the U. of M. football team a few years ago, has won himself into fame behind the footlights, and his offering in "The Come-Back" stamps him as the headliner this week. College students are the characters of the comedy

playlet. It is well laid out, brightly written and ably depicted. Dickey takes the part of an athletic freshman, who is taken by an older student to call on a mythical widow. This social excursion ends in a fake shooting affair, in which the older student pretends to be wounded. The freshman rushes back to his room and prepares to kill himself, when a young woman tells him he is the victim of a joke. Now here is where he gets back at his hazers, and he therefore continues to play the part of the innocent one and pretends to find his remorse unendurable. He commits all kinds of folly and frightens his hazers out of a year's growth.

The sketch is fast from start to finish, and Dickey has the support of Roy Fairchild, John Butler, Edward Poland, Manton Chambers and Inez Plummer. Carrie De Mar offers "Three Days on the Ocean," and is second best in the bill.

Her impersonation of a seafick girl allows many humorous laughs. Emma Carus is the hold over, and sings "Carolina Rag" and "When You're in Town," in a very pleasing manner.

Donald and Carson, a singing and dancing comedy act, went very good, and Gardner and Stoddard and "Vaudeville Frivolities" were highly entertaining. William Rock and Maud Fulton, eccentric dancers and character entertainers, will be the headliners next week.

The special feature will be the Chicago premiere of Aaron Aaron's dramatic masterpiece, "A Son of Solomon." Amy Butler, the tiny comedienne, supported by a quartette of four men, will share the remaining honors with a number of standard vaudeville acts, including Alice Raymond, just returned from England, in "A Night in Egypt," Dor Carney, pianologist; Charles Wood's Marvelous Monkeys, Hilda Hawthorne, feminine ventriloquist; Morton and Moore, the Sombrosos, and Borani and Navarro.

McVICKER'S (G. C. Warren, mgr.)—"The Travelling Salesman," with Frank McIntyre and Gertrude Coghlin, is enjoying a splendid engagement. To-morrow Alexandre Bisson's "Madame X" comes for a limited engagement. Dorothy Donnelly will be seen in the leading role.

CORT (U. J. Herrmann, mgr.)—"Love and Politics" leaves to-night and will shift over to the La Salle at the same time. "The Fox" will be shifted from the Lyric and be the offering of this house, with Edmund Breece in the cast.

PRINCESS (Mort H. Singer, mgr.)—"The Remittance Man" closes to-night, and the house will be dark until "The Heart Breakers" comes May 14.

LA SALLE (H. Askin, mgr.)—"The Girl I Love" leaves to-night, and "Love and Politics," with the same cast, in addition to Harry Pileer, will be the offering.

WHITNEY (E. O. Peers, mgr.)—"Merry Merry," with Sophie Tucker in the leading role, begins its fourth week on Saturday, 6.

HAYMARKET (Wm. Roche, mgr.)—"Rock of Ages" will be switched over to this house from the National for next week. "The Rosary" week 6.

CAWEN (E. F. Carruthers, mgr.)—Al. G. Field's Minstrels have played to a good business this week. Dave Lewis comes Sunday, 30, in "Don't Lie to Your Wife," the comedy which recently appeared at the Whitney.

NATIONAL (J. P. Barrett, mgr.)—Edw. F. Rose's "The Rosary" will be the attraction for next week.

COLLEGE (T. C. Gleason, mgr.)—"The Talk of New York," the current attraction, has scored a success, and proves the fact that a musical show, occasionally given, is a feature to a stock company. "The Fourth Estate," a first class production, will be the offering Monday, 1. Monday, 8, "The Man of the Hour" will be offered.

IMPERIAL (Kilmt. & Gazzolo, mgrs.)—"Romeo and Juliet" again broke into the limelight at this West Side house, with the following members of the stock company: Wm. Owen, J. T. Noehlisson, Raymond Paine, H. Fenlock, Harry Plympton, G. Hume, Fredrick Julian, Peter Raymond, Lee Ellsworth, Louise Glaum, G. Delany, Louise Plunkett and Edna Von Luke. The houses were packed during the week, as it was generally known that Shakespeare's birthday was Sunday, and the offering was timely. John Nicholson, as Mercutio, scored heavily, and he easily won the distinction of being one of the best Shakespearean players around the city.

Miss Von Luke appeared as Juliet. Her style was very pleasing, simple and sweet, and it is said to be her first attempt in a Shakespearean role. Mr. Owen, in the part of Romeo, had no new task, but has been seen to much better advantage in heavier roles.

Ellsworth, the stage manager, is to be commended in the smooth manner that the play moved along. "Texas" week May 1, "Servant in the House" May 8.

GLOBE (J. H. Browne, mgr.)—Dark.

WARRINGTON (Geo. M. Gatts, mgr.)—"The Grace Hayward Players experienced a much better week in "Graustark" than the week before. Miss Hayward, Mr. Dingle and all the other members were prominently cast. "Men and Women" will be the offering beginning Monday, 1, and "The Great Divide" follows.

COLUMBIA (E. Woods, mgr.)—Gus Hill's Vanity Fair Co. switched over from the Alhambra this week, and presented "A Night at the Roadhouse," written by Le Brandt and Lieberman, and "Fun in a Music Hall," which proved to be one continuous round of laughter.

The cast: Bill Ritchie, Rich McAllister, Al. Lewis, Monte Howard, Cardon, Rena La Couvrie, Miss Sylvia, Winifred Francis, Dorcas Huxley, Phil Cook, A. E. Roach, Wm. Crackels, Robert Roy, Anna Woods, Mary Jordan, Lillie Rose. Models: Madeline Luff, May Callan, Elsie Gisle, Mildred Evans, Mary O'Keefe, Rose Brown, Virginia Red, Ruth Webber, May Burke, Julia Elwood, Myrtle Bender, Fannie May, Rena Nathan, Lottie Crookland, Katie Harris and Augusta Nathan. Ritchie and McAllister, and Howard and Lewis form two clever pairs, and the entertainment is run off in quick fashion.

"Hindoo, Hobo Man," sung by Ritchie; "Mae All Mine," and "Health, Wealth and the Girl You Love," were the best offerings in the opener.

The olio opened with Rena La Couvrie and her Red Raven Cadets and a course of military drill. Howard and Lewis, "The Singer and the Dutchman," followed, and made a very good impression in the character talking by Lewis and the fine singing by Howard.

Cook and Sylvia introduced some clever dancing, and received a big hand. The Four Bards, the added attraction, displayed wonderful agility and strength as gymnasts, and closed a capable olio. "Fun in a Music Hall" was the title of the last offering, and it is properly named. It was constant fun and shouts of laughter from start to finish, and the slapstick comedy, which is usually very ordinary, was far above the average, and warmed up a somewhat cold audience until the drop of the curtain.

Jos. Pittingill is manager of the company, and Al. Lewis is stage manager. The Columbia Burlesquers, presented by John G. Jermon, will appear Sunday, 30, in a two act piece, called "A Parisian Temptation."

ALHAMBRA (Weber Bros., mgrs.)—"The Ginger Girls," with Ed. Lee Wrothe, late of "Me, Him and I," heading the cast of merry-makers. Two burlettas form the offering.

In the olio are McCormack and Wallace, ventriloquist duo, who work together in a novel manner; Arthur Whitelaw, the Irish monologist; Gordon and Marks, the funny German comedians; Gray and Peters, cycling wonders, and the Besque Quartette, complete a splendid show. Dainty Duchess Sunday, 30.

STAR AND GARTER (J. R. Hyde, mgr.)—Dainty Duchess this week. Fads and Follies Sunday, 30.

EMPIRE (I. H. Herk, mgr.)—Pennant Winners come to-morrow, 30.

FOLLY (J. A. Fennessy, mgr.)—Gordon & North presented the World of Pleasure this week, with a company including: Dorothy La Mar, Eva Mull, Marion Hastings, Harry Marks Stewart, Will Fox, Harry E. Yost, Eddie Lovett, Herb. Terry, Manning James Drew, and Bernard Kelly. To-morrow James H. Curtin's Broadway Gaiety Girls will present an offering called "The King and the Count," with the following cast: May Strehl, Kate Carlton, Mary Fisher, Frank Carlton, Wm. F. Collins, Frank J. Henry, Mr. Carmelo, Florence Freeman, Kittle Rupp, Evelyn Sterling, Richie Corey, Lizzie Pevsey, Florence Wells, Skeets Martia, Bertha Woods, Lottie Williams, Marie Walker, Mabel Bisdale, Jessie Moore, Quince Barry, Lizette Elvia, Gertrude Pierce and Lucy Romanos.

The olio consists of: Marie Fisher, Carmelo's Parisian Models, Frank and Kate Carlton, Majestic Four, and the Georgia Campers. Big Review May 7.

APOLLO (R. Levey, mgr.)—Bill week May 1 includes: Six Youngman Family, Lewis Irving Co., Babe Mason and Edith McElaine, Cullen Bros., Ad. Derby, Steve Pardue, Harry Lane and M. J. Stone.

Elaine, Musical Goolmans, Washburn Sisters, Cecil Lorraine.

PEKIN (Robt. T. Mott, mgr.)—Bill week 1 includes "The Man of Mystery."—Bill week 1 includes: William Chilling and company, Warren and Frances, New York Comedy Quartette, Walter Searle.

WINDY CITY NOTES.

FOREST PARK will open May 25, with novel features and new attractions of all kinds. **FREDERICK J. LOBITZ**, treasurer of the Wilson Avenue Theatre, disappeared Sunday, 23.

AL. HAYNES, Julia Redmond and company are presenting "The Critic and the Girl," in vaudeville.

A TRIBUTE to the memory of Chas. E. Kohl late president of the Western Vaudeville Managers' Association, has been paid by publication of a memorial volume containing the biography of the theatre manager. Lyman B. Glover contributed and emphasized the personal character of the man in a thoughtful appreciation.

"THE GIRL I LOVE" has been booked for an extended tour in Cleveland, Cincinnati and other large cities.

CHARLES B. MARVIN will be one of the promoters of a Summer stock company, at the Haymarket Theatre, to commence in June.

HORACE VINTON succeeds Eugene O'Rourke in the cast of "Love and Politics." **FRITZ SCHEFF**, in "Rosita," is a feature attraction at the Lyric.

"THE OTHER WOMAN" Co. was forced to end its tour, owing to the illness of Blanche



JEANETTE SCHACHT.

A few notices Miss Schacht received in the different cities while playing the Pantages circuit, as "Lelaloa," dancer of the Hawaiian Four.

AMERICAN, Chicago.—"And they carry a surprise. The prettiest bit of a brown-skinned maiden, light as a zephyr and beautiful as the storied Pocahontas, bounds out and executes a very graceful, very animated and somewhat shocking Hula Hula dance which is vouched for in the programme as being absolutely Hawaiian and the recognized dance in the islands."

Press, Pueblo, Colo.—"The woman is typically Hawaiian in beauty and her dancing of the Hawaiian Hula is one of the prettiest performances of the terpsichorean art. She appears in native costume and to the vocal and instrumental music furnished by the balance of the quartette she goes through the sinuous, graceful steps and prouettes of the dance from beginning to end as it is danced by the natives of the sunny Hawaiian islands."

Denver Press, Denver, Colo.—"The young Hawaiian woman gives a correct performance of the Hoola Hoola dance, with all its native purity and grace."

Press, St. Joseph, Mo.—"Lelaloa," a female Hula Hula dancer, who has evoked widespread comment everywhere on the circuit, by her remarkable work."

Show-World, Chicago.—"The dancer appears from the other side and gives a native Hawaiian dance in which she displays a grace seldom equaled by other classical dancers. Lelaloa is a beautiful woman whose every movement pleases the eye. Her poise is perfect, her grace entrancing, and her dances refined and artistic."

Miss Schacht will shortly appear in a new act, consisting of Hawaiian songs and dancing.

Walsh, who plays the leading role. **GEORGE DAMERL**, Harriet Burt, Anna Wheaton, James Bradbury, Will Phillips and H. Plier have been engaged for "The Heartbreakers," which is to be produced at the Princess, by Mort Singer, on May 15. The comedy was written by Messrs. Oriol and Gideon.

RUSH LING TOY AND COMPANY have been engaged for a tour of the Pantages circuit. **C. E. BRAY** and a party of some forty Chicagoans attended the opening of the new Orpheum Theatre, Peoria, Ill., Monday, 24.

SCHINDLER'S THEATRE is now playing pictures and one act. Mr. Schindler was considering a change when some misunderstanding with Abner All, Chicago representative of the White Rats, led to the performers being called out of that house on Monday, 24.

THE RUSH TEMPLE THEATRE is now offering musical comedy.

THE HOME OF THE SOUBRETTE GOWN

Soubrette Gowns made to order, \$15 and up. Slightly used Waterrobe of every description for ladies and gents. STARR & SACKS, 343 N. OLARK ST., CHICAGO

TORCAT and D'ALIZA have been engaged for the Summer season at White City, Chicago.

THROUGH THE COURTESY of The Chicago Examiner, the College Theatre will have two of their inotype machines in the fourth act of "The Fourth Estate."

COL. WM. THOMPSON, formerly manager of the American Music Hall, is in the city, and has arranged for the Vesta Victoria show, to play a nine days' engagement at the Auditorium.

GUS SON was in Chicago recently, securing feature acts for his Ohio and Pennsylvania houses.

CLEVER CONKEY won a \$60 photograph in a contest held by The Chicago Examiner.

RIVERVIEW EXPOSITION opens May 24. **FREDERICK & JACOBSON**, the new Chicago publishers, have what promises to be a success in the novelty song, "What Would You Do?" They have also issued the ballad, "Somewhere Someone is Dreaming."

HARRY L. NEWMAN NOTES.

Harry L. Newman moved his offices to room 62, next door to his old office. The new offices are much larger and afford him more room to take care of the professionals in every way.

Bonita is scoring a very big hit with "Susie Anna Sue," on the Orpheum circuit.

Kaufman Bros., one of the big single acts, are featuring "Susie Anna Sue," in New Orleans, week May 1. They go from there to Atlanta, then East, and will be the first act featuring this song. Percy Williams' team, Earl Flynn, formerly with Sophie Tucker, has just entered vaudeville, and is using "I Love You, Babe, 'Way Down in My Heart."

Chester and Grace, who are booked solid to June, 1912, are featuring Harry's cyclonic hit, "I Love You, Babe, 'Way Down in My Heart."

The new songs published by Newman are: "Because You Are So Sweet," "When You Are Lonesome for Someone," and "I Love You, Babe, 'Way Down in My Heart."

CHICAGO MERCHANT WILL BUILD THEATRE AND OFFICE BUILDING.

W. A. Wieboldt, a North side merchant in Chicago, is building a theatre and office building on the property bounded by Lincoln, Belmont and Ashland avenues. The theatre will be triangular in shape. The lot fronts 200 feet on Lincoln Avenue and 181 feet on Ashland Avenue. The cost of the theatre, with furnishings, will be \$175,000. It has already been leased to John T. Price and Martin C. Anderson, at an annual rental of approximately \$25,000. The seating capacity will be large and accommodate 2,000 people, and will offer first class vaudeville. The structure will be of concrete construction.

REMINISCENCES

(From CLIPPER dated Oct. 29, 1887.)

TONY PASTOR'S THEATRE—A large and enthusiastic audience welcomed the genial manager, evening of Oct. 24, the occasion marking the first appearance of his road company in this city, as well as the commencement of the regular Winter season at this house. The theatre has been in the hands of the decorators for the past week, and the tasteful way they have done their work is everywhere apparent. The house looked brighter and prettier than ever before.

The talented Brantfords opened the bill in fine shape, their endeavors being heartily endorsed. Tom Brantford's imitation went particularly happy. The Sisters Conson made their usual happy hit, their skipping rope dancing catching on strongly.

Graceful Harry La Rose, in his feats of juggling and equilibrium, while balancing on a globe, was accorded a warm welcome. Tony Pastor's popularity was distinctly illustrated by the greeting he received on his appearance. Bows and smiles were all he could indulge in for a time, the applause preventing him from singing. His songs went as they seldom had gone before, and the many encores he received were kindly responded to.

His list showed, as usual, something new and timely. Musical Dale, in his unique melange, came in for a liberal indorsement. James and Kate Donnell made their city debut in refined and artistic sketch work and songs. They are an evenly balanced pair, and they fully merit the praise said of them—Albert Clives and his wonderful dog made their debut on his appearance. Bows and smiles were all he could indulge in for a time, the applause preventing him from singing. His songs went as they seldom had gone before, and the many encores he received were kindly responded to.

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MOTION PICTURE NEWS

BIG NEW PICTURE CORPORATION.

KINEMACOLOR CORPORATION, WITH JOHN J. MURDOCK AT ITS HEAD, WILL MAKE URBAN COLORED FILM.

There is another big moving picture concern in the field, with John J. Murdock as its managing director, and a number of big moneyed men in back of it to furnish unlimited means of war. The new concern is the Kinemacolor Corporation of America, capitalized at \$6,000,000, which will put out the Charles Urban process of taking moving pictures in the natural colors of the objects photographed. This corporation has the American rights to this process, and they state that they can make these pictures here at a price which will enable the company to compete on an equal footing with the moving picture manufacturers now putting out the black and white film only.

The Kinemacolor Corporation will manufacture, lease and rent, and will look after only those manufacturers who join in with them. The process of taking colored pictures is not new, for the Urban films have long been a feature in England, but they have never been properly introduced here, and this is what the present company intends to remedy. Recently a company with a capital of \$250,000, and a plant at Allentown, Pa., tried to start the Urban colored films going

here, but the backing was not sufficient. The Kinemacolor Corporation, however, will start without any monetary handicap, and Mr. Murdock's presence at its head assures a vigorous aggressive policy.

There have been only a few colored moving pictures shown in America up to date, and these were put out by Pathe Freres, a laborious and costly process of hand painting making them appear only occasionally, and forcing their price up above the regulation black and white kind. The Urban process, however, makes it possible to put these colored films on the market just as cheaply as the regular black and whites. The factory here will exchange the big event films with the English factory, and America will soon see in all its natural colors the coronation ceremonies of King George in London, and the Durbar of India.

Arthur H. Sawyer is in charge of the New York offices, which are located on the fifth floor of the Theatrical Exchange Building, in West Forty-third Street. A novelty of the big show rooms of these offices will be a private exhibition room, which will be beautifully fitted up and in which will be shown the big novelties to those interested.

On one of these expeditions the officers on a revenue cutter catch him, and he is shot and fatally wounded. Before the officers can cut up with him, he reaches his home, where Jean happens to be at the time of the smuggler's entrance, and he (Jean) shows his loyalty to the man who had mistrusted him by hiding the unfortunate man beneath a pile of fishing nets. Jean tries to stop the flow of blood from the dying man's wounds. He is so full of sorrow, as Pierre dies in Babet's arms. Released May 13.

"The Show Girl."—Audrey, a charming actress, but classic among the show girls, is invited with some of her stage companions to his lunch with an old friend by the name of Dr. Kenfrew. The doctor and Audrey, calling together, talk over old times and renew their friendship. She takes his attentions seriously, and becomes very much impressed with his companionship. To emphasize his friendship he sends her a string of pearls. When a man's married, he is supposed to give his wife a string of pearls. She goes to his home when his family is absent, confronts him with his duplicity. While she is there his wife rings the bell and Audrey, pretending to be a patient. "The Show Girl" takes the box of pearls and places it on the table, then slipping from the room, she leaves the doctor and his wife alone. He gives the note to his wife and she reads: "Dear Little Girl: Accept this string of pearls as a souvenir of happy days gone by." Then he hands his wife the box of pearls.

Jack Howard, through hard work, has at last placed himself in a comfortable position, and finds himself with his wife located in a little apartment. He is now ready to enjoy married life. The strain has been too great, however, and he is almost on the verge of nervous prostration. Mabel tries to cheer and comfort him. She insists that he must take a vacation. When he gets on the train he happens to meet an old friend, a newspaper man, and they compare cameras. Jack enjoys taking many beautiful snapshots. His friend, the newspaper man, has taken photographs of the members of a burlesque company, and Jack and the reporter, by mistake, exchange cameras. Jack leaves his films to be developed and goes to his wife. He tells her the proofs will be home in a short time. A messenger boy comes in with the pictures, and when Jack dear shows them to his wife she is horrified to see several views of the theatrical troupe in grotesque and abbreviated skirts. No amount of explanation will console her, until his newspaper friend comes in, then she sets the whole matter straight. Released Tuesday, May 16.

A New Camera in the Field.

H. E. Altken, president of the Western Film Exchange of Milwaukee, and largely interested in the moving picture industry of St. Louis, Chicago and New York, has recently returned from Europe, where he is interested in several of the latest cameras. He informs us that the Precision Camera Co. has been organized under the State laws of Illinois, and the stock is closely held by a few men of ample means, all of whom have been for years closely connected with the moving picture industry, and who have practical experience in all of the various branches and with full knowledge of its needs. They have taken up by purchase the Eames patents, No. 546,093, issued Sept. 10, 1895, on application filed March 25, 1895. Mr. Altken says: "This camera has a new lens and continuously and uniformly moving film. In my opinion it is also entirely clear that the camera does not infringe the Latham loop patent, 707,934."

Vitaphone Notes.

The Vitaphone Company of America has purchased a fire extinguishing engine that will throw a stream one hundred feet high, and has the ability to quench any conflagration of large proportions. With the services of a well trained fire company of Vitaphones, this apparatus will insure the Vitaphone Studios from almost any possibility of a fire spreading.

The Vitaphone Players have just completed a Russian picture of the sixteenth century. Another contribution to the demand of the entertainment public will be a circus picture.

The Cincinnati Situation.

In addition to the two score motion picture theatres in Cincinnati, no less than six of the regular theatres will keep open and show films during the Summer. The Lyric and Grand will keep the Family five cent company. The Olympic will try two hour shows. Heuck's has already started. More than likely B. F. Keith's Columbia will join the colony after the season closes there. Undoubtedly the downtown picture houses put a dent in the receipts at the parks last Summer.

"The Miburn" "ACETYLENE ARC"

LIGHT

For Tented Shows and Outdoor Amusements. Send for Catalog. 503 W. Lombard Street, BALTIMORE, MD.

MAXWELL DRISCOLL, formerly juvenile leading man for Thomas E. Shea, Clara Turner and others, leaves for his native land, Ireland, May 18. He will be accompanied by his father and two brothers, and will return about July 1.

A COMPLETE HISTORY OF THE

Amphitheatre and Circus

FROM ITS EARLIEST DATE TO 1861

COMPILED FOR THE NEW YORK CLIPPER BY COL. T. ALLSTON BROWN

(Continued from last week)

[THIS HISTORY WAS PUBLISHED IN THE NEW YORK CLIPPER, BEGINNING IN THE ISSUE DATED DEC. 22, 1860, AND RUNNING IN SERIAL FORM UNTIL ITS CONCLUSION IN THE ISSUE OF FEB. 9, 1861.]

RUFUS WELCH was born in New Berlin, Chenango Valley, N. Y., September, 1800. He was bound an apprentice to a cabinetmaker, but did not serve out his time. At nineteen years of age he joined a circus troupe, and became soon afterward a member of the firm of Purdy & Macomber, as a partner and "advertiser." They were well known throughout the country, and did a thriving business. About 1828 Stickney & Fogg erected a very neat circus building on the Old York Road, Philadelphia, which was called the Washington Amphitheatre. At that time Welch was forming a circus troupe for the West Indies, and offered Levi J. North an engagement to join his corps for that destination. North had just completed his apprenticeship with Fogg, Charles L. Forest also was engaged, and with these promising young riders Welch made a successful tour. He returned to the United States, still pursuing his locomotive equestrian performances. His partners soon after changed their business, and, relinquishing circus affairs, collected one of the most imposing menagerie exhibitions that this country ever saw, which realized to the proprietors vast sums of money. They opened about 1830, in Macauley's Hall, in Fifth Street, near Frune, Philadelphia, and returned to that locality during several Winters following.

Whilst they were exhibiting there, a vessel from the East Indies, having on board the celebrated elephant, "Caroline," entered the Delaware, and ran aground on a shoal, and was likely to become a total wreck. The dog was thrown overboard as a pioneer, and the insurance companies, despairing of getting the animal out alive, were disposed to abandon the risk. Gen. Welch rigged a derrick with slings, and succeeded in hoisting the animal out. A well trained and faithful dog was ordered to Purdy, Welch & Macomber, and the insurance companies, despairing of getting the animal out alive, were disposed to abandon the risk. Gen. Welch rigged a derrick with slings, and succeeded in hoisting the animal out. A well trained and faithful dog was ordered to Purdy, Welch & Macomber, and the insurance companies, despairing of getting the animal out alive, were disposed to abandon the risk. Gen. Welch rigged a derrick with slings, and succeeded in hoisting the animal out. 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ROBBINS' CIRCUS OPENS.

GREENVILLE, N. J., TURNS OUT EN MASSE TO SEND THE SHOW ON ITS WAY.

The Frank A. Robbins Circus, which has been entirely remodeled, opened for the season April 26 before one of the largest crowds that ever attended a performance of this show. Many hundreds were refused admittance, the management being compelled to stop the sale of tickets long before the start of the performance. Weather conditions were most favorable, and the initial performance was given on time and without a single mishap to mar the afternoon.

The show has been increased to a sixteen car show, more animals added; in fact, everything has been enlarged. The big top is 110 feet, with two forty foot middle pieces, and the side show also increased to 85 feet, with two thirty foot middle pieces. A very capable bit of clowning, by John B. Gleason, who performed in rube make-up, preceded the parade. He escorted, or tried to escort, many of the audience to their seats in a very amusing manner. It was a funny bit of work and was heartily enjoyed by everybody.

The grand march around the tent, led by Jack Cousins, was one of much splendor and beautiful costumes. All participants were robed in bright colors, the men in yellow tights, red coats and hats, and the women in white, while the ladies wore costumes that were envied by many of the female audience. Silvers Oks then sang "Bye, Bye, Dearie," to several encores. The clowns, who are headed by this capable fun-maker, include: W. Lamberton, Chas. La Bell, Gus Bernis and Chas. Diamond, kept the audience in good humor throughout the whole performance with their funny antics and stunts, many of which are brand new.

Display No. 3 showed Chas. Diamond in an aerial act that is above par. He does nearly everything seen in this style of act, with several new tricks to finish, and was a big success. He was handsomely attired in white tights. Over on the left side of the tent Billie Leon, in sailor costume, attracted considerable attention with his swinging rope performance. He was roundly applauded for his excellent work.

Display No. 4 was taken up by Mrs. Holum, in a beautiful riding act, which called forth much applause.

Display No. 5 was given over to the clowns, who again brought forth many new stunts, too numerous to list. The features included: Display No. 6—Mille Jeanette, a versatile young lady, showed some excellent juggling. She was also seen on the revolving globe, and finished her performance with a serpentine dance which brought forth rounds of applause.

Display No. 7—Jack Cousins, on a beautiful black stallion, in a menage act, brought him storms of approval. The horse does many fancy stunts in a most capable manner, and at the finish does a cakewalk with the assistance of the lady.

Display No. 8—The clowns again held forth in an amusing prizefight, with Silvers Oks as the leading funmaker. It was a clever piece of work and got many laughs.

Display No. 9 showed the Three Herberts in an acrobatic act that would be hard to beat. They were beautifully attired in white suits, and performed some remarkable tricks with good results.

Display No. 10—Fred Gerhardt, with his sextette of beautiful black stallions, won the

admiration of everybody present with his fine performance. It was one of the features of the show.

Display No. 11—The Leons, a man and a weasel, in a hilarious act, performed some wonderful tricks on the trapeze. They got a good share of the applause.

Display No. 12 was given over to a ballet, led by La Belle Dazle, assisted by eight handsome young ladies in beautiful green and yellow costumes.

Display No. 13—The Four Hocums, one man and three ladies, in a very excellent wire act, pleased the large audience. Some very good tricks are performed by this quartette, which earned them plenty of applause.

Display No. 14—Again the clowns, in more amusing stunts, still better and a sure cure of all trouble.

Display No. 15—Mille Jeanette, in white tights, juggled herself into favor. Charles Diamond, hand balancer, was well liked, and little Genevieve Leon, in the Spanish rings, was encored many times for her thrilling performance. This little miss gave a performance that would do credit to many old timers. She was one of the hits of the show.

Display No. 16 showed the Two Herberts in Chinaman make-up, with their trick house, and they scored heavily.

Display No. 17—James Burns, in a wire act that is second to none, was heavily featured. He does nearly everything on the wire, including dancing, laying down, jumping in a barrel, and at the finish walks with a pair of stilts. He scored a great success.

Display No. 18 was a carriage act performed by the Three Hocums, one man and two ladies, in handsome costumes. It is a very clever act, all three performers doing excellent work, which netted them much applause.

Display No. 19 was another victory for the funmakers. Only two take part in an amusing mule trade, in which both get the worst end of the bargain. It had the audience in an uproar and was a fitting climax to a most excellent performance.

Mr. Robbins is to be congratulated for having gathered together a fine collection of acts, and the smooth way in which the show is run off.

J. E. Ogden is in charge of the side show, and has supplied all new banners, which are very attractive. The features include: Madame Lorena, mind reader; Marie Devere, sword swallower; Margaret Still, snake charmer; Lillian Gillis, fire queen; La Belle Asla and La Belle Calepa, Oriental dancers; and Harry Nugent, magic, Punch and Judy, and lecturer. The side show was well attended at both afternoon and evening.

The band of fifteen pieces, which was under the direction of Naselli Carmelo, supplied excellent music during the performance. They were handsomely costumed, in bright red suits.

One of the features of the side show was that of the colored band, led by W. S. Jacobs, and includes: John Grant, Walter Reynolds, Curtis Mills, Willie Hall, Jesse Tolover, Isra Gibson and C. N. Bratton. The Georgia Minstrels, also composed of the above performers, gave a good minstrel entertainment.

Doc Parkhurst again has charge of the canvas, and Fred Markel is in control of the cars.

WITH THE CLOWNS.

BY HARRY LA PEARL.

After the closing performance of the B. & B. Show, at Madison Square Garden, several of the clowns, at a supper given by Mrs. Charles, at 325 E. Fourteenth Street, Jim Rossi and his brother Ed. were the instigators of the affair. Those present were: Jim Rossi, Ed. Rossi, the Four Comrades, Denver Darling, Bill Cornella, Ed. Verne, Harry La Pearl, Harry Clemons, Pat Valdo, Baker and De Vo, and Geo. Meeker.

The menu was: Cream tomato soup, shad roe, radishes, celery, olives, blue points, broiled boater, roast pork, sweet potatoes, combination salad, assorted cakes, cheese, crackers, refreshments of all kinds.

The opening parade in Brooklyn on April 24, was one grand affair. The wardrobe used in the parade was gorgeous and costly. Mr. Brill, the bandmaster, furnished three bands in the parade, which certainly rendered music that everybody appreciated. There is no colored band in the side show this season. It was replaced by an Italian band, which fills the bill very nicely. Last, but not least, is the clown band, the members of which are: Jim Rossi, Ed. Hammer, Hart, Pat Valdo, Kid Leonard, Harry La Pearl, Fred Egner, Geo. Donahue, Denver Darling. This band has a repertoire of music that is played like no other band could play it, which causes many laughs.

The opening matinee ran very smoothly, under the direction of Bud Gorman, who is an efficient showman. There have been two new clowns added to the list—Geo. Meeker, of the Meeker-Baker Trio, who has been two clown for a great many years, and is doing the cop with the show, causing quite a few laughs, and Billy Simpson, who has added some good numbers which get good laughs.

Business while in Brooklyn was very good. On Thursday night Jim Rossi was struck so hard with Valdo's joy-riding auto that it caused the latter to get busy with a saw and hammer, and Rossi has lost fifteen pounds since opening with the show, but still carries a lot of excess baggage. The clowns are organizing a club called the Klowns' Klub, which is for the purpose of having outings and bringing the clowns all together, thus creating an air of good fellowship. Everybody says that the club will be a grand success, and many good times are looked forward to.

To be continued in our next.

DON'T MISS THE HISTORY OF THE AMPHITHEATRE AND CIRCUS, NOW RUNNING IN THE CLIPPER.

Young Buffalo Opens Season.

Young Buffalo Wild West Show opened its season at Peoria, Ill., April 28, remaining in that city for four performances. It has been considerably enlarged since last season, and is now one of the largest Wild West shows on the road. The street parade was abandoned, owing to rain. Among the leading features are: Annie Oakley, the woman champion rifle shot of the world; Captain Bogardus, Ambrose Means and his band of cowboys; Captain Harding's Zouaves, trained buffalo and oxen. The hold-up of the stage by outlaws and the rescue by the cowboys was also a feature. The hanging of a horse thief and characteristic war dances and tribal festivities of the Indians were also shown.

Honest Bill Show Notes.

The shows are enjoying continued success, and will soon cross the Platte River into the "showman's mecca," Northern Nebraska and South Dakota. Had the misfortune of losing a valuable lion, which died of pneumonia, and Cupid, educated pony, broke a front leg below the knee and is now awaiting a cure in the hospital at Randolph, Kan. Will probably join show again May 1.

Elephant Crushes Trainer Hilderbrand.

A wire from Dixon, Mo., under date of April 28, states that Hilderbrand, aged forty-five, of Lancaster, Mo., elephant trainer with the Kit Carson Buffalo Ranch Wild West Show, while endeavoring to put "Monte," the show's smallest elephant, into a car on that day, was killed by the animal. Hilderbrand was adjusting the chains which bound "Monte" to its mate, when the elephant wrapped its trunk around the trainer's body, raised him in the air and threw him to the ground, pierced his breast with its tusks and dragged him thirty feet along the railroad track.

The elephant was killed by the management of the show.

One Ring Circus Closes.

The One Ring Circus at the Arena, Boston, Mass., closed April 22, with salaries paid in full. Pete Conklin, who arranged for the performers, was a CLIPPER caller, and informed us that the show gave entire satisfaction, and all agreements made by Amusement Manager John Graham were lived up to. The unfavorable conditions due to the lack of heat in the building and insufficient billing were the cause of the early closing.

Shriners at Two Bill Show.

Mystic Shriners in Philadelphia last week were very attentive to those connected with the Buffalo and Pawnee Bill Show that are members of the fraternity. The Shriners attended in large numbers, and on April 28 a delegation presented both Colonel Cody and Major Lillie with gold Shrine medals of honor. Charles Mettus, treasurer of the show, was given a diamond studded watch, while Frank Winch, Johnny Baker and L. A. Jeffrey received Morocco wallets.

Notes.

Mas YOUTURKY was slightly injured while performing in the races at Brooklyn with the Barnum & Bailey Circus.

BROTHER FLORENCE, of the Florence Troupe, had quite a mishap while doing his act with the Barnum & Bailey Show in Brooklyn. He was compelled to lay off several days with a wrenched elbow.

DAN NEWTON, of the Berazac Troupe, with the B. & B. Show, was kicked by a mule while the circus played Brooklyn. The kick broke his nose and blacked both of his eyes. Nevertheless he did not lose a performance and is getting along nicely.

THE BARNUM & BAILEY SHOW, which closed a week's engagement in Brooklyn last Saturday, April 29, had the honor of breaking all known records for a week's business done by a tent show that borough.

WIMONA ROBBINS ANDREWS, lately graduated from Mrs. Metcalf's Seminary, at Tarrytown, N. Y., was in charge of the reserved seats at the opening of the Frank A. Robbins Show at Jersey City, April 26. She was beautifully costumed in a blue gown, and attracted considerable attention.

OSWALD SPECK, an employee of Ringlings' Circus, and a resident of Baraboo, Wis., was seriously injured when he fell from the show train at Elkhart, Ind., while en route to Zanesville, O. He was brought to the latter city and taken to the Good Samaritan Hospital there.

A CAMEL WAS BORN and on the same day an old camel died in the Ringling menagerie during their engagement in Zanesville. C. E. LINDALL and his excellent band will be with California Frank's Wild West the coming season.

CHEVALIER FOR WESTERN CANADA.

Albert Chevalier, the famous English character performer, will make a short tour of Western Canada, under the direction of Frederic Shipman, the Canadian impresario.

The tour, which is limited to four weeks, will open at the Walker Theatre, Winnipeg, on May 22, and extend to Vancouver.

101 RANCH IN BROOKLYN.

Miller Bros. & Edward Arlington's 101 Ranch Wild West opened at Brooklyn, N. Y., May 1, before one of the largest audiences that ever attended an entertainment of this nature. It was estimated that over 10,000 people witnessed the opening performance. The side show tent, which has a capacity of 9,500, is brand new this season, and is one of the largest of its kind ever manufactured. The show was a great success and will be remembered by those who were fortunate enough to be among the audience. It opens with a grand review, showing about two hundred and fifty performers, including cowboys, cowgirls, Indians, Mexicans, and a troupe of Russian Cossacks, led by Joe Miller, one of the owners of the show, who is astride a beautiful white spotted stallion, on which he has the highest priced saddle in the world. It is decorated with gold and silver mountings and precious stones, and is said to be valued at over \$5,500. The next display shows the pony express, with fancy and expert roping of the cowboys and cowgirls. Those who take part in this feature are: Chester Byers, Sam Garrett, Vern Tantlinger, Edith Tantlinger, Hank Durnel, Tom Kirnan, Pat Christian, Sky Eagle, Pine Bird, Louis Bird, Stephen Clemento and many more. The work of all was well applauded.

The stage coach, driven by Old Rocky Mountain Hank, the oldest man with this outfit the present season, showed the method of transportation in the olden days. It made a good impression on the large audience.

The Indian dances, introducing all kinds of dancing, was performed by one hundred Indians, and was voted a huge success.

The roping and riding long steers, by the cowboys, was a knockout. One of the bunch, Bill Pickett, jumps from the back of a running horse to that of a steer, and by main strength throws the beast. It was a clever bit of business, and the applause accorded him was tremendous. Sports and pastimes of the bunch, including picking up objects from the back of running horses, was a feature.

Australian boomerang throwing, by Vern Tantlinger, was one of the best performances seen in this style of sports.

Another feature was that of a dance by the cowboy and cowgirls, all of whom were on horseback.

A most remarkable exhibition of trap and fancy shooting was performed by Miss Tantlinger, who shot objects in most any position and at most any range. Her work was most heartily applauded.

Madame Marantette, in a high school riding act, astride her champion high jumper, St. Patrick, was a grand success. Her performance called for the highest praise.

Horseshoe shooting by three peerless Indian maidens, Princess Wenona, was one of the best numbers in the show. Riding a beautiful stallion, Wenona shot objects thrown in the air by her assistant with accurate aim. A football game between the Indians and Mexican attracted considerable attention of the audience.

Cowboys in military tactics and trick riding proved an interesting feature. A troupe of Russian Cossacks, led by Chief Rothome, gave example of horsemanship and rough riding.

Stack Lee, in a marvelous display of marksmanship while riding a horse, with both hands, gave an exhibition of riding a bucking horse, with happy results. The emigrant train crossing the plains was a fitting climax to this excellent organization.

The comedy which is supplied throughout the show is well taken care of by Eugene Nedreaw, a Yiddisher cowboy; Billy Hart, as a rube policeman, and Dan Dix, a rube. It would be a hard matter to pick out the chief fun-maker, as the trio were at all times on the job, and getting laughs and funny antics. Vern Tantlinger is in charge of the cowboys.

A most creditable performance is given by Virgil Barnett riding a bridleless horse. It is a feature by itself, and won much applause from the audience.

Alice Lee was another who won plaudits for her excellent performance in a high school horse act.

The following is a full list of those who take part in the performance: Frank Adair, Vester Pegg, Stack Lee, Jim Kidd, Joe Rixson, Sam Garrett, Chester Byers, Vine Dale, Chief Black Bull and band of Indians, Pat Christian, Tom Kirnan, Lew Slack, Frank Sutton, Bill Wilson, Bernice St. Clair, Chief Horse Tail and band of Apache Indians, Frank Malish, Arch Malish, Tommy Grimes, Hank Durnel, Bill Ellis, John Thomas, Bob David, Pat Garratt, Chief Eagle Feather and band of Oklahoma Indians. Cowgirls: Edith Tantlinger, Alice Lee, Ethyl Christman, Etheyle Parry, Juanita Parry, Rose Winger, Beatrice Brasseur, Estelle Wonderliche, Goldie St. Clair, Vic Allen, Mot Allen, Bessie Worley, Dora David, Gettie David, Pudge David, Babe Christman, Cookie Clemento, Princess Wenona and band of squaws. Mexicans: Raphael Voldez, Felix Aradondo, Raphael Martin, Estevan Clemento, Dick Poloe, George Hooker, Jose Baquero, Raphael Samora, Chief Rothome and his group of Imperial Russian Cossacks, Chief Bear Shield, Bill Pickett, Vern Tantlinger.

The music is supplied by La Blanca's Cowboy Band, and played all up-to-date music in a capable manner.

The side show and pit show both are in charge of Geo. A. Conors, who has gotten together one of the greatest collections of curios and freaks ever shown under one tent. The list includes: Libbera, four arm man; Krao, missing link; Carmentia, snake charmer; Ani, mind reader and palmist; Russell, juggling; La Nore, musical wonder; Harry Guenier, tattooed man; Hassen Ali, Hindoo wonder worker; Miller's Oriental Dancing Beauties, and John Easton's colored band. In the pit are shown: May-Joe, a three-legged baby; Capt. Claude, midget Samson; Kokomo Twins, and Tommy Shearer's Carys and pieces.

Prof. Eason is leading the orchestra, and the band is composed of the following members: L. K. Baker, L. Finis, Peter Clark, A. Brock, E. N. Collins, Wm. Morgan, W. F. Washington, Wm. Nash, Prof. J. Eason, Earl Terry, John Quarles, Aug. J. Smith.

EDWIN DALE writes: "On account of the death of my father, I closed with the Beulah Poyner Co. on April 24 the Haymarket, Chicago, and returned to my home at Lynchburg, Va. I will lay off here for the Summer."

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Miscellaneous.

Opening of the Hatch Shows.

The J. Frank Hatch Shows opened May 1, at Monessen, Pa., and although several of the shows were unable to open business was excellent. The shows, all of which looked clean and freshly painted, presented a strong line up, and the midway, which was set up in the form of a crescent, gave quite an attractive appearance to the show grounds. The big water circus, which is to form the main feature of the Hatch Shows, was not open, and according to the management, will not be in readiness for several days. The shows which are already set up and which were open for business on Monday were: Woodford's Dog and Pony Circus, De Kreko's "Beautiful Orient," Etta Louise Blake's "Flying Butterfly," George Dorman's "Transcendental Maiden," the La Rose "Electric Fountain," Irish Dore's Five-in-One, Will H. Rice's "Four-in-One," Rev. Dr. Lascelle's Beautiful Trinity, Hatch's Oberammergau, the Pittsburgh's 400 Burlesquers, Hatch's Merry-Go-Round, Carry Us All, Ferris Wheel, Roulette Wheel, and Razzle Dazzle. The show carries a strong line up of clean looking fronts, while the various privileges with the show are all in keeping with the general high standard of the shows.

J. Frank Hatch, who has been a carnival promoter, owner and manager since its earliest days, appears sanguine as to the prospects for the success of the season. In talking with a CLIPPER representative he said: "I am anxious to handle my show on strictly business lines, and am using real circus methods wherever practicable. I have gone to great trouble in the selection of my personal staff, and I feel that I have gathered about me an executive staff that would be hard to beat. My general agent, W. H. Rice, is well known everywhere, and is conceded to be the best contracting promoter in the entire carnival field. I have also engaged Sydney Wire to handle the entire publicity for the shows, and I know that his end will be well taken care of. Mr. Wire is one of the most popular men in his line, and is sure to make good here, as he has done elsewhere. Wm. Wyatt, who is back with me as treasurer, is now opening his sixth season in my employ. He was formerly with Francis Ferari, and is a highly competent man in his particular line. George H. Corman, who is handling the contests ahead of the show, is another fortunate selection, as he is universally known to be the best contest man on the road."

The other heads of departments with the Hatch Shows are: Miss Mickie O'Brien, assistant press representative; Joseph Conley, master of construction; master of transportation, Bert Allen; musical director, Antonio Passafiume; wardrobe mistress, Pearl Allen; charge of cook tent, "Dutch" Holtzmann.

The Hatch Shows will play a number of the larger towns through the manufacturing districts of Pennsylvania, and will fill a number of exclusive contracts which have been arranged by W. H. Rice, contracting agent with the shows. The big water show will be ready for Cambridge City, which will be one of the earlier stands played by the shows. A number of the larger State fairs have also been contracted for, and with the assistance of good weather the success of the season is already assured.

ATTRACTIONS with the Sunflower Amusement Co., C. E. Boyd, manager: Cuba's Plantation Show, Katijama Kasile, Electric Show, Angeline, Crazy House, Animal Show, Big Illusion Show, Chinese Home, Snake Show, Elks' Show, American Beauty Show, Carrousel, Human Roulette, Ocean Wave, three free acts, seven piece band, one string band, eight concessions. Travel in special train, six piece car, one sleeper, one combination car, one hundred and thirty-six people, and electric plant.

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Ladies' Quartet heads the bill week of 4.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

APRIL 15.

In days gone by our managers looked upon Easter as a period second only in importance to Christmas, and studied to mark it with a novelty. But the custom has fallen into neglect. Indeed, where serious programmes are in vogue, crude melodramas and extravaganzas, calculated for holiday audiences, attract. But "fashionable" London has fled to the beach or the country, tempted by a sudden and welcome spell of sunny weather, following a cold snap of extreme severity. At the music halls a different policy prevails, and "special" programmes are installed, on gambling lines. Easter is our first great open air holiday, and if it is very fine and warm, the crowds avail themselves of outdoor pleasures to the full. If eventide sets in chilly, they make for the vaudeville houses. The great sight at Easter is Hampstead Heath, a vast, picturesque open space North of London, where every kind of side show settles down for the few days of the holiday. Lewis Waller provides the most interesting novelty of the season. He will, at the Globe Theatre, on Tuesday, produce "The Butterfly on the Wheel" by E. G. Hemmerde, the lawyer, whose picture of the divorce court, in which he practices, may be depended upon for accuracy, and Francis Neilson, member of Parliament.

Eva Moore is the newest dramatic star for vaudeville. She opens at the Palladium on Monday in a sketch entitled "A Woman's Wit." It is a costume piece, with a French background. A month hence Seymour Hicks and Ellaline Terriss will, at the South Africa with a repertoire of sketches.

Albert Toft, the distinguished sculptor, came into vaudeville some time ago determined to counterblast nude living statuary. He devised an act of interesting statuary, coat and trousers style, called "Makers of History." Now he is at work on another act of this kind, illustrative of British colonization. It is to be done at the Hippodrome on a most elaborate scale.

"Madame Sherry" was not a remarkable success when it was originally produced here. It is to be tried again, with an American company.

Gorsky, the Czar's ballet master, is getting ahead with the coronation ballet at the Alhambra. It is to be done next month. There is a prospect of a most amusing appearing at the London Hippodrome. Meanwhile she is busy with the immediate production, on tour, of a dramatization of "The Bill Toppers," a novel of music hall life, which created a little sensation a year ago. The heroine is half show girl, half cyclist.

Triumph of an English dancer, Oscar Asche has decided to engage Nancy Denvers for the Oriental dance in his forthcoming production of Knoblauch's "Kismet," at the Garrick Theatre.

Harry Lauder, the holiday star at the Tivoli, is making a hit with his new song, "The Frigid Zone."

Jerome K. Jerome's play, "The Master of the Royal Theatre," shortly to be produced at the Royal Theatre, was tried at Glasgow on Monday, with apparent success. It deals with the woman's suffrage question, Chivers being a brilliant young politician, whose wife, an ardent advocate of the suffrage for women, has his complete sympathy in her work. The dramatist, by an ingenious process which need not now be examined, brings about the situation of husband and wife competing for a seat in parliament for the same borough. A question as to the rights to recognition of illegitimate children is brought forward during the contest—the views of the pair are opposed, and they have a personal quarrel. Chivers begs his wife to give up the struggle, and be contented with home life. But she will not, and she wins the seat. Still the dramatist ingeniously contrives to reconcile the curiously antagonized hero and heroine.

Hans Richter was presented with a magnificent loving cup by the London Symphony Orchestra, to which he is bidding adieu.

George Alexander vehemently denies the statement that he accepted "The Ambassador" because it was the work of a distinguished novelist. He did so because it was a good play, and he made many thousand dollars by its performance.

H. B. Irving is to be entertained at supper by many friends, headed by Sir Herbert Tree, ere he sails for Australia, on May 12.

Isabel Bateman, the daughter of old Col. Bateman, is now a nun. She has just penned, from her convent cell, an appeal to players for St. James' diocesan home. She says: "Have I wronged tears from you, night after night, year after year, for Christ's sake, on his way to execution, parting from his wife, for Ophelia's broken heart, or Nelly Temple's lost child, or any of my mimic woes, and can I believe you will harden your hearts when I speak of the great world sorrow I am asking aid for to-night? Impossible! Give me but one shilling each for the tears we have shed together for Hecuba, and I should have the \$20,000."

Says Martin Harvey: "The nature of an audience has a distinct effect on the actor. Whenever I catch sight of a man peculiarly engrossed in the play, he acts as an inspiration."

Unthan, the armless wonder, was seized by a sudden cold and fled to Italy. He struck snow, so he hurried along to his home at Prague, where he is recuperating.

Report speaks well of the success of "The Man from Mexico" on the road.

Arnold Daly is a visitor to London.

Drury Lane Theatre is to be specially decorated in ivory and gold for the command performance.

We are to have the interesting spectacle of a Jesuit priest, the Reverend Father Vaughan—presiding at the annual meeting of the Actors' Orphanage Fund.

Lillah McCarthy will produce an original play at the Little Theatre, on Wednesday—the first during her management. It is entitled "Fanny's First Play."

There is to be a Shakespeare ball at the Albert Hall, as a feature of the coronation festivities. Distinguished actors and actresses are supervising the details of particular plays. Already 1,500 tickets have been sold at \$7.50. Now the prices range to \$20 for the balance of 2,500 seats.

Tetrazzini is to take a holiday at her Milan home ere beginning the grand opera season at Covent Garden.

"Baby Mine" has now achieved fifty performances at the Criterion; likewise, "The Prisoner of Zenda," at the Lyceum.

Cyril Maude revives "Cousin Kate" at the Playhouse, to-night.

A coronation ball is contemplated by the Actors' Association—its first attempt at such a function; likewise, commemorating its twenty-first year. George Alexander will preside.

Gertie Millar is withdrawn from work by a slight indisposition.

Laurence Irving opens at the Duke of York's Theatre to-night, with "The Lily," preceded by his own playlet, "The Terrorist," a real story of Nihilism.

Adin Howe sends, from South Africa, the news of her great success in the colony.

Upwards of sixteen hundred boys and girls selected from the London County Council schools witnessed the 255th performance of "Henry VIII," at His Majesty's, by invitation of Sir Herbert Tree. To-night he revives "A Midsummer Night's Dream."

Oswald Stoll easily raised the money he invited the public to subscribe for the rehabilitation of the Gaiety, Chatham, as an Empire. His scheme for building a new hall at Bristol is in abeyance, thanks to the opposition of other managers in the city.

In an article contributed to the "Fortnightly Review," entitled "The Plight of the Serious Drama," Laurence Irving sternly rebukes the British public for so persistently seeking to be amused at the theatre.

Pliner's play, "Preserving Mr. Pamure," ends its run at the Comedy Theatre to-night. And it promised so well!

Charles Frohman is just now on the continent.

Ellen Terry says that plays which specially impressed her in America were "The Foolish Virgin" and "Peter Grin." In both of them she would like to appear.

Edward Terry is due home from Canada this week.

R. G. Knowles visited the Liverpool slums last week, while he was appearing in that city. His companion was a journalist, much impressed by his alert observation and sympathy.

Marie Lloyd will be the Easter star at the London Pavilion. It is many years since she appeared at this theatre—thanks to the separation of the "syndicate," now sold again.

Frank Glenister, manager of the London Pavilion, has been on the continent in search of "talent." He is again at his post.

Hedges Brothers and Jacobson, who made an effective beginning at this week at the Metropolitan; next week they proceed to the Coliseum. They certainly got in all right here.

Good Friday concerts were pre-emptorily closed down by the London County Council at such halls as it controls, notably the London Hippodrome, where Anna Stannard, the American actress, meant to show how she can play Lady Macbeth. Accordingly, she used the Kennington Theatre.

It is hoped that the Terriers' clubhouse will be ready for occupation a fortnight hence.

Gray and Graham, who have been in Australia more than a year, reached London to-day, by the Orsova.

George Omo, of the Three Meers, was on Wednesday married to Rosie Raven, the dancer.

Speaking from the stage of His Majesty's Theatre, Sir Herbert Tree said: "I am in favor of Shakespeare's works being played in their entirety in the music halls. My objection to Shakespeare snippets in the music halls is a purely pedantic one, for I reflect that it might add a new terror to the actors' list if, in the hushed silence preceding one of Hamlet's soliloquies, the performer, overcome by anxiety for his turn, should trumpet his displeasure. I hope we shall soon have one license for both theatres and music halls."

Our serio-comic singers are quarrelling as to who first wore the harem skirt. But we would be much better pleased if we could identify the last wearer of this most interesting garment.

John Lawson has been compelled by illness to lay off a while, but now he is quite well again, and a probable worker on Easter Monday.

Louie Tracy, a runner-up to Vesta Tilley, in the "dapper boy" business, has just completed a London season, and is off on the road.

Pavlowa and Mordkin re-appear at the Palace Theatre on Monday.

Heckenschmidt, the dancer, declines engagements in the meanwhile.

Seven thousand men are working day and night to get the Crystal Palace ready for the Festival of Empire. It will comprise three hundred structures. In the pageant of London fifteen thousand performers will take part.

Walter Gibbons is successfully recovering from the operation recently undergone.

"Femina" was restored to the Alhambra programme on Monday, with Leonora in her original part. The continued popularity of this ballet is a curious commentary on the oft-repeated statement that spectacular productions have no longer a charm for the London public.

On Sunday the O. P. (Old Players) Club held its annual ladies' dinner. It was a regular tournament of amusing amenities.

Violet Rorer, the dancer, as to whose discovery in California the press agents are getting in some fine work, is to make her first appearance here at the London Coliseum on Monday.

Charles Welland, manager of the Hippodrome, Leeds, is to have a benefit. He claims to be the oldest living manager, having run the Grand Theatre, Manchester, in the sixties. He has just published a selection from his pay sheets in those days—it makes some popular performers look like thirty cents.

On Monday night the members of the magic circle met for their sixteenth annual session. This is a club of distinguished conjurers who utilize the occasion for an interesting impromptu competition.

Tom Woolwell arrived from South Africa to-day.

On Monday night the Surrey Theatre re-opened the active list of vaudeville houses. Structurally improved and elaborately redecorated, it now forms the most important house on the MacNaghten circuit. It was for many years a "popular" drama and pantomime house, latterly run by the Conquest family, but it lost its vogue in this capacity.

(Later.)

Sir Herbert Tree's revival of "A Midsummer Night's Dream," at His Majesty's Theatre on Monday is the talk of the town. Nothing more beautiful, in the way of music-scene occurs to the modern playgoer.

Puck, usually played by a girl, is now interpreted by a boy, little Harold Hampden, a very imp of mischief. Sir Herbert Tree does not figure in the cast. He has ceded his old part, that of Bully Bottom to Arthur Bourchier, who is excellent, and, having witnessed the successful production, betook himself to the continent for a holiday. Evelyn D'Alroy is a most attractive Oberon. The idea is that "A Midsummer Night's Dream" shall be the prominent feature of a repertoire programme, arranged for the Shakespeare Festival which Sir Herbert Tree customarily conducts during April and May. But it is conceivable that the public voice will demand an eventual run of "A Midsummer Night's Dream"—the production is so pleasing and the action so good.

"A Butterfly on the Wheel," written by Edward Hemmerde, a distinguished lawyer, and Francis Neilson, a member of Parliament, was produced at the Globe Theatre on Tuesday night by Lewis Waller, has caused a sensation which is not likely to last. For the play, as such, is not at all remarkable—it happens to include a scene which Mr. Hemmerde declares was an afterthought, vividly reproducing our divorce court. Most of the critics agree that this scene overwhelms what

interest there may be in the play, and some of them question the propriety of what is, in fact, a cruel exposure of the methods of his own profession, by a lawyer. For the performance of Madge Titherage, as the heroine, there is praise from all quarters. She figures as Mrs. Adamston, the frivolous wife of a brilliant politician. Not interested in her husband's work, Mrs. Adamston permitted the ardent love-making of young Collingwood. She meant it for a diversion. Collingwood was in dead earnest, and tricked Mrs. Adamston into accompanying him to Paris. A divorce suit was the sequel. Mrs. Adamston, in the witness box, was subjected to a terribly keen cross-examination by a king's counsel of the old, brutal style. She stood it as long as she could, protesting her innocence; then, justified and bushy-haired and wife were reconciled. The case for all womankind, in affairs of this sort. It was magnificent and it won the jury. But in truth the fine declamation came strangely from the lips of the pretty little flirt. In the last act Mrs. Adamston was justified and bushy-haired and wife were reconciled. Norman McKinnell played the cross-examining king's counsel as though he had been practising in court all his life. Lewis Waller had all his work cut out to make a hero of the lover, but his personal popularity carried him through.

Claire Waldoff, due at the Empire early in May, is described as a Berlin edition of Vesta Tilley. She is not, however, improving her chances here by the fulsome press work she is getting in. The London playgoer is curiously resistant of this.

Kismet, Edward Knoblauch's Oriental play, produced by Oscar Asche at the Garrick Theatre, on Wednesday night, is after the manner of "Sumurun," which was so popular at the Coliseum a while ago. But it is, of course, on a more magnificent scale. Indeed, so splendid a pageant of Oriental life has never, probably, been seen on any stage.

"Kismet" is described on the programme as "An Arabian Night," and the description may stand unchallenged. The central figure is that of Hadj, a professional beggar. This character is played by Oscar Asche, with his accustomed skill. Hadj is procured to assassinate the Caliph, a wise and benevolent young ruler, and, falling in the attempt, is cast into prison. But his beautiful daughter is beloved of the Caliph, and so Hadj's redemption is worked out. Lily Erayton is the charming heroine. The story, it must be said, is somewhat complicated. But its compression is possible, and all the other factors of a popular success are there.

"Fanny's First Play," which was produced by Lillah McCarthy at the Little Theatre, on Wednesday, proves to be a skit on "Kismet," its production, by the way, is in doubt as to the authorship, although the name of the dramatist is officially withheld. Fanny O'Dowd, the very modern daughter of a wealthy, old-fashioned gentleman, wrote a play, and persuaded papa to produce it. The plot in detail were vain. The actress, the presence of real critics in private. The critics are, of course, brilliant caricatures of well known men, delightful to a professional audience, though the great playing public may not see the joke so clearly. This play is Fanny's play, an early characteristic exercise in depicting two young men and two young women, guilty of nothing more than high spirits, come into collision with the police, and are imprisoned for fourteen days. The net result is a rearrangement of their matrimonial contracts.

On May 3, the Aldwych Theatre, projected by Charles Frohman and Seymour Hicks, will be offered for sale by auction.

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Some locations for Monday next are: R. G. Knowles, Empire, Sunderland; Jessie Merriels, Empire, Belfast; Wilson and Waring,

ATTRACTIONS AT THE NEW YORK THEATRES.

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HARRISON GREY FISKE presents MRS. **FISKE**

and the Manhattan Company, in **Mrs. Bumpstead-Leigh**
New Comedy by Harry James Smith

GAIETY THEATRE, Broadway and 46th St. Evgs. 8.15. Mats. Wed. and Sat., 2.15.

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Staged by Julian Mitchell and Herbert Gresham. Music by Ivan Caryll.

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COLONIAL ORPHEUM GREENPOINT BRONX

ALHAMBRA CRESCENT GOTHAM NOVELTY

tus in the coronation performance of "Julius Caesar," at His Majesty's.

"Playing with Fire" is the title now selected for the adaptation of Molnar's comedy, formerly known as "The Life Guardsman," to be done at the Comedy Theatre on Saturday next by George Edwardes. Robert Lorraine and Alexandra Carlisle are in the cast.

Charles Frohman repudiates the suggestion that the subleasing of his various theatres indicates a slackening of his interest in London theatricals. On the contrary, he is agitating important schemes which will shortly materialize. He is just home from Paris with a bagful of acquisitions.

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OUT OF TOWN NEWS

Boston, Mass.—It will not be long before many of the houses will close their doors for the summer.

Boston (Frohman & Harris, mgrs.)—Montgomery and Stone, in "The Old Town," return May 1.

SHUBERT (Wilbur Shubert Co., mgrs.)—"Ann Boyd," a dramatization of Will N. Harben's novel, for the first time on any stage. It was also the stellar debut of Lucille La Verne.

HOLLIS (Rich, Harris & Frohman, mgrs.)—"Rebecca of Sunnybrook Farm" is in its second week.

COLONIAL (Frohman, Rich & Harris, mgrs.)—"The Arcadians" open the second week. Tremont (John B. Schoffel, mgr.)—Richard Carle, in "Jumping Jupiter," opens his fifth week.

MAJESTIC (Wilbur Shubert Co., mgrs.)—"The Prince of Pilsen" opens its third week.

PARK (Harris & Frohman, mgrs.)—"The Commuters" opens its eleventh week.

GLOBE (U. S. Amusement Co., mgrs.)—"The Virginian" is in its second big week.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—Aborn English Grand Opera Co., in "La Boheme," week of 1; "Carmen" week of 8.

CASTLE SQUARE (John Craig, mgr.)—John Craig and his players will give the one hundredth performance of "The End of the Bridge," week of 2. The coming week is the ninth and last.

GRAND OPERA HOUSE (George W. Magee, mgr.)—"The Parish Priest," with Frank Adair, opens 1. "The Sweetest Girl in Dixie" 8.

KEITH'S (B. F. Keith, mgr.)—Week of 1: Nat Willis, Loveland's Operatic Festival, Howard and North, Fanny Rice, Homer Miles and company, Lane and O'Donnell, N. and M. Mareena, Leeds and Le Marr, motion pictures.

HOWARD (Geo. E. Lothrop, mgr.)—Week of 1: Merry Maidens Burlesquers, Extra, Jimmy Gardner, Joe Thomas and company, Four Juggling Girls, Roach and Hart, Mack and Monte, La Toy, Dolly Marshall, Howardscope. Week of 8, Tom Miller's Bohemians.

AVISTIN & STONE'S (J. C. Patrick, mgr.)—Week of 1: Curlo Hall—Gillpatrick, ossified man; Fearless Ferres, Edward Tierney, Prof. Watts, magic; Honorable Duo, Stage-Williams and West, Harris and Nelson, Joe Belmont, Bob Desmond, Frank Walsh, John Flynn, Ida Mitchell, Cassie Jamnch, Clifford, Eva Walker, motion pictures.

LOEW'S ORPHEUM (V. J. Morris, mgr.)—Week of 1: Helen Diers, James Murray, Crimmins and Gore, Cora Hall, Finn and Ford, Roberts, Hayes and Roberts, Harry Thurston, Lambert, Bessie, Ed Clive, American Trampeters, Nellie Eltinge and company, Hoey and Mosar, Caron and Farnum, motion pictures.

COLUMBIA (Harry N. Farren, mgr.)—Lovers of music are in for a treat, for a score of high class comic opera stars have signed for Manager Farren's company, which will be seen in two musical satires.

WALDRON'S (Chas. H. Waldron, mgr.)—Week of 1: Love Makers, Columbia Burlesquers 8-13.

GAIETY (Geo. H. Batcheller, mgr.)—Week of 1: Jersey Lites, Follies of Paris and New York next.

HUB (Joseph Mack, mgr.)—Week of 1: The Twin Anderson Sisters, Hanson and company, Millard Bros., Caroline Pulliam, William Rose, Fox and Fox's Circus, Lander and Annie Morris, Frank Dale, Electra, motion pictures.

PALACE (I. M. Mosher, mgr.)—Week of 1: Claude Miller and company, Aeroplane Girl, Tomasha, Alla, Tom Williams, Brennan and Carroll, Musical Camerons, Mabel Parsons, Arminia and Burke, Oswald Le Grand, Francis Belmonte, Young Sisters, Bert and Allen, motion pictures.

BOWDOIN SQUARE (J. E. Cornford, mgr.)—Week of 1: Chas. Melis Troupe, Robinson Trio, Emma Don and company, Rodell and Herbert, Nellie Mitchell, James Murtha, Browning and West, motion pictures.

BRACON (Jacob Lourie, mgr.)—Week of 1: Davey and Everson, Juniper and Carrington, Three Dancing Outlets, Cramer and Howard, J. L. Waters, Joe Delane, Madeline Devere, Eddie Foyer, motion pictures.

PASTIME (M. Murphy, mgr.)—Week of 1: Billy Shuts, Kelley and Stafford, Miss Bonnie Mills, W. A. Robertson, motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Week of 1: Ed. La Marr, Hanlon Bros., Blanche Aldrich, Harry Earle, Grace and Drey, the Roberts, Lottie Gardner, Copley Quartette, motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Week of 1: Edith Talbot, Harrington and Miller, Jack Edwards, Rother and Kelgerde, Raymond and Elliott, Corey and Elliott, Wm. Devere, Jackson and Rooney, motion pictures.

NEW NICKELODEON (A. L. Wolfe, mgr.)—Week of 1: Curlo Hall—Prof. Lynch's shadowgraphs, Geo. W. Snow, musical act; Traio, juggler; Punch and Judy. Theatre—Nina Seale's Burlesquers, motion pictures.

NOTES.—Bijou, Drexler, Savestra, Scene Temple, Star, Premier, Crown, Comique, Unique, Queen, Jollette, Empire, Potter Hall, Orient, Liberty, Roxbury, Winthrop Hall, Zenicon Temple, Olympia, Supreme and Gordon's, give motion pictures and illustrated songs.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.)—"Three Twins" May 4, "Bright Eyes" 10.

Bijou (L. M. Boas, mgr.)—Week of 1: The American Trampeters, Nellie Eltinge and company, Caron and Farnum, Henry Myers, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Vaudeville and motion pictures do excellent business.

NICKELODEON (Walter Bigelow, mgr.)—Vaudeville and motion pictures to good business.

Indianapolis, Ind.—Murat (Fred J. Dalley, mgr.)—Mary Garden, in concert, May 2; Henry Kolker, in "The Great Name," 9, 6 St. Paul Symphony Orchestra 13.

PARK (Shaler Ziegler, mgr.)—"The Devil" week of 1, by George Arvine's Associate Players. "What Happened to Jones" week 8.

GRAND OPERA HOUSE (G. A. Showalter, mgr.)—Week of 1: Six Musical Cutters, Eddie Leonard, George Auger, Nederveld's monkeys, the Victoria Four, Clark and Verdi, Will H. Fox, Agawa and company, and photoplane.

ENGLISH'S OPERA HOUSE (Bingham & Crose, mgrs.)—Week of 1: Jules Held and Scholars, in "School Days," De Voy and Dayton Sisters, Paul Gordon, and Collins and Lyman.

COLONIAL (John Morrison, mgr.)—Week of 1: Stiner Trio, Harry Taft, Nellie Lytton, Young and Young, and Morris and Kramer.

GAIETY (Bingham & Crose, mgrs.)—Week of 1: Sohke's "Bama Bama Girls," Billy Falls, Kitty and Nelson, Sterling and Scintilla.

TOMLINSON HALL—Theodore Thomas Orchestra and the People's Concert May 1.

NOTES.—Pictures and vaudeville at the Orpheum, Majestic and Farnum, are doing unusually heavy business at this season.

Hagenbeck-Wallace Circus 8.

Logansport, Ind.—Nelson (W. F. Seabury, mgr.)—"Ben-Hur" May 1-3. This is the closing attraction of the regular season.

BROADWAY (Chas. Schlegel, mgr.)—Minneapolis Symphony Orchestra 3.

STAR (P. R. Shaffer, mgr.)—Elks' Band Minstrels (local) 1-6.

TOKYO (De Haven & Co., mgrs.)—Addie Rinehart, Paul Younger, and photoplays.

NOTES.—The motion picture theatres all report good returns. The opposition crew of the Barnum & Bailey Circus, in charge of John Hart, was in the city 25-27.

Advertising car No. 2, of the Hagenbeck-Wallace Circus, in charge of Al. Olson, was in the city 28. The shows appear May 3.

John Henderson, of this city, and Wm. McNally have combined, and will produce a vaudeville act, opening at Monticello, Ind., May 1.

Cincinnati, O.—In another week only the vaudeville will be left, and before May is very aged the outdoor resorts will be in fairly good swing. Thus far Spring has been tardy in arriving, and top coats have not yet been put in camp.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Frank McIntyre comes May 1, in "The Traveling Salesman," for the final week of the season.

LYRIC (Heuck's Opera House Co. and Lee Shubert, mgrs.)—McMahon and Jackson have for the third time secured a summer lease for the five cent picture shows. The regular season closed 29, when Louis Mann presented "The Cheater" for the last time of the week.

WALNUT STREET (M. C. Anderson, mgr.)—"The Revelation" is to be staged April 30. "Father and the Boys" May 7.

B. F. KEITH'S COLUMBIA (Harry K. Shockley, mgr.)—Maggie Cline is the top tier April 30, sharing that distinction with B. A. Rolfe's "Courtiers." Others: Chas. Leonard Fletcher and company, in "His Nerve," Wilbur Mack and Nella Walker, in "The Girl and the Pearl," the Primrose Four, Clark Sisters and Billy Farnum, Fred St. Ouge and company, the Reed Brothers, and daylight motion pictures.

PEOPLE'S (James E. Pennessy, mgr.)—Barney Gerard's Follies of the Day comes April 30, Yankee Doodle Girls follow May 7.

STANDARD (R. K. Hynicka, mgr.)—Vanity Fair opens April 30, for the last week of burlesque at this house this season. Re-opening in August.

EMPERESS (Howard E. Robinson, mgr.)—Budd Snyder, Homer Miles, in "On a Side Street," Hanson and Ryan, Markee Brothers, Probst and Mile, Doris is the bill 30 and week, with motion pictures.

ORPHEUM (Marcel Leow, mgr.)—Vaudeville and motion pictures.

FAMILY (Isaac Libson, mgr.)—After last week's vaudeville bill had been placarded, the plans were canceled, and the house is now open for the summer as a five cent motion picture theatre. Three pictures and a song are given.

HEUCK'S OPERA HOUSE, NEW ROBINSON and AUDITORIUM.—Vaudeville and motion pictures.

GERMAN (Otto Ernst Schmid, mgr.)—The German Theatre will put on "Der Helfer," 30, as the final offering of the year.

CHESTER PARK (I. M. Martin, mgr.)—The public will be invited to an inspection May 7. The Shriners will have their day 13, and the regular season begins 14.

Cleveland, O.—Opera House (A. F. Hartz, mgr.)—Week of May 1, Henrietta Crossman, in "The Peacock and the Goose," "The Girl I Love" 8.

COLONIAL (F. Ray Comstock, mgr.)—Week of 1, the New Theatre Co., in "The Piper," Lyman Howe's moving pictures 8.

LYCEUM (G. M. Todd, mgr.)—Week of 1, "Sis Hopkins," Lyceum Stock Co., in "Arsene Lupin" 8.

CLEVELAND (G. M. Todd, mgr.)—Week of 1, "Resurrection."

STAR (Drew & Campbell, mgrs.)—Week of 1, the Jardin de Paris Girls, and Cora Livingston.

EMPIRE.—Week of 1, Rose Sydel and the London Belles.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 1: Monday night, the Mary Garden Concert Co.; rest of week, Edward Abeles, Edwin Stevens and Tina Marshall, Frank Conroy and Geo. Le Mat, Sergeant Bronson, Lou Anger, Carl Randall, Louise Stickney's Dog and Pony Circus, and Miller and Lyle. Motion pictures on Sunday.

GRAND (J. H. Michael, mgr.)—Week of 1: Walter Daniels and company, Billy Shoor and Barto, Perkins, Lapin and company, May Evans, Le Vine and Grenier, Woodford's educated animals, and two new photoplays.

PRISCILLA (P. E. Seas, mgr.)—Week of 1: Gus Edwards' "Country Kids," Hallen and Fuller, Percy and Emma Pollack, Alice Cheslyn Dudley, Shields and Root, the Tambo Duo, Harvard Jugglers.

Zanesville, O.—Weller (W. S. Canning, mgr.)—"Miss Nobody from Starland" May 13, "The Midnight Sons" 16, end of season.

ORPHEUM (Harry S. Carter, mgr.)—Bill for week of 1: Powers, the ventriloquist; Paulina, Billy Windom, Turner and Debar, R. J. Hamilton, Schreck and D'Arville, and others. Business great.

CASINO (W. C. Quimby, mgr.)—Bill week of 1: Casino Stock Co., and the pictures. Business good.

HIPPO (Hen. Stemm, mgr.)—Moving pictures, to good returns.

KANSAS CITY, Mo.—Willis Wood Theatre (O. D. Woodward, mgr.)—"An American Widow" May 1-3, John Drew, in "Smith," 4-6. Next week, "Wildfire."

SHUBERT (Earl Steward, mgr.)—This week Gertrude Elliott comes, presenting the first part of the week "The Dawn of a Tomorrow," and on Thursday the premiere of Jos. Medill Patterson's new play, "The Rebellion," will occur. The week following the Howe travelogue pictures come for a summer run.

GRAND (Hudson & Judah, mgrs.)—This week Billy Clifford, in "The Girl the Man and the Game," comes, and will probably close the season at this house.

ORPHEUM (Martin Lehman, mgr.)—This week: Helena Frederick, Frank Tinney, Four Casting Dumbars, Lawrence and Fitzgerald, Bronson, Lou Anger, Carl Randall, Louise Stickney's Dog and Pony Circus, and Miller and Lyle. Motion pictures on Sunday.

GILLIS (E. S. Brigham, mgr.)—This week, "Caught in Mid-Ocean," and next week, "Buffalo Bill Jr."

EMPERESS (Dan McCoy, mgr.)—This week: James J. Morton, the Four Avalons, Weston and Young, Nip and Tuck, Jessie Keeler, and Harry Gilbert.

GAIETY (Burt McPhail, mgr.)—This week, the Cracker Jacks. Next week, the Bon Tons.

CENTURY (Jos. Donegan, mgr.)—This week, the Ducklings. Next week, Edmund Hayes, in A Wise Guy.

FOREST PARK (J. H. Koffler, mgr.)—The

CHANGE

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AMERICA'S LARGEST THEATRICAL COSTUMERS

season opened 23 with a good crowd in attendance. Standard's Band gave free concerts. All the favorite concessions have been retained, and the Laundry was a new one which caught on. The vaudeville acts were: Ramsey and Douglas, Deneffe, the man with the iron jaw, and the Musical Zanottes.

St. Louis, Mo.—Olympic (P. Short, mgr.)—"Will o' the Wisp" May 1-8.

CENTURY (P. Short, mgr.)—Lyman Howe's Festival 30-7.

SHUBERT (Melville Stoff, mgr.)—English Grand Opera Company 30-7.

AMERICAN (Jno. G. Fleming, mgr.)—"Father and the Boys" 30-7.

IMPERIAL (D. E. Russell, mgr.)—"The Devil" 30-7.

LYRIC (Harry Wallace, mgr.)—"Buffalo Bill Jr." 30-7.

GAIETY (Frank Hawley, mgr.)—"Bon Tons" 30-7.

STANDARD (Leo Reichenbach, mgr.)—Yankee Doodle Girls 30-7.

COLUMBIA (G. Tate, mgr.)—Week of 1: Emma Dunn, the Lorch Family, Ward and Curran, McCormack and Wallace, Nichols Sisters, Bootblack Quartette, Sharp and Turek, Meehan's Novelty, and the photoplane.

FOREST PARK HIGHLANDS (Park Amusement Co., mgrs.)—Week of 1: Miles Stavovels Quartette, Frank and Woody, Paulinetti and Piquo, Juggling Burkes, Dan Maly, and Cavallo's Band.

MINNEAPOLIS, Minn.—Metropolitan (L. N. Scott, mgr.) April 30 and week is opening of the Nell Stock Co., in "The Stubbornness of Geraldine."

SHUBERT (A. C. Bainbridge, mgr.)—Second week of Lyman Howe travel festival, 30 and week.

STOCK CO. (A. C. Bainbridge, mgr.)—Lyric Stock Co., in "The Honor of the Family," 30 and week.

BIJOU (Theo. L. Hays, mgr.)—"Uncle Tom's Cabin" 30 and week.

ORPHEUM (F. E. Raymond, mgr.)—Bill 30 and week: "The Photo Show," Hanlon Brothers, Gene Green, Three California Girls, Black Brothers, Kuma Family.

UNIQUE (J. Elliott, mgr.)—Bill 30 and week: Billy Van, Murray Livingston and company, Fraccoli Troupe, Emerald and Durpee, Kelly and Wilder, and W. J. G. G.

MILK (Wm. Gallagher, mgr.)—Bill 1 and week: Caroline B. Nichols' Fadette Symphony Orchestra, Anna Jordan and company, Bessie Browning, the Comique Quartette, Barrett and Bartlett, and Milescope.

DEWEY (Archie Miller, mgr.)—Dark.

GAIETY (S. B. Simon, mgr.)—"The Golden Crook Co. 30 and week.

Peoria, Ill.—Majestic (Henry Sandmeyer, mgr.)—"The House Next Door" 30, May 1, Henry Kolker 2, Francis Wilson 3, "The Midnight Sons" 4.

MAIN STREET (E. C. Burroughs, mgr.)—Vaudeville and pictures.

ORPHEUM (Frank Rayman, mgr.)—Week of 1: Willard Summa and company, Donald and Carson, Burns and Fulton, Marie and Happy, Willard's "Temple of Music," Five Borsini Troupe, Cal Stewart, and motion pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

LYCEUM (Felix Greenberg, mgr.)—Vaudeville, songs and pictures.

FAUST GARDEN (Fausser & Heltsch, mgrs.)—Vaudeville.

DEMISEY'S (Martin Dempsey, mgr.)—Week of 1: Stock burlesque, in "The Lucky Stone," Crit and Rose Jessie, songs, pictures.

NOTE.—Crescent, Columbia, Empress, Lyric, Liberty, Royal, give songs and pictures.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY THURSDAY.

World of Pleasure at the Folly, Chicago.

At the Folly, week of April 24, was presented "The World of Pleasure," written by Don Roth. The cast: B. Lovett, A. Yost, H. Fox, A. Kennedy, A. Hardy, H. Stewart, E. Arden, A. Arden, E. Buco, E. Barrett, C. Hahn, E. Stuart, W. Wright, C. Johnson, G. Shaw, A. Commer, S. Devere, A. White, Harry Preston, Harry Thomas, Chas. Baron, Robt. Lansdowne, Joe Curley, Harry Yost, Eva Mull, H. Terry, Bobby Harrington, Jas. Hall, Dorothy La Mar, Will Fox, Harry Stewart, Fay Tunn, Ethel Barrett, E. Hall, E. Hilton, M. Mills, E. Price and O. Fayette.

The first scene is laid at Sheephead race track, where Will Fox and Harry Stewart appear as Pinsky and Pincus and hold sway until the end of the performance with some imitable Yiddish comedy. Their career on the race track is costly, for H. Terry, as Bob McGulness, manages to abscond with most of their cash. Even's follow rapidly, with hardly a dull moment. The lost son is found, the horse is doped, the race is won; but, ah! the "villain" unfolds a scheme whereby, with the help of his partner in crime, Dorothy La Mar, he will obtain a confession from the jockey, stating that the horse was doped. She secures the papers, but by some mysterious manner Miss La Mar receives the "Witch Isaccs" and "Madame X-cuse Me" were the pretentious offerings. A chorus that can sing and is long on good looks is a most pleasing feature of this Joe Hurlitz show.

Bowery Burlesquers in Cincy. With Ben Jansen and Lizzie Freiligh as two of the magnets, the Bowery Burlesquers did a good April business at Cincinnati's Standard Theatre, where they will close their season in a continental state of laughter. During the course of events dishes are broken by the enraged "villainess," and sad havoc reigns through this slapstick comedy. As an added attraction Mile, De Leon, "the girl in blue," offered her artistic act in a most remarkable manner, uncensored. Her dancing is original, and she is not hampered in her movements by any surplus heads. Broadway Gaiety Girls Sunday, 30.

Clothes That Cause Talk. Will H. Ward, German comedian, has secured some of the stage wardrobe of the late Pete Daly. He wears a light suit of clothes and large sombrero which Daly wore in the last show he appeared in. Mr. Ward is with the Star and Garter Show this week at the Murray Hill, New York.

Signed for Next Season. The following principals have been signed for the Star and Garter Show (Eastern wheel): Jack Conway, Irish comedian; Jas. J. Collins, straight man; Louise Matthews, leading woman; Emma O'Neill, principal and singing comedienne. A big show will be put on next season, with everything new.

BURLESQUE THEATRES.

MINER'S 5th Ave. Theat., Wash. Soc. Girls, Bowery, - - - Imperial's, Empire, Newark - - - Pat White's Co., Miner's, Bronx - - - Lady Buccaneers

CASINO THEATRE BROOKLYN, N. Y. CHAS. W. DANIELS, Manager. This week—DREAMLANDS

EMPIRE THEATRE TWICE DAILY 5th Ave. Theat., Wash. Soc. Girls, Bowery, - - - Imperial's, Empire, Newark - - - Pat White's Co., Miner's, Bronx - - - Lady Buccaneers

WANTED BURLESQUE AND MUSICAL COMEDY PEOPLE IN ALL BRANCHES FOR 3 SHOWS

"FOLLIES OF THE DAY" "THE GARDEN OF GIRLS" "HIGH LIFE ON BROADWAY"

CAN USE GOOD PIANO ACT, NOVELTIES, PONIES AND SHOW GIRLS.

Reply by letter to BARNEY GERARD, Inc., Suite 639-640 1402 Broadway, New York

RE-ENGAGED FOR NEXT SEASON HUGHY BERNHARD With MINER'S BOHEMIANS As one of the Feature Acts in Olio.

WATSON'S BEEF TRUST (Western). Casino, Brooklyn, April 24.

Billy Watson and his few tons of supporting company blew around the circuit in fine style, and were with us at the Casino again last week. Billy is one of the few who went through the season without changing the lineup, and all hands look to be in the pink of condition. In the first part, "Levi in Japan," Lizette Howe and Ida Walling ran a good race, with the original Billy as the strangled Levi, who got in Dutch in Japan, and Pat Kearney, who makes a healthy looking "fairy" working well, not to forget our "Pirate Quartette"—John West, Tom Mack, Ed. Lator and Nat Silver—and the talented chorus entries, Margaret Hayes, Pearl Radcliffe and Alice Gilbert, who do their share of the singing.

There is no olio, but it wasn't missed when the crowd got a look at Billy, as the funny "Philp," in "A Bashful Venus." This part of the activities is worth the price of admission alone, and the audience roared.

Watson Will Manage Show. Louis Watson, for the past five years manager with the Washington Society Girls Co. (Western wheel), will be in charge of the Cozy Corner Girls, over the same circuit, next season, looking out for his brother Billy's interest.

To Play Vaudeville Dates. Lafay Smith, German comedian, and Mamie Champion, leading woman with the Washington Society Girls Co. (Western wheel), will go into vaudeville for the summer, after the show closes on Saturday, May 6.

Will Put On New Act. Sam Golden, the "Italian of the Day," with the Washington Society Girls (Western wheel), will put on a novelty act for vaudeville in a few weeks, with original talk and songs.

Zelenko Over Eastern Wheel. M. Zelenko has been engaged as musical director for next season with the Star and Garter Show (Eastern wheel), and he will write original music for the show. He was with the Kentucky Belles this season.

Foley Signs With Gordon & North. Eddie Foley, who is appearing in a single act in vaudeville around New York, has signed for Gordon & North's World of Pleasure Co. (Eastern wheel), for next season, to play the tout part.

Reynolds Still in Burlesque. Abe Reynolds, comedian, has signed for next season with Max Spiegel to play the part taken by Joe Fields this season in the College Girls (Eastern wheel). He will play the role in Yiddish make-up.

Will Put It On More Elaborately. Frank Welsberg has secured the rights for burlesque for next season of the "Eagle and the Girl," from I. M. Weingarten. He will put on a more elaborate production with the Star and Garter Show.

Fixing "Bill" for the Show. Harry H. Hedges, advance scout of the College Girls Co. (Eastern wheel), is sending out a novel postal showing himself fixing President Taft with a couple of seats for the show.

Back Amongst Friends. Emmet Weedon has made his first appearance in New York, after an absence of one year. He is ahead of the Serenaders Co. (Eastern wheel), doing some tall hustling.

A TIDAL WAVE OF APPLAUSE FOLLOWS THE SINGING OF OUR GREAT SPLASH, THE

OCEANA ROLL

By ROGER LEWIS and LUCIEN DENNI. An Unquestionable Novelty. The first Rag Song of the Sea. Send late program if unknown to us.

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to produce short cast comedies, others write. This is a twenty people vaudeville and comedy Company under Canvas; one to three night stands. Pay your own. Rehearsals May 9; open 15.
MARTIN & LABATTE, Box 283, Minneapolis, Minn.

OUT OF TOWN NEWS

Philadelphia, Pa.—On May 2 occurs, at the Garrick, the premiere of Valeska Surratt, in "The Red Rose." Other novelties are: "When Sweet Sixteen," at the Forrest, and Emily Schoenfeld, in "Hetty Macht Alles," at the Grand.

FORREST (Nixon & Zimmerman, mgrs.)—"When Sweet Sixteen" receives, 1, its local premiere, and remains for three weeks.
GARRICK (Nixon & Zimmerman, mgrs.)—"The Red Rose," with Valeska Surratt, receives its first presentation on any stage May 2.

LYRIC (Messrs. Shubert, mgrs.)—Fritz Scheff continues to captivate big houses in "Mlle. Rosita." The third week starts 1.
ADOLPH (Messrs. Shubert, mgrs.)—"Alias Jimmy Valentine" begins, 1, the seventh week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Aborn Opera Co. produces, week of 1, "Il Trovatore."

WALNUT (Henry B. Harris, mgr.)—"The Country Boy" begins, 1, a return engagement.
BROAD (Nixon & Zimmerman, mgrs.)—"The Savoy Opera Co. (amateur) appear in "Pinafore" May 8-6. Henry Miller, in "The Hayoc," had good returns.

GRAND (Stair & Havlin, mgrs.)—Emily Schoenfeld, in "Hetty Macht Alles," May 1 and week.

NATIONAL (Jos. M. Kelly, mgr.)—Black Pat, in "A Trip to the Moon," May 1-6.

JAMES BOYS in Missouri" 8.
HART'S (John W. Hart, mgr.)—Willis Granger, in "Davy Crockett," 1-6.

CHESTNUT (Grant Lafayette, mgr.)—"The Fourth Estate" has made such a big hit that the Orpheum Players will continue in it for the third week, starting 1.
GAVETT (John J. Eckhardt, mgr.)—Clark's Runaway Girls 1 and week, the Serenaders 8.

CASINO (Ellas & Koenig, mgrs.)—Rents-Santley Co. 1 and week, Girls from Happyland 8.

TROCADERO (Sam Dawson, mgr.)—Tom Miner's Bohemians May 1 and week, Williams Imperials 8.

B. F. KEITH'S (H. T. Jordan, mgr.)—Willis Holt Wakefield heads the bill week of 1. Others: Nell O'Brien, Delr. Harry Tighe and company, Lovensberg's Neopoltians, Melville and Higgins, Selbini and Grolini, Fordyce Trio, kinetograph.

W. PENN (Wm. W. Miller, mgr.)—Week of 1: Rose Seldon, Yankee Trio, La Vine-Cimaron Trio, Warren and Goodwin, Parry and Williamson, Billy Watkins and the Williams Sisters, moving pictures.

ELTON (J. C. Dougherty, mgr.)—Week of 1: "A Night with the Poets," James Brady, Six Hurdles, Leona Stevens, W. H. Rogers, Great Leon and company, Duffy and May, moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 1: Loring and Parquette, Fraley and Abbott, Mack-Apel and company, Du Callion, Armini Bros., moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 1: Spellman's bears, Fulgora, W. H. Vedder and company, Deltorelli and Glisendo, Lampe Bros., Belle and Mayo, moving pictures.

ELVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—There is genuine regret over the passing of this old time house of minstrelsy. For week of 1 there are two new skits: "A Furnished Home" and "Jimmy Valentine." There are also a number of changes in the first part.

STANDARD, PEOPLE'S, FOREPAUGHS', GIBARD, COLONIAL, VICTORIA, MAJESTIC, PALACE, PLAZA, and EMPIRE give vaudeville and moving pictures.

NOTES—The Buffalo Bill Show had the advantage of fine weather, and had capacity 24-29. Ringling Bros.' Show May 8.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—Chauncey Olcott May 2, Mrs. Leslie Carter 3, "Chocolate Soldier" 8-10, musical festival 12, 13.

POLI'S (S. J. Brown, mgr.)—The closing week of vaudeville, May 1, consists of Lydia Barry, Redway and Lawrence, Fred Watson, George Felix, Mabel Bardine and company, La Velle-Vernon Troupe, Russell and Smith's Minstrels, and kinetograph. Summer stock season opens 8 with "Arizona."

GILMORE (Robt. J. McDonald, mgr.)—The season closes with the Robinson Crusoe Girls 1-3. "The Sweetest Girl in Dixie" 4-6.

NELSON (H. I. Dillenback, mgr.)—With the pictures first half the week of 1: Turpin and Behrens, Kashimi, and Leo Bassalari. Last half: Will Smith, Echo Four, and Carmille Barnett.

PLAZA (Goldstein Bros., mgrs.)—Clarion Quartette 1-6, and Coden and Clifford, Anna Germanio, James Morrison and company, Jolly Lukins, and moving pictures.

BIRCH (E. L. Knight, mgr.)—Vaudeville and moving pictures. Ardella Johnson 1-3, Ralph Clark 4-6.

GLOBE (T. A. Eager, mgr.)—Motion pictures and vaudeville.

NOTE—Roland Webster returned to his home here last week after a season with the Guy Bros.' Minstrels. He is thinking of making a trip into vaudeville another season.

Portland, Me.—Jefferson (Julius Cahn, mgr.)—Virginia Harned May 3, "Madame Sherry" 4-6, "The Rosary" 8-13.

KEITH'S (James E. Moore, mgr.)—For the week of 1-6, the stock, in "Arsene Lupin." New PORTLAND (James W. Greely, mgr.)—The usual large attendance continues each week at this vaudeville house. Booked 1-6: The Four De Wols, Al and Fannie Steadman, Le Roy and Harvey, Three Musical

HUNTS SILVER PLATE SHOW

Wants Cornet Players, Circus Acts, Side Show People. Bill posters that are workers. Lowest salary and full particulars first letter. Rehearsals May 9. Show opens 12. Have the following surplus property for sale 60 with 2-30 ft. middle pieces, one light advance wagon, two baggage wagons. Will Rent or Buy Lions and Camels.
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VAN BROS. Vaudeville Co. Wants Sister Team, Sketch Team, Comedian, Soubrette, Novelty and Musical Acts, Magician and Hand Cuff King, Pianist; Clever Amateurs write. Change for week. I pay all. Summer resorts. J. R. Van, Northville, N. Y.

DOGS! DOGS! DOGS! For Sale, two great Somersault Dogs; also entire troupe. Complete Act. Cages, Stage Settings. Dogs, stage and ring broken. Work very fast for anybody. PROF. F. WISEMAN, 100 Devoe St., Brooklyn, N. Y.

WANTED AT ONCE—Good male Piano Player, good Dutch, Irish or Eccentric Song and Dance Comedian, good silent performer, no magic, anything else, salary twenty, \$20.00 and transportation to all, week stands, good treatment, salary every week, drunks, dopes and cigarettes, don't write. Tell all in first letter. Tickets if needed. Answer to Dr. CHAS. LYNDON, Oakland, Pottawatomie Co., Iowa.

AT LIBERTY—Man and Wife, singers, comedy sketch artists, Contortionist, Singers and doubles. Change for one week. Experience and ability first class. JACK PANCH, General Delivery, OMAHA, NEBRASKA.

SKETCHES that are winners written to order for \$100 each; in advance, which will be returned if sketch fails; balance on easy payments each week when you open and make good. Square offer, you run no risk. Send stamp for contracts to William Davis Rose, Dramatist, Dwight, Mass.

WANTED—COMEDIANS FOR STREET WORK. Small platform; good loud singers, play banjo or guitar. No booze, but good treatment. Name salary first letter. Address S. G. DRANE, Gen'l Del., Lima, Ohio.

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Hughes, moving pictures, and concert orchestra.
CONGRESS (E. H. Gerstle, mgr.)—Vaudeville and the pictures continue in popularity here. Booked 1-6: A-Ba-Be's, Nelson and Milledge, Jack Lyle, Gertrude Reese, moving pictures and Congress Orchestra.

CASCO (M. C. Blumenberg, mgr.)—Moving pictures, with Anna Mellor and Mr. Hasey, soloists; Miss Parker, violinist, and Prof. Gould, pianist, attracted good returns last week.

NICKEL (Robert E. Green, mgr.)—The entertainment offered last week included the usual interesting pictures, with the Village Choir in their pleasing selections, and May Duval, vocalist, to good business.

AT LIBERTY MEDICINE LECTURER

Tent, hall or street. Look and dress the part. Strong voice. Work percentage only. Get money from FIRST night. Work office also.
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LEADING MAN TO DIRECT and CHARACTER WOMAN, state lowest salary, sure money, others write.
AUGUST SCHNEELICH, Mgr. Park Theatre, ONEIDA, N. Y.

WANTED ORGANIZED REPERTOIRE CO. FOR SUMMER STOCK

Wanted a reliable repertoire Company intact for Summer Stock. Change twice a week. First Class Company with first class plays write.
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IN ALL LINES. MAN with MANUSCRIPTS TO DIRECT; also SCENIC ARTIST. Lowest Summer salary first letter. Address
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Leading Man, Leading Woman, Versatile Actors that double brass, Soubrette with specialties, Musicians. Show never closes. FOR SALE—Sweetest Pullman Car on the road. Cheap for cash. Answer. RAYMOND D. CRAWFORD, Mgr. CRAWFORD'S COMEDIANS, Holly Springs, Miss., May 4, 5, 6; Osceola, Ark., week May 8.

Wanted, for Kling Vaudeville and Comedy Co. All 'Round Performers that double band, Magician, Musical Act that changes, Cornet Player with band music, Trap Drummer. All must be sober and reliable. Just closed a 50 weeks' season. Bank references. No tickets unless I know you. People who have worked for me before write. No fancy salaries, as you get them in money. All must change for week stands. Burt Proctor, Ernest Veve, write. BILLY KLING, Pigeon, Huron Co., Mich.

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Correct Address is NATIONAL PRINTING CO., TRIBUNE BLDG., CHICAGO. Will buy complete Tent outfit. Ready for opening.

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For Solo and Quartette work, that can play parts, and Strong Bass Singer to play Comedy Old Man. Also Al Heavy Man about 5ft. 10in. Address JAMES BLACK, CLIPPER OFFICE.

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not less than 60ft., or a Combination Baggage and Sleeper, from 72 to 74ft. long. Don't want any junk cars. Pay spot cash for the right car. Also want DIRECTOR with script, for dramatic show. Address DR. D. W. MOOREHEAD, Box 821, Shawnee, Okla.

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Char. and Gen. Bus. Age 28, weight 168, height 5 ft. 9. Can join at once. Reliable Mgrs. write or wire. Address ED. STERLING, ESCANABA, MICH., care of Sherman House.

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In all Lines and Musicians to complete company. Opening latter part of May under canvas. State very lowest and all in first letter. GEO. W. RIPLEY'S OLD TIME MINSTRELS, Homer, N. Y.

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Of four or five pieces to play in Park in State of Mass. Reasonable wages. State all first letter. Address ORCHESTRA, care of N. Y. CLIPPER.

COMPETENT PIANIST AFTER MAY 13.

Orchestra or Solo Piano. Experienced Mus. Dir. Can furnish first class orchestra. A. F. of M.
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ACTORS, MUSICIANS, SPECIALTY PEOPLE
Juvenile Leading Man (strong line of parts), Heavy Man, Comedian with specialties, Gen. Bus. Man with specialties, Woman for ingenues and juveniles, with specialties. Actors doubling brass given preference. Must positively make good or closed first rehearsal. Rehearsals start May 20 in Kansas. Just closed a season of 50 weeks. Offer long engagement. Salary sure. State full particulars first letter, also lowest salary. Address CHAS. MANVILLE, 470 N. St., Appleton, Wis.
Parties in Texas, supposed to be Harry Meestayer and Amy Stone, Comedian and Character Woman, wired you \$40 last October. Why did you not join?

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TWO GENERAL BUSINESS WOMEN WITH SPECIALTIES
Guaranteed airdomes all Summer. Tell all first letter and make salary reasonable. Rehearsals commence May 14. Patsy Barrett and Cogshall, write.
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Repertoire people, all lines; Heavy Man, Comedian and ingenue who do Specialties. Years work, sure money. General Business Man with specialties. Join on wire, use night or day letter telegram. Address Will. E. Culhane, Washington, Missouri.

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ORCHESTRA LEADER, double cornet; SECOND VIOLIN, double alto; STRONG BARITONE; other Musicians write us. CLEVER CHARACTER and HEAVY WOMAN, also STRONG SPECIALTY TEAM, double parts. Other Dramatic People write. Rehearsal May 15.
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CHORUS GIRLS for Park Work; CONCERT HALL GIRLS for Florida; SINGLE VAUDEVILLE GIRLS for Family Theatres.

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MUSICIANS for Band and Orchestra
Give age, experience and lowest salary first letter. I own newest, finest, absolutely waterproof Opera House in the world. Under canvas. If you want good treatment and sure salary, this is one of your shows.
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Black Face Comedians, Singers, Dancers, Sketch Teams who can work single and double, Piano Player and other Al Med. People, write. Must be the best, as I pay the best. Steady work. FAMILY BAND who do specialties and change often. Open May 1. Tell everything first letter. Boozers and unreliable people, save stamps.
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BAND ACTORS, Tom People in all Lines, and Musicians for B. and O., Lady for for Topsy, Lady for Eliza and Ophelia. State lowest, quick. Join on wire. Show opens May 11 (eleventh).
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PERMANENT STOCK ACTORS WANTED

LIGHT COMEDIAN do some Leads, LEADING WOMAN, SCENIC ARTIST that plays Parts. State all. Join on wire. Photos positively returned.
STEPHENS STOCK COMPANY
GEORGE W. STEPHENS, Mgr., Iris Theatre, Tampa, Fla.

Spence Theatre Co. Wants

Man for Characters and Heavies, Man to handle Props, and Man Piano Player. Join for rehearsals at Scammon, Kansas, May 15. Season opens May 22. Guaranteed Airtime time. Address SOHNS & BAVIS, Coldwater, Kansas.

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WANTED, Twenty Music Hall Women
T. VIGNOLA, Prop. A. A. MACK, Manager

WANTED--All Kinds of Curios and Freaks

Also HANDCUFF KINGS, to act as understudies; WRESTLERS, LECTURERS, in fact everything in the show line will be considered. Can offer you a good Summer season's engagement. Address JOHN CLEMPERT, Jones' Walk, Bowery, Coney Island, N. Y.

OUT OF TOWN NEWS

Washington, D. C.—Academy of Music (J. W. Lyons, mgr.) "Beverly" week of May 1. "Hoots and Saddles" week of 8. Sunday concerts do good business.
Belasco (L. Stoddard Taylor, mgr.)—Mask and Wig Club of the University of Pennsylvania, in "The Innocents," May 1. Mary Manning, in "A Man's World," 2, for the rest of the week. Fritz Scheff, in "The Man from Home," 15. Summer stock company opens Monday, 22.
Columbia (Fred G. Berger, mgr.)—The Columbia Players, in "Such a Little Queen," week of 1; "Jack Straw" week of 8.
National (W. H. Rapley, mgr.)—Aborn English Grand Opera company opens its season with "Aida" week of 1; "Madame Butterfly" week of 8.
Avenue Grand (Geo. S. Leonard, mgr.)—Motion pictures to good business.
Casino (A. C. Bailey, mgr.)—Klitting's Animals, Cliff Bailey Trio, Goodrich and Lingham, Nelson Waring, Bijou Russell, Tiller Sisters, and latest pictures attractions for week of 1. Sunday concerts well featured and do big business.
Chase's (Miss H. Winifred De Witt, mgr.)—"Consult," for his second and last week; Maud Hall Macy and company, Alf Grant and Ethel Hoag, the Three Kubs, Clara Inge and Marguerite Farrell, the Six Abdallahs, Sansone and Della, and moving pictures for week of 1.
Cosmos (A. Julian Brylawski, mgr.)—C. Clay Mantley and company, Joe Lannigan, James Weitzel, Miller and Russell, Heng'l and Sylvester, the Kennedys, and new picture attractions for week of 1. Sunday concerts do capacity business.
Gayety (George Peck, mgr.)—The Gay Masqueraders week of 1, the Big Banner Show week of 8. Sunday concerts well featured, have good business.
Howard (Fred W. Falkner, mgr.)—For the week of 1, vaudeville and motion pictures will be the attractions. Sunday concerts do big business.
Lyceum (Eugene Kernan, mgr.)—Bachelor Club week of 1. Lyceum Stock Company week of 8.
Majestic (Frank R. Weston, mgr.)—"Uncle Tom's Cabin" week of 1. "Man of Mystery" week of 8. Big Sunday concerts do big business.
Ringling Brothers' Show is with Washington for four performances each day, May 1 and 2.
Norton.—Buffalo Jones, in his lecture of "Lassoing Wild Animals in Africa," with handsome pictures, was well received by an appreciative audience, at Belasco's, Sunday, April 30.
Manchester, N. H.—Park (F. A. Sarr, mgr.)—"Honey Boy" Evans' Minstrels May 2.
Nickels (Manuel Lorenzen, mgr.)—Week of 1: Maxims Models, Budd and Claire, Pauline Welch, Barrett and Dunn, and Coyle and Morrel.
Norton.—Robert Hildreth, dangerously ill, who opened an engagement here in "The

Four Leaf Clover," was removed to Catskill, in the Catskill Mountains, 28. There is some hope for his recovery. . . . The Jack Lyons Repertory company opens its Summer season 8, at South Lyndeboro, N. H. Eddie Cram will play leads. "Down by the Mermaid," "My Friend from Roxbury," "The Return from the Fair" and "Where's the Chaplain?" are some of the plays, from the pen of Mortimer C. Moriarty, of this city.

Keene, N. H.—Majestic (C. W. Sheafe, mgr.)—Motion pictures and vaudeville. Good business.
Dramaland (H. L. Strong, mgr.)—Motion pictures and songs. S. R. O. at every show.
Notes.—H. H. Johnson, who has been operator at the Majestic for two years, is to leave and go with Bonnette, and have charge of portable airship for exhibition purposes.
Manager Sheafe reports the sale of his Relay Theatre at Nahant, Mass., to Harry Asher and Robt. Hogg, of Boston.

New Orleans, La.—Orpheum (Jules F. Bistes, mgr.) for week May 1 the bill includes: Marvelous Griffith, Kaufman Bros. Dorothy Kenton, Kalmar and Brown, Martine Brothers, Maud Rochec, and Ruth Raynor and company.
Lyric (Hy. Ottmann, mgr.)—For week of 1: Nat Cross, Claude and Marion Cleveland, Ainette Link, and other acts.
Greenwald (Arthur Leopold, mgr.)—For 1 and week: Prof. Jno. F. Conroy and Annie Morecroft, the Dixon Trio, the Nimeors, Newton and Alton, and another act not yet announced.

Crescent (Abe Seligman, mgr.)—A complete change of bill is promised for week of 1.
Notes.—The New York Yiddish Company stranded here week 25, and they have been playing some few dates at the Tulane, but later at the Winter Garden, when the finish come owing to lack of patronage. Some few of its members are still here, including: Fanny Remfeld, Jos. Weinstock and daughter, Nathanson and Rose Homingbad, and with the assistance of the Young Men's Hebrew Association, will be given a benefit. The remainder of the company left for Norfolk during the week.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) although the season has been closed Manager Sheetz secured "The Flirting Princess," with Harry Bulger, for May 2, 3.
Orpheum (Geo. H. Hickman, mgr.)—Week of 1, "The Man of Mystery."
Bijou (Geo. H. Hickman, mgr.)—"Bunco in Arizona" week of 24.
Fifth Avenue (F. P. Furlong, mgr.)—Vaudeville and the naturopath.
Grand (Geo. H. Hickman, mgr.)—Vaudeville and the naturopath.
Dixie, Elite, Crystal and Alhambra.—Moving pictures.

Notes.—Dan Robinson's Shows open here May 2, 3. They have been Wintering in Nashville. . . . Brandon Evans and Josephine Ross, who have been with the Trabern Stock Co., have left. Manager Trabern has secured the services of J. Davis Pendleton and Edythe Ketchum, who will join the company for the performance week of May 1.

WANTED TOM PEOPLE IN ALL LINES

Those doubling brass preferred. Also

DANCER FOR CONCERT

State all first letter. Join on wire. HARMOUNT'S UNCLE TOM'S CABIN CO., Williamsport, Ohio.

WANTED FIRST CLASS TUBA PLAYER

To double Violin on stage. First class Band Actors in all lines. Can place A1 Agent for attraction opening in June. Would like to hear from Newell, who wrote me some time ago. Address J. M. OOLE, Mgr., "How Hopper Was Side-tracked," Pulaski, N. Y., May 4; Cape Vincent, N. Y., 6; Sacket Harbor, N. Y., 8; Le Pargerville, N. Y., 9; Hammond, N. Y., 10; Alexandria Bay, N. Y., 11; Antwerp, N. Y., 12; Gouverneur, N. Y., 13.

WANTED Side Degree, Paraphernalia and New Stunts

WILL PAY LIBERALLY. Address IHLING BROS. EVERARD CO., Regalia, Kalamazoo, Mich.

Wanted, VAUDEVILLE PEOPLE UNDER CANVAS

Comedy Sketch Team that can put on afterpieces, Sister Team, sing and dance; S. and D. Blackface Comedian, Piano Player, sing illustrated songs, man or woman. Six changes a week. Live in hotels. Pay your own. Week stands. Send photos. Show opens May 15. State lowest salary. MARX S. NATHAN, WILMINGTON, N. C.

AT LIBERTY

After May 6, on account of company closing

MILES A. REED | LEILA NIELSON REED
Characters, Heavies, Ingenues,
Gen. Bus. and Juveniles and
Specialties. Soubrettes.

Joint only. Reliable managers write or wire quick. MILES A. REED, JONESBORO, ARK.

WANTED AT ONCE

Three girls who can sing and dance to play small part with my vaudeville act

Send photo, state salary and all particular in first letter. Address

FRANK KNOWER
Empire Theatre Bldg., Albany, N. Y.

MEMORIES OF DAYS GONE BY

A beautiful waltz song. Great for Quartette. Being used by one of the best singers with great success. Get it now. Beautiful melody. It will bring you many encores. Medley waltz arrangement for orchestration, 10 parts and piano, 25 cents.

C. R. DOERR, Publisher,
932 Hamp., Quincy, Ill.

WANTED AT ONCE

MAN FOR PHINEAS AND LEGREE, MAN FOR MARKS

Other Tom People write or wire. Preference given those doing specialties. All must double brass. Wire quick. Tickets if necessary.
LEE'S UNCLE TOM'S CABIN CO.
H. T. D. NNIS, Mgr.

ATTRACTIONS WANTED

REP. OR MUSICAL COMEDY

Change nightly. Covered Airtime. Open May 22. Money here. Seat 700. Want OPERATOR with good machine. Want good people, for roadshow. Write quick. MINNELLI BROS., TROY, OHIO.

I WRITE VAUDEVILLE ACTS!

The kind that make good. Up-to-date Dramatic Sketches. I have been writing good ones for ten years. If you want to succeed, write me.
M. T. MIDDLETON
575-58th St., Brooklyn, N. Y.

BELGARDE STOCK CO.

wants young man for characters and Gen'l Bus. with specialty, STATE ALL.

LAW L. BELGARDE, Little Falls, N. Y.
Herkimer, N. Y., week after.

WANTED For the MINNETONKA MED. CO., Performers, Sketch Teams that can change for one week or nine nights, must double organ. Company opens May 11. Salary, what you are worth. Those wrote before please write again. We go in camp June 20. Everybody stops in hotels. State all in first letter. No C. O. D. telegrams. Address all to DR. R. J. ATKINS, Gen. Del., Milwaukee, Wis.

HARTLEY'S COMEDY CO.

Playing week stands the year round, wants immediately Cornet Player capable of leads and double in orchestra; also Violin Leader in Orchestra to double in baritone. Alto or tuba in band. Wire lowest, as your money is sure, to F. HARTLEY, Mgr., Hillsdale, Mich., week May 1.

WANTED, QUICK MUSICIANS

Cornet, B. and O., Clarinet, B. and O., Baritone to double Second Fid. Other Musicians write. V. C. WESTLAND, Manager CHUNN'S SHOWS, RIDGE FARM, ILL.

WANTED YOUNG LADY Contortionist; hand balancer; or Acrobatic dancer; to work in Acrobatic act; good Amateur Considered; act always working.

D. P. ROBERTS, General Delivery, Detroit, Mich.

WANTED, Experienced Manager With small capital, for well known repertoire company, lady star. Address GERTRUDE ROBERTS, General Delivery, BOSTON, MASS.

"THE OLD RELIABLE"
PLANTEN'S
C & C OR BLACK
CAPSULES
For CATARRH and DISCHARGES, Etc.
At Your Druggist

WANTED

For this Summer and Next Season

Two CLEVER YOUNG ACTORS for Light Comedy and Juveniles, and STRONG CHARACTER OLD MAN, SCENIC ARTIST and VAUDEVILLE TEAM (man and woman) that change often

Stock experience and good wardrobe essential. State lowest Summer salary for one play each week. No matinees except holidays. Season opens at the MOUNTAIN THEATRE, Hamilton, Ont., May 22. Rehearsals May 15. Address GEO. H. SUMMERS
SUMMERS' STOCK CO., SUMMERS' MOUNTAIN THEATRE, HAMILTON, ONT., CAN.

ELWIN STRONG WANTS

COMEDIAN with Specialties, JUVENILE MAN that sings, CHARACTER MAN, HEAVY MAN, HEAVY WOMAN that can do some neat characters, two GENERAL BUSINESS WOMEN

SISTER TEAM

That can change for four or five nights (singing and dancing acts) and play small parts if necessary. Team, send photos, which I will return. This attraction is not an experiment—five years (not seasons) over the same time to larger business every year. Why? Orchestra Leader and MUSICIANS, write. This will not be a band show; your work will be in the orchestra at night only. Liquor fighters not tolerated. People who can and will stay the season out, otherwise, no. Why don't you hear more of me? It's the silent busy bee that gets the honey. Five night stands. Good people, ans.
ELWIN STRONG, Wayne, Nebraska.

Rep. Actors and Musicians Wanted

Hillman's Pavilion Players

Tall, good looking young man for Leads or Heavies, young Character or Gen. Bus. Woman, Comedian and Gen. Bus. Actors with specialties, Actors to double bass drum, alto or trombone; Tuba, Trombone and Clarinet for B. and O.; Orchestra Leader with music, to double alto or baritone; Baritone to double violin. Rehearsals May 15. Open here 21. Lowest salary and full particulars to
FRANK MANNING, 1809 Farnam St., Omaha, Nebr.

HARRY L. NEWTON VAUDEVILLE WRITER

Author of
RUTH FRANCIS AND PLAYERS' "TOUCH OF HIGH LIFE."
STUTZMAN & MAY'S "THE SOAP PEDDLER."
RUTLEDGE AND PICKERING'S "MY BOY JIM."
HOLMES, WELLS & FINLAY'S "TWO GIRLS AND A MAN."

—ALSO—
THE AUTHOR OF MORE VAUDEVILLE "MAKE GOOD" MATERIAL THAN ANY TWO WRITERS IN AMERICA

WRITE ME NOW
Address 42 GRAND OPERA HOUSE, - - - CHICAGO

TED. SPARKS' VAUDEVILLE

Through its affiliation with the

ASSOCIATION OF AFFILIATED VAUDEVILLE AGENTS

Offers its managers a superior service, both as to grade and variety of acts, as well as the general direction of same. Managers who are now using other bookings are invited to investigate our service thoroughly; if your interests can be served better at no increase in cost, it is certainly up to you to make a change. Look at this partial list of "Sparks acts":

The Zanonnas	Scobey and Earl	Calef and Waldron	Morton and Keenan
The Gregories	Angel City Trio	Hawlin Trio	Post and Gibson
Webb and Webb	Lueders and Dell	Gus and Marion Kohl	Austin and Smith
Barrow and Barrow	The Larados	Campbell and Connors	Black and Tan
Rea & Co.	Remsey and Douglas	Dancing Halls	Evans and Ford
Chris and Vern	Mr. & Mrs. H. J. Murray	Hart and Bender	Olive and Mack
Clifford and Burnette	Mend and Griffin	Mack and Bennett	Bert and Violet Stroud
Morton and Fairfield	Valdos Dog Circus	Dale and Entrup	Mr. and Mrs. Cossar
Boyd and Ivy Burrows	Hawkins and Cushman	Trask and Montgomery	Jess and Dell
Long and LeMond	Manning and Butcher	Elmore and Aills	Cannons Birds
Martynne Sisters	Fenner and Fox	The Gopelands	The Burbans
		Dancing Allmans	

TED. SPARKS' VAUDEVILLE CIRCUIT, - - Century Bldg. (Post Office) Kansas City, Mo.

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE: Sullivan and Consider Bldg., Third and Madison Streets, SEATTLE, WASH.

GENERAL BOOKING OFFICE: 1440 Broadway, Cor. 40th St., NEW YORK CITY.

FRED. LINCOLN, - - Gen. Mgr. CHRIS O. BROWN, - - - Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REESE, 565 Market St., San Francisco, Cal.; OBERMAYER, 16 Greene St., London, Eng. BERT PITTMAN, Majestic Theatre, Denver, Col.

AT LIBERTY

(Cwing to closing of Spring stock engagement, Garrick Theatre)

HARRY LENARD DRAMATIC DIRECTOR

PERMANENT STOCK ONLY. Address GARRICK THEATRE, St. Louis, Mo.

WANTED RICHARDSON STOCK CO.

PEOPLE IN ALL LINES with specialties for two shows. Playing the best airtime in the U.S. All guaranteed time and no lost nights. Special scenery for every play. The largest Summer stock company on tour. Open May 29 Little Rock, Ark. Rehearsals May 15. Eight bills only. Friends write. Address FRANK W. RICHARDSON, Mgr., Gen. Del., Chicago, Ill.

WANT QUICK, FOR MILLARD K. WILSON CO.

A1 CHARACTER WOMAN and GEN. BUS. MAN

All time guaranteed. State all first letter. Pay own telegrams. Incompetents closed first performance. Address MILLARD K. WILSON, Diemer Theatre, Springfield, Ohio.

WANTED QUICK, EVERYBODY PEOPLE IN ALL LINES THAT CAN SING AND ACT AND DO SPECIALTIES, ALSO CHORUS GIRLS

For three shows, two Repertoire Musical Comedy Cos., one Dramatic Co. Write or wire quick very lowest and full particulars. Summer and Winter engagement if you make good. All letters answered. State what you can and will do, and be ready to join on wire. Address WM. CUSHMAN, PETERSBURG, ILL. Shows play "Aldomes," two in Missouri and Iowa, one in Illinois, all owned by Independent Amusement Co.

Wanted, for Jones Bros.' Shows

Good Local Contracting Agent, Billposters, Baritone and Clarinet, Midway Dancers, Cowboys. AITON, write. Address REX C. HOON, Mgr. Westfield, Pa., May 5; Tioga, Pa., 6; Lawrenceville, Pa., later on.

WANTED--500 COMEDIANS

To send for the greatest bunch of stage material ever put out at ten times the price. Contains: 2 Sketches, 2 Recitations, 1 Monologue, Star Parody, End Gags, Cross-Fire Act, Toasts, Patter, Satire on Plays, etc., all for 30 cents, stamps or coin.
G. CRANDALL, 190 DUDLEY STREET, PROVIDENCE, R. I.

HEAR FRANK MORRELL AT HAMMERSTEIN'S WEEK 1st SING HIS BIGGEST HIT OF THE SEASON

"LET ME CALL YOU SWEETHEART"

ALSO HEAR THE TEMPLE QUARTETTE "THERE'LL COME A TIME" AT THE ALHAMBRA WEEK MAY 1st

Singing our other Big Novelty Song Hit. If you want to hear Real Singers Sing a Real Song don't miss this

EMMA CARUS' GREAT HIT IS THE SONG THE SINGERS ARE ALL TALKING ABOUT—THE MOST ORIGINAL LYRIC IN YEARS—THIS IS THE SONG ABOUT THE ELEPHANTS ROOSTING IN THE TREES. GREAT MELODY. SOMETHING DIFFERENT AND JUST A NATURAL HIT

"MAYBE I'LL COME BACK"

THREE POSITIVE "KNOCK-OUTS"—GET 'EM NOW
HAROLD ROSSITER MUSIC CO.

MAIN OFFICES, CHICAGO PROF. OFFICES, EASTERN OFFICES, 306 W. MADISON ST., 145 N. CLARK ST., 123 W. 46th ST. (BAER & ROOS, Mgrs.), CHICAGO, ILL., CHICAGO, ILL., NEW YORK

Summer Parks and Fairs

The first authentic LIST OF SUMMER PARKS for season of 1911 will be published in THE CLIPPER dated May 13.

Hillside Park, Newark, Opens May 27.
Hillside Park, Newark, N. J., will open its season May 27 with Wild West and vaudeville. The manager has been enlarged and the surroundings there will be beautified, and an open air arena erected this season beneath the trees in one of the most beautiful groves in this section.

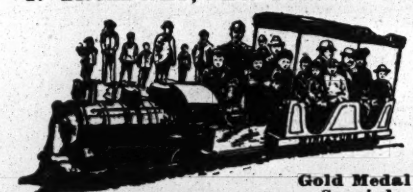
Nellie Revelle Will Be Busy This Summer.

Nellie Revelle will be general press agent for Palisades Park, N. J., this Summer. The Schenck Bros. have made this park a winner.

Fred McClellan Returns.
Fred W. McClellan, general manager of Luna Park, returned from Europe, with his family, April 29.

CAGNEY BROTHERS

47 BROADWAY, NEW YORK CITY



Gold Medal Special

Miniature Railroads for Parks, Summer Resorts, etc.

The GREATEST MONEY-MAKERS and BEST ATTRACTION in the WORLD. No park complete without them, earning \$1,600 in six days. With proper care will last 25 years. Send for catalogue.



The Only Successful Portable Jumping Horse Machine on the Market and the Greatest Money Maker in the Amusement Line

1 machine earned \$15,850.00 in 28 weeks in 1904
1 machine earned \$17,943.00 in 29 weeks in 1905
1 machine earned \$16,092.00 in 26 weeks in 1906
1 machine earned \$16,017.00 in 27 weeks in 1907
1 machine earned \$12,862.00 in 27 weeks in 1908
1 machine earned \$16,842.00 in 25 weeks in 1909
1 machine earned \$18,521.00 in 28 weeks in 1910

Above figures will be verified to prospective customers. Write for catalog and prices.

C. W. PARKER
Abilene and Leavenworth, Kansas
Main Office, Leavenworth, Kansas

FOR SALE

ELEGANT OIL PAINTING, ENTITLED "MASSACRE OF THE HUGUENOTS" Size 24ft. 10in. x 14ft. 4in. This picture, which can be used for exhibitions at fairs, etc., will be sold at auction at the Manhattan Storage and Warehouse Company's Warehouse, Lexington Avenue and 42d Street, New York City, on Monday, May 8, at 10.30 A. M.

FOR SALE OR TRADE

LUNA PARK CHICAGO

52d and Halsted Sts.

Fifth Season. Half Million Inhabitants within one mile. Street Cars every 30 seconds. Opens May 27

JAS. O'LEARY, Owner

50,000 PEOPLE TO DRAW FROM

BERKSHIRE PARK Pittsfield, Mass.
THEATRE FOR RENT, 1000 Seats. MERRY-GO-ROUND and other concessions wanted. Address THEO. GOODMAN, JAY ST., SCHENECTADY, N. Y.

Steeplechase, Coney Island, Open.

Steeplechase Park, Coney Island, N. Y., has been open for some weeks, due to the fact that weather conditions do not interfere with the possibilities of enjoyment in the enclosed pavilion of fun, but the formal opening is set for May 10, when many new novelties will be in operation. The park is spick and span with fresh paint, decorations, flags and bunting, and is more attractive than ever. It embraces twenty acres, and there is a floor space of 200,000 square feet. The pavilion is of steel and fireproof.

Mr. Tillyou's policy of having visitors making fun for themselves with the aid of mechanical inventions or by watching the gyrations, stunts, surprises and experiences of others, will be continued. Some of the old favorites have been retained, but nearly all of them have a new twist. The new attractions show a development of ingenious mechanical contraptions that create much merriment and exciting sport.

Notes.

PICTURESQUE CLIFFSIDE PARK, Ashland, Ky. opens for the season Sunday, May 14, under the management of H. L. Hamilton. Mr. Hamilton has been identified with the amusement business for the past fifteen years, and last season was press agent in advance for the Robinson Famous Shows, and special representative of Dolack's Winter Circus. He had also been for three years with the Sun-Murray Amusement Co., at Canton and Zanesville, O. Several new amusement devices have been installed at Cliffside during the winter, and many improvements made to the grounds, which cover sixty-eight acres of natural woodland, and the buildings. This park has an Ingersoll "leap the dips" coaster, 4,800 feet long. Everything points to one of the best seasons in the park's history.

SANS SOUCI PARK, Chicago, opens May 27, and instead of featuring bands in the Casino, will book headline acts by the W. V. M. A. Ten acts will appear each week without a charge to patrons.

LAKE MINNEQUA PARK, PUEBLO, COLO. under the management of Messrs. Glass & McQuillan, who have directed the affairs of that resort for the past nine Summers, opens on Sunday, May 21, on a larger scale than ever before. Last Autumn \$25,000 was financed through Western people, and this available fund is being expended for general improvements and the installation of numerous amusement devices.

GRIMM VILLAGE THEATRE AND GARDEN, S. Columbus, O. under the management of L. Quillin, will open the season May 21, with high class vaudeville every evening. There will be Sunday matinees.

LAKE PARK CASINO, Mansfield, O. is undergoing full repairs and improvements, preparatory to opening May 22, with Hall's Associate Players, who are returning from the San Carlos Theatre, Key West, and will appear in their new repertory of plays for the season.

ELECTRIC PARK, at Joplin, Mo. will open May 21, and will offer vaudeville booked through J. C. Matthews. Several other parks in that section will play the same bills, making easy jumps for the performer.

OXFORD LAKE PARK and Hobson City Park, of Anniston, Ala. are this season under the management of R. L. Rand.

H. J. WHITSITT is the manager of the Air-dome, Paragould, Ark.

RIVERVIEW EXPOSITION, Chicago, opens May 24.

HARRY B. ELMORE is managing the Tri-Cities Park, in Sheffield, Ala.

THE MODERN WOODMEN, of Peoria, Ill. will give a carnival during week of June 5. The Chicago Amusement Company will furnish the attractions.

FONTAINE FERRY PARK, Louisville, Ky. opened for the season April 30. The theatre there offers first class vaudeville.

COOK'S PARK, Evansville, Ind. opens June 5, with vaudeville.

OWING TO THE FACT that a petition in bankruptcy has been filed against Wm. J. Thompson, the owner of Washington Park on the Delaware, there is some probability that that resort will not be opened the coming season.

CHARLES LOOS. An unsigned communication states that Charles Loos, brother of J. George Loos, the well known carnival manager, died on April 5, aged eighteen, from typhoid pneumonia, at his home in Baltimore.

LUNA PARK, CHICAGO, is offered for sale or trade by James O'Leary, the sporting man and owner. The park is situated in a very good section of the city to draw the crowds, Halsted and Fifty-second streets, and the transportation facilities are of the best. The park opens its fifth season on Saturday, May 27. A particularly attractive South side is well filled, and the park has nearly half a million people to draw to within a radius of several miles.

THE AIR-DOME SUMMER PARK, of Hot Springs, Ark., is under the management of J. F. Head.

FOREST PARK, Chicago, opens May 25. JOHN S. PRINCE, builder of the motordome racing tracks, at Salt Lake City and Oakland, Cal., was in Chicago and held a conference with the directors of Riverview Park, regarding the building of a motorcycle track in conjunction with the new athletic field. It is expected that the track will be erected and take three laps to the mile.

TOUR OF THE FRIARS FROLIC.

Plans have been completed for the tour of the Friars Frolic, and on May 28 the Monastery on West Forty-fifth Street will send on a tour of the principal cities a company of all-famous theatrical male stars.

For the purpose of the tour Weber and Fields will be seen again playing together. Geo. M. Cohan, William Collier, Lew Fields, Raymond Hitchcock, Henry E. Dixey, George Evans, Nat Willis, Lew Dockstader, Geo. H. Frimrose, Emmett Corrigan, John Barrymore, Jerry J. Cohan, Carter De Haven, Gus Edwards, Andrew Mack, Eddie Foy, George Beban, William Rock, Harry Kelly, Tully Marshall, Fred Niblo and other men prominent on the American stage to-day will comprise the personnel of the ten day company. A. L. Erlanger is the general director of the tour, and is actively engaged in all the details and stage management. His assistants include: Geo. M. Cohan, general stage director, with a staff comprising Sam Harris, John Murray, R. H. Burns, Mike Simons, John W. Rumsey, George V. Sammis, Jerome Siegel and Bruce Edwards.

The first performance will be given in New York Sunday night, May 28, at the New Amsterdam Theatre, the use of which has been donated by Klaw & Erlanger. From New York the company will go to Atlantic City for a single evening performance at the Apollo Theatre, and from there to the Chestnut Street Opera House, Philadelphia, for one matinee. The Academy of Music, Baltimore, will be the next stopping place, and from there the company will travel to the Nixon Theatre, Pittsburgh, for a matinee and night performance. Thursday evening will be devoted to Cleveland at the Euclid Avenue Opera House. In Cincinnati a night performance will be given at the big Music Hall, and from there the company will go to St. Louis for two performances at the Olympic Theatre. Two shows will be given in Chicago at the Auditorium, to be followed by a night performance at the Detroit Opera House, and from there on the route leads to Buffalo for a matinee, a performance the same evening in Rochester, and the tour will continue to Boston, where a matinee and night performance will be given, concluding with a matinee and night performance at the New Amsterdam Theatre, New York, on Thursday. The traveling arrangement of the organization include six sleepers, two dining cars, one buffet car and two baggage cars. In each city that the organization visits a parade will be given, and many of the clubs in the various cities have arranged for the entertainment of the Friars during their short stops. The party will number, with those taking part in the performance, a special orchestra of over 100 pieces.

The tour of this year is a departure from the annual efforts of the Friars in the past. Heretofore a single performance has been given in some theatre in New York City, and the proceeds devoted to the building fund of the club. The inter-city tour of this year is the result of recent discussions for the need of a new clubhouse, and the proceeds of the tour will be devoted to that end.

The performance will consist of an old fashioned minstrel first part, with fifty prominent actors in the circle. The end men will be Geo. M. Cohan, William Collier, George Frimrose, Lew Dockstader, Raymond Hitchcock, George Evans, Eddie Foy, Lew Fields and Joe Weber. The interlocutors will be Henry E. Dixey, Emmett Corrigan, Jerry Cohan and Andrew Mack. The circle will include Gus Edwards, Jack Gardiner, Fred Niblo, George Beban, Tully Marshall and others.

In the old Geo. M. Cohan and William Collier will appear in a frolic skit, also Nat Willis and other big stars together. Joe Weber, Lew Fields and William Collier will for the last time on any stage present their famous choking scene. An old fashioned afterpiece, especially written by Geo. Cohan, will be acted in white face by the entire company.

GERTRUDE BONDHILL DIVORCED.
Gertrude M. Thayer, stage name Gertrude Bondhill, was granted a divorce in Cincinnati from Otis B. Thayer, actor. She was Gertrude Shafer, of Bond Hill, O., and this was her second marital failure. When Thayer married her she was the divorced wife of Leo Cavagna.

NEW THEATRE FOR CAMBRIDGE, O.
Chas. and Geo. Hammond, of Cambridge, O., have leased the Woodworth Building there, on Wheeling Avenue, for a term of sixty years, and will build a handsome new theatre this Summer. Vaudeville will be the policy.

A 1728 SHOW BILL.

At Pawke's Booth in the Upper Moorfields will be presented the Following Entertainments: First his Famous Posture Master, that for his wonderful dexterity of body exceeds all Europe. 2. The Musical Temple of Arts, with two moving pictures, the one a Concert of Music, the other the Siege and Bay of Gibraltar, being the finest piece of clockwork in the world. 3. Another machine with three moving pictures, the first representing the Hill of Parnassus, with Apollo and the Nine Muses playing on various instruments of Music, the next a beautiful view of a River, with Swans and other Fowls and Fish, sporting as tho' Alive. The last gives a prospect of the new Palace Yard, with the whole procession of the late Coronation of their present Majesties marching from the Hall to the Abbey.

Note: Half the Performance can't be expressed in this advertisement. The first beginning at five, the other at seven. [The moving pictures referred to above must not be confounded with the moving pictures of to-day.—Ed. CLIPPER.]

A NEW PLAY BY MRS. BURNETT.

Mrs. Frances Hodgson Burnett's latest play, "Judy O'Hara," a romantic comedy drama, in four acts, will have a Spring production in Boston, with Apple James (Mrs. Louis James) in the leading role. In her support will be Paul McAllister, Lynn Pratt, Ann Warrington, Frank Currier, Alfred Moore, Frank Kilday, Frank Dekum, Julia Harbrett, Isabelle Lee, Jerome Edwards, Henry Douglas, Marcus Moriarty, Helen Langford, and Caroline Oden.

The play deals with the efforts of James Stuart's supporters to place the pretender upon the throne of England. The company is under the management of S. T. King, the well known New York manager, and is being under the direction of Frederic Paulding.

WALTER ROSENBERG WILL OPEN ASBURY PARK THEATRE.

Walter Rosenberg will formally open on Friday, May 5, a new theatre at Asbury Park, N. J., which he has named the Savoy. The first attraction is Grace George, in "Sauce for the Goose."

The house has a seating capacity of 1,400, and cost \$25,000. It is a built of hollow tile, filled with cement instead of brick. The old Casino at Asbury has been transformed into a free pavilion for excursionists, and will not be used hereafter as a theatre.

"MERCHANT OF VENICE" ACTED BY BLIND BOYS.

Two scenes from "The Merchant of Venice" were given by blind boy actors, on April 28, at the exhibition now in progress at the Metropolitan Opera House, New York City. To guide their movements in the space apportioned off as a stage, strips of cloth were tacked to the floor and without further assistance the boys went through scene 3 of act 1, and scene 1 of act 5. They were from the Pennsylvania Institution for the Blind at Overbrook.

I. MILLER TO MOVE.

On or about May 8 I Miller, known for the past thirty years to the profession all over the United States for the shoes he manufactures, will open an elegantly equipped store at 1554 Broadway, between Forty-sixth and Forty-seventh streets, for retail purposes. Mr. Miller will be ready to supply street shoes. He will carry a full line of ladies' short vamp low shoes, of every conceivable style, color and texture.

THE OPERA IN CINCINNATI.

The Metropolitan Opera Co. and Geraldine Farrar drew a big crush to Music Hall during their two days' stay in Cincinnati. "Koenigslander" proved a magnet, but there was a slump on the second day, when "Otello" and "The Bartered Bride" failed to equal the drawing powers of the opening opera.

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THEATRES and OPERA HOUSES

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ALAMO AIRDOME, Garden City, Kans., Wants Big Attractions, musical or rep., for 3 days to week stands. 6 Airdomes within 25 miles on Santa Fe. Good cos. can play all. Write R. A. Clark, Prop., or J. Monroe Johnson, Mgr.

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Harris & Nelson, A. & S., Boston.
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Hallen & Fuller, Lyricale, Cleveland.
Hayward, W. & Co., Macomber, Jersey City, N. J.
Hall & Martin, Lucile, Hoboken, N. J.
Heiert, "Frogman," B. & B. Circus.
Hearn & Rutter, Circle, Chicago, Ill., 4-6; Orpheum, Champaign, 8-10.
Herbert & Co., Fairbanks, Springfield, O.; Grand, Hamilton, 8-13.
Heuman Trio, Victoria, N. Y. C.
Hewwood, Chas., Lyric, Hot Springs, Ark.
Hicks, Jules, Empress, Milwaukee.
Higdon, Marie, Lyric, Buffalo, N. Y.
Heibert's Dogs, Sheel's Bar, N. Y.
Hillman, Geo., Majestic, Dallas, Tex.; Majestic, Houston, 8-13.
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Hick, Gny., Lyceum, St. Joseph, Mo., indefinite.
Hoey & Lee, Victoria, N. Y. C.
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Hughes, Mrs. Gene, & Co., Proctor's, Newark.

N. J.
Hughes (3), Musical, Portland, Me.
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4-6.
Huegel & Sylvester, Cosmos, Washington.

Hylands, the Saskatoon, Can.
Hylton & Bertha, N. J., 4-6.
Hale, Bob & Bertha, Seaside, Hartford, Conn.
Inness & Ryan, Lyric, Danville, Ill.; Kedzie,
Chicago, 8-13.
Ing & Orpheum, Vancouver, B. C.
Ing & Farrell, Chase's, Washington
Irving, Musical, Seaside, Hartford, Conn.
Jervis & Harrison, Orpheum, Duluth, Minn.
Jacobson, Elsie (soprano), Palm Beach, Eng.
8-13; Palace, Hampton, 15-20; Hip,
Birmingham, 22-27; Hip, Nottingham, 20-June 3.
Janis, Elsie, Alhambra, N. Y. O.
James, Adeline, Milwaukee, Wis.
Jarvis & Martin, Colonial, Lawrence, Mass.
Jacobs & Sardell, Princess, Hot Springs, Ark.
Jaeger, Shreveport, La. 8-13.
Jerge, Anna, Shubert, Buffalo, N. Y.
Jerge, Anna, O. & Dominion, Winnipeg, Can.

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Johnstons, Musical, Empire, Shepherd's Bush,
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ham, 22-27.
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Johnson, John, Greenpoint, Bkln.
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Kelly, Joe T., Harris', Detroit.
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Mo., 4-8.

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Kuhl, Catherine, Majestic, Detroit.
Kuma Family, Orpheum, Minneapolis.
Kuhns (3), White, Chase's, Washington.
Laveils, The, Miles, St. Paul; Bijou, Oshkosh.
Wla., 8-13.
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Leslie, Eddie, Proctor's, Plainfield, N. J., 4-6.
Lyric, Newark, 8-13.
Leslie, Geo. W., Royal, Tarboro, N. C.; Star, Raleigh, 8-13.

HARRY LeCLAIR

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Lloyd, Lee, Shea's, Buffalo, N. Y.
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Lloyd, Alice, Majestic, Milwaukee.
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Lorch Family, Columbia, St. Louis.
Londons (4), Shea's, Toronto, Can.; Keith's, Phila., 8-13.
Longworth, The President, Chicago; Orpheum, So. Bend, Ind., 8-13.
Loring & Parquette, Liberty, Phila.
Lohse & Sterling, Orpheum, Vancouver, B. C.; Grand, Victoria, 8-13.
Lola Troupe, Crystal, Milwaukee.
Lolo, Temple, Detroit.
Lorraine, Oscar, Shea's, Buffalo, N. Y.
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Lukens, Jolly, Plaza, Springfield, Mass., 4-6.
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Lyle, Jack, Congress, Portland, Me.
Lytton, Nellie, Colonial, Indianapolis.
Lynch & Zeller, Greenpoint, Bkln.
Lyonell & Levertan, Princess, Edwarsville, Pa.
Mann, Sam, & Co., Victoria, N. Y. C.
Mack & Orth, Colonial, N. Y. C.
Malvern Troupe, Crystal, Wilkesburg, Pa.; Crystal, Braddock, 8-13.
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Richardson, The Orpheum, Rockford, Ill.; Majestic, Madison, Wis., 8-13.
Rippel, Jack & Nellie, O. H., Elvira, O.; O. H., Chicago Junction, 8-13.
Riesner & Goetz, Lyric, Danville, Ill., 4-6; Lyda, Chicago, 8-10.
Riaros (4), Colonial, Lawrence, Mass.
Rice, Fanny, Keith's, Boston.
Rigby, Arthur, Avenue, Louisville, Ky.
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Rogers, W. H., Bijou, Phila.

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Robertson & Burnette, Empress, San Fran., Cal.
Rogee, Leon, Maryland, Baltimore.
Roach & Hart, Howard, Boston.
Robertson, W. A., Pastime, Boston.
Roldman Trio, Bowdoin Sq., Boston.
Rodell & Herbert, Bowdoin Sq., Boston.
Roche, Maud, Orpheum, New Orleans, La.
Romany Opera Troupe, Polli's, Hartford, Conn.
Russell, Empress, Chicago; Empress, Milwaukee, 8-13.
Russell, Stella, Court, Newark, N. J., 4-6.

THE 3 RUBES

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Orpheum, Seattle, Wash., May 1, Portland 8.

Russell & De Vine, Orpheum, Kansas City.
Russell, Bijou, Casino, Washington, D. C.
Russell & Smith's Minstrels, Polli's, Springfield, Mass.
Ryan & Richmond Co., Colonial, N. Y. C.
Ryan Eddie, & Bell Wright Girls, Empire, Milwaukee.
Sabel, Josephine, Empress, Milwaukee; Unique, Minneapolis, 8-13.
Savory, The, & Co., Music Hall, Pawtucket, R. I.; Empire, New London, Conn., 8-13.
Sartello, Majestic, Jacksonville, Fla.; Greenon, Tampa, 8-13.
Sampsel & Reilly, Pantages', Vancouver, B. C.; Pantages', Tacoma, Wash., 8-13.
Sales, Chick, Temple, Detroit.
Salvage Sisters, Pantages', Vancouver, B. C.
Sanson & Della, Chase's, Washington, D. C.
"Santo Girls," Polli's, New Haven, Conn.
Sahara, Family, Pittsburgh.
Scott & Keene, Polli's, Hartford, Conn.
Schrode & Mulvey, Orpheum, Portland, Ore.
Scintilla, Gayety, Indianapolis.
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One Hour Fifty Minutes
From Liberty St., 9 A. M. to 6 P. M.
Ten Minutes of the Hour
From 3:34 P. M., 5:50 A. M. to 5:50 P. M.

OTHER TRAINS
7:00, 8:00, 9:00, 11:00 P. M.
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PAUL SELDOMS

CREATOR OF LIVING MARBLES

Seldoms, Rose, Wm. Penn, Phila.
Semon, Chas. F., Colonial, Lawrence, Mass.
Seymour & Burns, Family, Elmira, N. Y.
Seibert & Lindsey, Orpheum, Lima, O.
Seibert's Spirit Paintings, Orpheum, Oakland, Cal.
Sherman, De Forest & Co., Star, Muncie, Ind.; Grand, Hamilton, O., 8-13.
Sherry-Campbell Co., Orpheum, Utica, N. Y.
Shelvey Boys (3), Mary Anderson, Louisville, Ky.; Columbia, Cincinnati, 8-13.
Sherman, Sadie, Orpheum, Vancouver, B. C.
Shields, Sidney, & Co., Orpheum, Kansas City.
Sharp, Harry, Columbia, St. Louis.
Sheets, Billy, Pastime, Boston.
Sharkey, Geisler & Lewis, Mary Anderson, Louisville, Ky.
Shields & Root, Priscilla, Cleveland.
Sisto, William, Victoria, Charleston, S. C.; Majestic, Jacksonville, Fla., 8-13.
"Silver Bottle, The," Proctor's, Newark, N. J.
Singer, Willard, & Co., Orpheum, Peoria, Ill.
Siriannanos, Felix, Band, Fontaine Ferry Park, Louisville, Ky.

WILLIAM SISTO

In "HIS FIRST SPEECH"

PLAYING UNITED TIME
May 1, Victoria Theatre, Charleston, S. C.

Smith, Clay & Meinotte Twins, Orpheum, San Fran., Cal.
Smythe & Hartman, Mary Anderson, Louisville, Ky.
Smith, Will, Nelson, Springfield, Mass., 4-6.
Snyder, Budd, Empress, Cincinnati.
Somers & Storke, Empress, Winnipeg, Can.
"Son of Solomon," A. American, Chicago.
Sombroge, The American, Chicago.
Sprague & McNeese, Majestic, Butte, Mont.; Washington, Spokane, Wash., 8-13.
Spissell Bros. & Mack, Keith's, Phila.
Spelman's Bears, Nixon, Phila.
Spain, Byron & Catherine, Bijou, Greensboro, N. C.
Spillers, Musical (6), Orpheum, Harrisburg, Pa.
Spelden & Herson, Family, Pittsburgh.
Stevens, Max, Guy Stock Co.
Stevens, E. J., Princess, San Diego, Cal.
Stuart, Helen, Grand, Escanaba, Mich.; Bijou, Green Bay, Wis., 8-13.
Steppers (6), Shea's, Toronto, Can.; Temple, Detroit, 8-13.
Steele & Keeley, Majestic, Patterson, N. J.
Stearns, Pearl & Co., Palace, Shreveport, La.
Stanley, Leah B., Fairbanks, Springfield, O.
Stedman, Al & Fannie, Portland, Portland, Me.
Stewarts, Musical (2), Model, Phila., 8-10.

TWO MUSICAL STEWARTS

Musical Comedy Act. Playing United Time

Stephens, Hal, Majestic, Milwaukee.
Stevens, Leona, Gayety, Indianapolis.
Stith & Garner, Willard, Chicago.
Stewart Sisters & Escorts, Olympia, Lynn, Mass.
St. Elmo & Dag, Princess, Attleboro, Mass.
St. Onge, Fred, Co., Columbia, Cincinnati.
Stewart, Cal, Orpheum, Peoria, Ill.
Stanton, Harry, Forest Park Highlands, St. Louis, Indefinite.
Stone & Kaliss, Maryland, Baltimore.
Stetler, K. H., Gayety, Indianapolis.
Stoddard & Hynde, Colonial, Indianapolis.
Stetner Trio, Colonial, Indianapolis.
Stevens & Marshall, Hip., Cleveland.
Stetkey, Louis, B. B., Cincinnati.
Sterns, Al, Van Buren, Bkln.
Stanley & Norton, Colonial, N. Y. C.
Sutton & Sutton, Majestic, Dubuque, Ia.; Majestic, Kalamazoo, Mich., 8-13.
Sully & Phelps, Maria Bros. Co.
Sully, Lew, Majestic, Milwaukee.
Sullivan Bros., Avenue, Louisville, Ky.
Smyrna, Jack, Pavilion, Barre, Vt., 4-6; Ar. Vt., 8-10.
Tambo & Tambo, Empire, Lowell, Eng., 8-13; Empire, Newcross, 15-20; Empire, Stratford, 22-27.
Takanawa, Japs, Olympia, Lynn, Mass.
Taft, Harry, Colonial, Indianapolis.
Tambo Duo, Priscilla, Cleveland.
Taylor, Krazman & White, Orpheum, Oakland, Cal.
Terties, Tom, & Co., Victoria, N. Y. C.
Teed & Lazell, Majestic, Detroit.
Thumb, Mrs. Gen. Tom, & Co., Comique, Detroit; Family, Buffalo, N. Y., 8-13.
Thomas, Harry, New, Baltimore.
Thomas, Joe, & Co., Howard, Boston.
Thurston, Leslie, Avenue, Louisville, Ky.
Thompson, Wm. H. & Co., G. O. H., Pittsburgh.
Tighe, Harry, Collegian, Keith's, Phila.
Tinsley, Frank, Orpheum, Kansas City.
Tiller Sisters, Casino, Washington, D. C.

TORCAT

And FLOR D'ALIZA
MILES THEATRE, Detroit, Mich., 1-6.

Torcat & D'Aliza, Miles, Detroit; White City, Chicago, 8-Sept. 15.
Trolley Car Trio, Muncie, Ind.
Troupers (3), Bijou, Atlanta, Ga.

Originator Scenic Ventriloquial Acts

TROVELLO

And THE LITTLE CHAUFFEUR

Turney Trio, Proctor's, Newark, N. Y.
Turner & Glyndon, Gen. Comenat, O.
Valdres, Les, Empress, Australia, June 1-30.
Valkeita's Leopards, Orpheum, Omaha, Neb.; Orpheum, Des Moines, Ia., 8-13.
Van Der Koots, The, Alhambra, N. Y. C.
Vance, Charles, Orpheum, San Fran., Cal.
Van, Billy, Unique, Minneapolis.
Vagrants (3), Orpheum, St. Paul.
Vender, Will H. & Co., Nixon, Phila.
Violentons, The, Empress, Milwaukee.
Vincent & Slager, Bijou, Marinette, Wis., 4-6.
Victoria Four, G. O. H., Indianapolis.
White, Kenneth B., Star, Clinton, Ill.
Wakenfield, Willa Holt, Keith's, Phila.
Waters, Tom, Orpheum, Portland, Ore.
Watkins, Billy, & Williams Sisters, Wm. Penn, Phila.
Warren & Goodwin, Wm. Penn, Phila.
Ward & Curran, Columbia, St. Louis.
Walker, Eva, A. & S., Boston.
Walsh, Frank, A. & S., Boston.
Waring, Nelson, Casino, Washington, D. C.
Ward, Fannie, Orpheum, Omaha, Neb.

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Watson, Fred, Polli's, Springfield, Mass.
Ward, Tom, Van Buren, Bkln.
Welch, Mealy & Montrose, Orpheum, Lincoln, Neb.; Orpheum, Sioux City, Ia., 8-13.
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., Indefinite.
Weston & Young, Empress, Kansas City.
Weston, Misses (3), Orpheum, Kansas City.
Weston, Raymond, & Co., Bijou, Appleton, Wis.
Weittel, James, Casino, Washington, D. C.
Welch, Ben, Orpheum, Omaha, Neb.
Whipple, Waldo, George Sidney Co.
White & Perry, Polli's, New Haven, Conn.; Keith's, Boston, 8-13.
White & Stuart, Orpheum, St. Paul.
Whitman Bros., Academy, Buffalo, N. Y.
Wilson Bros., Princess, Wichita, Kan.; Orpheum, Leavenworth, 8-13.
Wills & Hassan, Temple, Rochester, Orpheum, Montreal, Can., 8-13.
Wilson & Conby, Pastime, Brunswick, Me.; O. H., Gardner, Me., 8-13.
Willson, Herbert, Al. Field's Minstrels.
Winkler-Kress Trio, Colonial, Newport, R. I.; Columbia, Attleboro, Mass., 8-13.
Willard's "Temple of Music," Orpheum, Peoria, Ill.

Wilson & Pearson, Orpheum, Memphis, Tenn.
Williams & Aubrey, Academy, Baltimore.
Williams & West, A. & S., Boston.
Wills, Nat, M., Keith's, Boston.
Wilson, Jack, Trio, 5th Ave., N. Y. C.
Work & Ower, Colonial, N. Y. C.
Wood, Stella, Harry Lindsey Theatre Co.
Worley, Excell, Harry Lindsey Theatre Co.
Woodward, Roman L., O. H., Interlaken, N. Y.
World's Comedy Four, Fairbanks', Springfield, O.
Wood Bros., Columbia, St. Louis, 8-13.
Wormwood's Monkeys, American, Chicago.
Wood, Fox & Martin, Bijou, Green Bay, Wis., 4-6.
Wright & Dietrich, Majestic, Chicago.
Wulff, Mande, Hip., N. Y. C.
Wynne, Bessie, Orpheum, Harrisburg, Pa.
Yankee Trio, Wm. Penn, Phila.
Yo Colonial Quartet, Alhambra, El Paso, Tex., Indefinite.
Younger Bros., Empire, Honolulu, H. I., 1-22.
Young, Ollie & April, Palace, London, Eng., 1-31.
Young Bros. & Veronica, Grand, Cleveland; Colonial, Indianapolis, 8-13.
Yonges & Brooks, Pantages', Denver, Col., 8-13.
Young & Young, Gayety, Indianapolis.
Young, De Witt, & Sister, Lyric, Lima, O.
Zaretsky, Troupe, Orpheum, St. Paul.
Zeno & Mandel, Empress, the Fran., Cal.
Zimmerman, Ollie, Miles, Detroit.
Ziska & Saunders, Victoria, Baltimore.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Alken Amusement Co.—Richmond, Ind., 1-6.
Bunting, Emma, and Associate Players (Schiller Amuse Co., mgrs.)—Richmond, Va., 8, Indefinite.
Barkot Shows (K. G. Barkot, mgr.)—Troy, O., 1-6.
Cole Rice Circus—Grove City, Pa., 4, Hilliards 5, Kaylor 6, Russell 8.
Columbia Exposition Shows—Philadelphia, Pa., 1-6.
Dale's Midway Shows—Indianapolis, Ind., 1-6.
"East Lynne," Pittsburgh, Pa., 8-13.
Frisco Mardl Gras Amusement Co.—Little Rock, Ark., 1-6.
Four Brothers' Show—Athens, Tenn., 1-6.
Goodell Shows—Clayton, B., 8-13.
Great Empire Shows—Johnstown, Pa., 1-6.
Howe's Great Longhorn Shows—New Castle, Pa., 4, Youngstown, O., 5.
"Imaginations"—Hobart, Okla., 4, Granite 5, Mangum 6, Sayre 8, Erick 9, Foss 10, Clinton 11, Hydro 13.
Keystone Show—Woodlawn, Va., 4, Galax 5, Fries 6.
Larley's Amusement Co.—Charleston, W. Va., 1-6.
Mallory, Clifton (D. H. Cook, mgr.)—McGraw, N. Y., 8-10, Marathon 11-13.
New Olympic Shows—McMinnville, Tenn., 1-6.
"Piper, The" (Whitworth Ames, mgr.)—Pittsburgh, Pa., 8-13.
"Red Mill" (Martin & Emery, mgrs.)—Hamilton, Ont., Can., 8.
St. Louis Amusement Co.—Clinton, N. C., 1-6.
"Three Twins"—Jos. M. Gaites—Richmond, Va., 4.
"Tale of the Town"—Cohan & Harris—Lancaster, Pa., 4.
Waldman, Edward (J. J. Morrison, mgr.)—Palmyra, N. Y., 9, Canandaigua 10, Brockport 11, Albion 12, Wolcott 13.
Weider Amusement Co.—Portsmouth, O., 1-6.
Winkler's Shows—Chillicothe, Mo., 1-6.

OUT OF TOWN NEWS

Louisville, Ky.—Macaulay's (John T. Macaulay, mgr.) Billie Burke April 1-3.
SHUBERT'S MAMONIE (J. J. Garity, mgr.) "The Midnight Sons" 8-10.
FALSTAFF (Edwards Davis, mgr.)—"Naked Truth of Nibbe" week of 1.
GAYETY (Al. Boulter, mgr.)—Bowers Burlesques week of April 30.
FONTAINE FERRY PARK (Harry A. Bilger, mgr.)—This park opened its theatre Sunday, 30, with first class vaudeville, Bill 30 and week; Barrett and Mathews, Mile, Madj, Allie Leslie Hanson, the Fran. Orpheum, Jimmy Lucas, Felix Siriannanos' Band.
KEITH'S MAY ANDERSON (James L. Weed, mgr.)—Week of 30: George Beban and company, Jack Connolly and Margaret Webb, Geyler Bros., Smythe and Hartman, Sharkey, Geisler and Lewis, Shelley Boys, Three Nevarros.
HOPKINS' (I. Simon, mgr.)—Week of 30: Frank Hartley, Bell Boy Trio, Phil and Nettie Peters, Patrick Rae and company, Kennedy, Rooney and Langley, Lester and Kellett.
ASTORIE (J. T. Ward, mgr.)—This theatre will book the very best of Sun's attractions during the summer months. The house will have cooling apparatus. Week of 30: Arthur Rigby, Leslie Thurston, Sullivan Brothers, Duffy and Sawtelle, Lamb's Manikins.
HARTFORD, Conn.—Parsons (H. C. Parsons, mgr.) Mrs. Leslie Carter, in "Two Women," May 1; Chauncey O'leat 3, "The Chocolate Soldier" 4-6, the Hunter-Bradford Players, in "Diplomacy," week of 7.
POLLI'S (O. C. Edwards, mgr.)—Bill week of 1: Romany Opera Co., Ernest Pantzer and company, Frank and True Rice, Scott and Moore, and Davey, Kenney, Nobody and Platt, Will J. Coleman and the Edwards scope.
HARTFORD (Fred P. Dean, mgr.)—Week of 1: Delmore and Lee, Will H. Smith, De Chantal Twins, Echo Four, Dunsworth and Valder, Asaki Japs, Turpin and Behrens, and the daylight pictures.
SCENIC (H. B. Dobbis, mgr.)—Week of 1: "The Watermelon Trust," Bob and Bertha Hyde, Musical Irving, Beatrice Brewster, and the motion pictures.
HAPPY HOUR, picture house, drawing well.
NORRIS—Miller Bros., 101 Hatch Wild West Show May 8. Buffalo Bill's 11.

NEW HAVEN, Conn.—Hyperion (The Shuberts, mgrs.) "The End of Eustace Ede" May 8.

GRAND OPERA HOUSE (M. A. Jack, mgr.)—The New Haven Stock Co. has made a great hit in New Haven. Bill week of 1 (Friday evening excepted), "The Squaw Man," Chauncey O'leat 5.
POLLI'S (Fred P. Windsor, mgr.)—Bill week of 1: Harry First and Florence Marshall Montgomery, Johnson's "Santo Girls," Three Escardos, White and Perry and Two Kings.
NOTE—101 Ranch Wild West is due 12.

BASE BALL

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DRAMATIC AND MUSICAL.

Anglin, Margaret—Lieber & Co.'s—London, Ont.,
Can., 4, Birmingham, N. Y., 5.
Aborn English Grand Opera (Milton & Sargent
Aborn, mgrs.)—Boston, Mass., 1, indefinite.
Aborn English Grand Opera (Milton & Sargent
Aborn, mgrs.)—Brooklyn, N. Y., 1-20.
Aborn English Grand Opera (Milton & Sargent
Aborn, mgrs.)—Baltimore, Md., 1, indefinite.
Aborn English Grand Opera (Milton & Sargent
Aborn, mgrs.)—Philadelphia, Pa., 1, indefinite.
Aborn English Grand Opera (Milton & Sargent
Aborn, mgrs.)—Washington, D. C., 1, indefinite.
Aborn English Grand Opera (Milton & Sargent
Aborn, mgrs.)—New York, N. Y., 1, indefinite.
Anson Gillman Stock—Buffalo, N. Y., 1, indefinite.
Arvine Associate Players (Geo. Arvine, mgr.)—In-
dianapolis, Ind., 1, indefinite.
"Arcadians, The"—Chas. Frohman's—Boston,
Mass., 1-13.
"Ann Foyd"—Boston, Mass., 1, indefinite.
"Alma, Where Do You Live"—Jos. M. Weber's
—N. Y. City 1, indefinite.
"Across the Great Divide"—Geo. W. Lyon, mgr.
—Harrisburg, Pa., 4, Butler 5, Rich Hill 6,
Webb City 7, Aurora 8, Seaman, Kan., 10,
Oswego 11, Columbus 12.
"Arrival of Kitty"—A. G. Doherty, mgr.—To-
wanda, Pa., 4, Honesdale 5, Oneonta, N. Y., 6,
Cobleskill 8, Little Falls 9, St. Johnsville 10,
Gloversville 12, Amsterdam 13.
Blanche Bates—David Belasco's—N. Y. City 1,
indefinite.
Barrymore, Ethel—Chas. Frohman's—Chicago,
Ill., 1-13.
Billie Burke—Chas. Frohman's—Lexington, Ky.,
4, Evansville, Ind., 5, La Fayette 6, Davenport,
Ia., 8, Cedar Rapids 9, Des Moines 10, St. Jo-
seph, Mo., 11, Sioux City, Ia., 12, Lincoln,
Nebr., 13.
Bernhardt, Mme. Sarah (W. F. Connor, mgr.)—
San Francisco, Cal., 1-6, Oakland 8.
Bernard, Sam—The Shuberts—Chicago, Ill., 1,
indefinite.
Bayer, Nora, and Jack Norworth—Werba &
Loewler's—N. Y. City 1, indefinite.
Buckley, Louise, Stock—Orvis O'Neil & Co.'s—
Springfield, Ill., 1, indefinite.
Brown, Kirk (C. W. Miller, mgr.)—Biddford,
Me., 1-6, Lewiston 8-13.
Bonselle, Jessie, and Her Stock—Buffalo, N. Y.,
1, indefinite.
Burke Eldridge Stock (W. A. Taylor, mgr.)—Gar-
den, Mass., 1-6, Turners Falls 8-10, Keene,
N. H., 11-13.
Boston Stock (Leslie E. Smith, mgr.)—Kingston,
N. Y., 1-6.
Benjamin Players—Knoxville, Tenn., 1, indefi-
nite.
Bittner-Grew Stock—Oklahoma City, Okla., 1, in-
definite.
Black Pat Musical Comedy (R. Voelkel, mgr.)—
Brooklyn, N. Y., 1-6, Philadelphia, Pa., 8-13.
"Baby Mine"—(Sis. Charles Wyndham, mgr.)—
London, Eng., 1, indefinite.
"Bright Eyes"—Jos. M. Gaites—Lowell, Mass.,
4, Lawrence 5, Salem 6, Fall River 10.
"Brewster's Millions"—Rich. Co., mgrs.—
Richmond, Va., 1-6, Philadelphia, Pa., 8-13.
"Buster Brown"—Buster Brown Amuse. Co.'s—
Winchester, Va., 4, Hagerstown, Md., 5, Han-
couver, Pa., 6.
"Beverly"—(Blamater & Norris, mgrs.)—Wash-
ington, D. C., 1-6, Newark, N. J., 8-13.
"Ben Hur"—Klaw & Erlanger's—Richmond, Ind.,
4-6.
"Berlins Burned Away"—Gaskell-MacVitty-Car-
penter Co.'s—Hill, Ia., 4, Detroit 5, Sibley
6, Mankato 7, Northfield 8, Faribault
9, Rochester 10, Winona 11, Hastings 12, Me-
nomonie, Wis., 13.
"Beggars Prince"—Opera (Edwin Patterson, mgr.)—
Valentine, Neb., 4, Chadron 5, Hot Springs,
S. Dak., 6, Deadwood 8, Lead 9, Belle Fourche
10, Sturgis 11, Rapid City 12, Philip 13.
"Beggars Prince"—Opera (Edwin Patterson, mgr.)—
Iowa Falls, Ia., 4, Webster City 5, Eagle
Grove 6, Pondera 8, Newell 9, Storm Lake 10,
Sac City 11, Holstein 12, Smithland 13.
Collier, William—Lew Fields—N. Y. City 1, in-
definite.
Charles Cherry—Daniel Frohman's—Chicago, Ill.,
1, indefinite.
Carier, Mrs. Leslie—John Cort's—Providence, R.
I., 4-6.
Crosman, Henrietta (Maurice Campbell, mgr.)—
Cleveland, O., 1-6.
O'Neill, Marie—D. V. Arthur's—Detroit, Mich.,
4-6.
Carle, Richard—Frazee & Lederer's—Boston,
Mass., 1-13.
Clifford, Billy, "Single"—(Bob Le Roy, mgr.)—
Kansas City, Mo., 1-6.
Oathline Countess—Grand Rapids, Mich., 1, in-
definite.
Chicago Stock (C. H. Rossam, mgr.)—Halifax,
N. S., Can., 1-13.
Columbia Players (Fred G. Berger, mgr.)—Wash-
ington, D. C., 1, indefinite.
Culhane's Comedians, No. 1 (Will E. Culhane,
mgr.)—Kirkville, Mo., 1-6.
Cook Stock—Kalamazoo, Mich., 1-5.
"Concert, The"—David Belasco's—N. Y. City 1,
indefinite.
"Country Boy," A—Henry B. Harris—Toronto,
Can., 1-6.
"Country Boy," B—Henry B. Harris—Philadel-
phia, Pa., 1, indefinite.
"Chocolate Soldier"—F. O. Whitney's—Hartford,
Conn., 4-6.
"Chocolate Soldier"—F. O. Whitney's—London,
Eng., 1, indefinite.
"Comedians, The"—Henry B. Harris—Boston,
Mass., 1, indefinite.
"Commercial Traveler" (Frank W. Richardson,
mgr.)—Mt. Pleasant, Mich., 5.
Drow, John—Chas. Frohman's—Kansas City, Mo.,
4-6, Denver, Colo., 8-13.
Dodge, Sanford (B. S. Ford, mgr.)—Sheridan,
Wyo., 6-8.
Donoherty Stock—Donoherty & Co.'s—Midland,
S. Dak., 4-6, Pierce 8-10, Burn 11, Grand
Dawson Stock (Sherman Brown, mgr.)—Milwa-
ukee, Wis., 1, indefinite.
Dymont Bros' Stock (A. M. Dymont, mgr.)—
Vassar, Mich., 1-6, Belvidere 8-13.
Dally-Wimmer Stock—Alton, Ill., 1, indefinite.
"Deep Purple"—Lieber & Co.'s—N. Y. City 1,
indefinite.
"Dollar Princess"—Chas. Frohman's—Kingston,
N. Y., 4, Ottawa 5, 6, season ends.
"Don't Lie to Your Wife"—Dave Lewis—Chi-
cago, Ill., 1-13.
"Daniel Boone on the Trail"—Eastern (C. A.
Teaff, mgr.)—St. Clair, Minn., 4, Durand,
Wis., 5, Alma 6, Winona 11, 12.
"Daniel Boone on the Trail"—Western (R. H.
Howe, mgr.)—Nashua, Ia., 4, Osage 5, Mason 6.
Edson, Robert—Henry B. Harris—Brooklyn, N.
Y., 1-6, Boston, Mass., 8-13.
Elliot, Gertrude—Littler & Co.'s—Kansas City,
Mo., 1-6.
Elling, Julian—A. H. Woods—Chicago, Ill., 1-
13.
Farle Stock (L. A. Earle, mgr.)—Muncie, Ind.,
1-6, Sturgis, Mich., 8-13.
"Fence Me"—Henry W. Savage's—N. Y. City 1,
indefinite.
"Ferrywoman"—Henry W. Savage's—N. Y. City 1,
indefinite.
"Fast Lynne"—Yonkers, N. Y., 4-6.
"Eli and Jane"—(Harry Green, mgr.)—Earl Park,
Ind., 4, Kentland 5, Remington 6, season ends.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 1,
indefinite.
Faversham, William—The Shuberts—Brooklyn,
N. Y., 8-13.
"Fortune Hunter"—Cohan & Harris—Trenton,
N. J., 4-6.
"Fox, The"—(Oliver Morosco, mgr.)—Chicago,
Ill., 1, indefinite.
"Framing Arrow"—(E. F. Kreyer, mgr.)—Green-
field, Pa., 4, Salem, O., 5, Alliance 6, Kent 8,
Barberton 9, Gallon 10, Shelby 11, Bucyrus 12,
"Theater and the Boys"—(Gregory Stegner Co.,
mgrs.)—St. Louis, Mo., 1-6, Cincinnati, O., 7-
12.
Gunning, Louise—The Shuberts—N. Y. City 1,
indefinite.
Gilmore, Barney (Geo. A. Quin, mgr.)—Geneva,

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more, Md., 8-13.
Glaser, Vaughan (W. B. Garyn, mgr.)—Detroit,
Mich., 1-2, June 24.
Gracey, Helen (N. Appell, mgr.)—St. John, N.
B., Can., 1-13.
Gramercy Stock—Troy, N. Y., 1, indefinite.
"Get Rich Quick Wallingford"—Cohan & Harris—
—N. Y. City 1, indefinite.
"Get Rich Quick Wallingford"—Cohan & Harris—
—Chicago, Ill., 1, indefinite.
"Gamblers' Cheats" (Authors' Producing Co., mgrs.)
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"Girl of My Dreams"—Jos. M. Gaites—Chicago,
Ill., 1, indefinite.
"Girl from Heaven"—A. H. Woods—Portland,
Ore., 1-6, Seattle, Wash., 7-13.
"Girl I Love"—Harry Askin's—La Fayette, Ind.,
5, Cleveland, O., 8-13.
"Girl and the Tramp"—(Geo. L. Barton, mgr.)—
Newark, N. J., 4, Waterloo, Ind., 5, Goshen 6,
Benton Harbor, Mich., 7, South Bend, Ind., 8,
9, Jonesville, Mich., 10, Grand Rapids 11-13.
"Goddess of Liberty"—Mort H. Singer's—Han-
cock, Mich., 4, Marquette 5, Sault Ste. Marie 6,
Harper, Virginia, Arthur J. Aylesworth, mgr.)—
Bangor, Me., 4, Augusta 5, Lewiston 6, Dover,
N. H., 8, Manchester 9, Pittsburg, Mass., 10,
Lawrence 11, Portsmouth, N. H., 12, Haverhill,
Mass., 13.
Hopper, De Wolf—D. V. Arthur's—N. Y. City 1,
indefinite.
Hitchcock, Raymond—Cohan & Harris—Bingham-
ton, N. Y., 3, Reading, Pa., 5, Allentown 6,
season ends.
Hodge, William—Lieber & Co.'s—Altoona, Pa.,
4, Harrisburg 5, Philadelphia 8-13.
Hockett, James K.—Wm. A. Brady's—Harris-
burg, Pa., 8.
Herz, Ralph—Jos. M. Gaites—N. Y. City 1, in-
definite.
Hite, Mabel—Lieber & Co.'s—N. Y. City 1, in-
definite.
Henderson, Maude (Jos. Parent, mgr.)—Wetaski-
win, Alta., Can., 4-6, Edmonton 8-13.
Hayward, Grace (Geo. M. Gatta, mgr.)—Oak
Park, Ill., 1, indefinite.
Hickman-Hessy (J. J. Froude, mgr.)—Bartles-
ville, Okla., 1-6, Tulsa 8-13.
Hickman, Guy—Nevada, Mo., 1-6, Muskogee,
Okla., 8-13.
Haines Stock (Robt. T. Haines, mgr.)—N. Y. City 1,
indefinite.
Hunter-Bradford Players—Hartford, Conn., 8, in-
definite.
Hollen Players (Holden Bros., mgrs.)—Cleve-
land, O., 1, indefinite.
"Hen-Pecks"—Lew Fields—N. Y. City 1, indefi-
nite.
"Honeycomb Trail"—(Kelly & Fitzgerald, mgrs.)—
Toronto, Ont., 1-6, Cleveland, O., 8-13.
"Hetty Macht Alles"—(German Co., mgrs.)—
Philadelphia, Pa., 1-6.
"Happy Holligan"—Gus Hill's (Chas. L. Walters,
mgr.)—Providence, R. I., 1-6, N. Y. City 8-13.
"House of a Thousand Candles"—London, Can., 8.
Italian Comic Opera (R. Sarnella, mgr.)—N. Y. City 1,
indefinite.
"Indian River"—Perry's (H. H. Budde, mgr.)—
Wils., 8, Bayfield 9, Iron River 10.
"Isle of Spice"—(F. A. Wade, mgr.)—Moose Jaw,
Sask., Can., 8, Regina 9, 10, Saskatoon 11, 12,
Prince Albert 13.
Juvenile Bostons (B. E. Lang, mgr.)—Sho-
shone, Ida., 4, Gooding 5, Mountain Home 6,
Nampa 8, Caldwell 9, Ontario 10, Payette 11,
Baker City, Ore., 13, 14.
"James Boys in Missouri"—Kilmt & Gazo's—
Philadelphia, Pa., 1-6.
Kaiser, Henry—Henry W. Savage's—Terro
Haut, Ind., 4, Indianapolis 5, 6.
Keene, Lorraine, Associate Players (Kerr Amuse-
Co., mgrs.)—Falls City, Neb., 1, indefinite.
Kemble & Sinclair Lyceum Comedy—Clinton, Mo.,
1-13, Fulton 8-13.
Kendall Players (Henry K. Duffey, mgr.)—Ster-
ling, Ill., 1-6.
Kilmt & Gazo's Stock—Milwaukee, Wis., 1, in-
definite.
King, Allyn, and Miss Terry (Dwight Bros., mgrs.)
—St. Louis, Mo., 1-6.
Katzes-Pheasant Musical Comedy—Lynn, Mass., 1,
indefinite.
"Kissing Girl"—Toronto, Ont., Can., 1-6.
Layolle's French Grand Opera (Jules Layolle,
mgr.)—Montreal, Can., 1-13.
La Porte, Mae, Stock (Joe McEnroe, mgr.)—New-
ark, N. J., 1-13.
Long Stock (Frank E. Long, mgr.)—Omaha,
Nebr., 1, indefinite.
Lyell-Vaughan Stock—Albany, N. Y., 1, indefi-
nite.
Lang, Eva, Stock—Kansas City, Mo., 1, indefi-
nite.
Lyceum Players—Rochester, N. Y., 1, indefi-
nite.
"Lily, The"—David Belasco's—Stockton, Cal.,
5, San Jose 6.
"Lily, The"—(Laurence Irving, mgr.)—London,
Eng., 1, indefinite.
"Lion and the Mouse" (United Play Co., Inc.,
mgrs.)—Washington, Ind., 4, Bloomington 5,
Bloomington 6, Ellettsburg 7, W. Fraser, mgr.)—
"Lost in the Hills"—(W. Fraser, mgr.)—
Cavaler, N. Dak., 4, Wallula 5, St. Thomas 6,
"Love and Politics"—Jos. Howard's—Chicago,
Ill., 1, indefinite.
"Love and the Woman" (Morrison & Heffernan,
mgrs.)—Pittsburg, Pa., 1-6, Youngstown, O.,
11-13.
Merrill, Robert B.—Wm. A. Brady's—N. Y. City 1,
indefinite.
Mason, John—The Shuberts—N. Y. City 1, in-
definite.
Mary Manning—The Shuberts—Washington, D. C.,
2-6.
MacDonald, Christie—Werba & Loewler's—N. Y. City 1-
June 10.
Melville, Rose (J. R. Sterling, mgr.)—Cleveland,
O., 1-6, Boston, Mass., 8, indefinite.
Montgomery and Stock—Chas. Dillingham's—Bos-
ton, Mass., 1, indefinite.
Morey Stock—Le Comte & Flesher's (F. A. Mur-
phy, mgr.)—Rockport, Mo., 1-6, West Liberty,
Ia., 8-13.
Marks Bros. (Ernie Marks, mgr.)—Oshawa,
Ont., Can., 1-6, Cobourg 8-10, Port Huron 11-
13.
McDowell Players—Oxford, N. C., 1-6, Peters-
burg, Va., 8-13.
Manhattan Stock (C. Walcott Russell, mgr.)—
Waukesha, Wis., 1-6.
Myers-Daniels Players—Baltimore, Md., 1, in-
definite.
Meek Stock (Daniel Meek, mgr.)—Lowell, Mass.,
1, indefinite.
"Madame X"—Eastern—Henry W. Savage's—Har-
risburg, Pa., 4, York 5, Lancaster 6, N. Y. City 8-13.
"Madame X"—Western—Henry W. Savage's—Chi-
cago, Ill., 1, indefinite.
"Madame Sherry"—A—Woods, Frazee & Lederer's—
Pittsburg, Pa., 1-6, Detroit, Mich., 8-13.
"Madame Sherry"—B—Woods, Frazee & Lederer's—
Spokane, Wash., 4-7, Walla, Ida., 8, Mis-
soula, Mont., 9, Butte 10, Great Falls 11, Hel-
ena 12, Billings 13.
"Madame Sherry"—C—Woods, Frazee & Lederer's—
Kalamazoo, Mich., 4, Grand Rapids 5, Jack-
son 8, Ann Arbor 9, Akron, O., 10, Youngstown 11,
Wheeling, W. Va., 12, 13.
"Madame Sherry"—D—Woods, Frazee & Lederer's—
Bay City, Mich., 4, Saginaw 5, Lansing 6,
Muskegon 7, Benton Harbor 8, Goshen, Ind.,
9, Elkhart 10, Dowagiac, Mich., 11, Coldwater 12,
Battle Creek 13.
"Madame Sherry"—E—Woods, Frazee & Lederer's—
Portland, Me., 4-6, Portsmouth, N. H., 8, Concord 9,
Manchester 10, Haverhill, Mass., 11, Nashua, N. H., 12, Keene 13.
"Merry Widow"—Henry W. Savage's—Hele-
na, Mont., 4, Ellings 5, Omaha, Nebr., 7, Lincoln 10,
Sioux City, Ia., 11, Cedar Rapids 12, Davenport 13.
"Merry Widow"—Chicago, Ill., 1, indefinite.
"Marriage a la Carte"—Lieber & Co.'s—Chicago,
Ill., 1, indefinite.
"Midnight Sons"—Lew Fields—Peoria, Ill., 4,
Danville, Va., 5, Urbana 6, Louisville, Ky., 8-10.
"Man on the Box"—H. E. Pierce & Co.'s (W. M.
Gillman, mgr.)—Denver, Colo., 1-6.
"Missouri Girl"—Merle H. Norton's (Jos. Rith,
mgr.)—Bucklin, Kan., 4, Pratt 5, Turon 6.
"Matinee Girl"—Frank De Atley's—Orange,
Tex., 1-4, Houston 7-13.
Netherole, Olga—Lieber & Co.'s—Oakland,
Cal., 4.
Neill Stock (James Neill, mgr.)—Minneapolis,
Minn., 1, indefinite.
North Bros. (Comedians—Columbus, O., 1, in-
definite.
North Bros. (Comedians—Oklahoma City, Okla.,
1, indefinite.
Nestell's Associate Players (E. Homan Nestell,
mgr.)—Bluffton, Ind., 1-6, Peru 8-13.
Niner's Musical Comedy (E. Niner, mgr.)—Boone,
Ia., 1, indefinite.
O'Hara, Fluke (Al. McLean, mgr.)—Syracuse, N. Y.,
4-6.
Oleott, Chauncey (Augustus Pitou, mgr.)—Water-
bury, Conn., 4, New Haven 5, Bridgeport 6.
"Over Night"—Wm. A. Brady's, Ltd.—N. Y. City 1,
indefinite.
"Old Homestead" (Franklin Thompson, mgr.)—
Eugene, Ore., 4, Grants Pass 5, Medford 6,
Ipswich, Cal., 8, Red Bluff 9, Chico 10, Oro-
ville 11, Marysville 12, Woodland 13.
Powers, James T.—The Shuberts—St. Joseph,
Mo., 4, Burlington, Ia., 6, Quincy, Ill., 9, Da-
venport, Ia., 10, 11, 12, 13.
Poynter, Beniah (Harry J. Jackson, mgr.)—Chi-
cago, Ill., 1-13.
Partello Stock (W. A. Partello, mgr.)—Calgary,
Alta., Can., 1, indefinite.
Peyton Stock (Corse Payton, mgr.)—Newark, N. J.,
1, indefinite.
"Pierrot"—Klaw & Erlanger's—N. Y. City 1,
indefinite.
"Passing of the Third Floor Back"—The Shub-
erts—Mansfield, O., 4, Play Co., Inc., mgrs.)—
"Paid in Full"—A (United Players—
Villard, Ia., 10, 11, Sikeston 5, Poplar Bluff
6, Alton, Ill., 7.
"Polly of the Circus"—Frederic Thompson's—
Jersey City, N. J., 1-6.
"Polly of the Circus"—Frederic Thompson's—
Manchester, N. H., 8.
"Prince of his Race" (Oscar Graham, mgr.)—
North Platte, Nebr., 4, Okla. 5.
"Piper, The" (Winthrop Ames, mgr.)—Cleveland,
O., 1-6.
"Peck's Bad Boy" (Benner & Cutter, mgrs.)—
Pontiac, Ill., 5, Joliet 6, Streator 7, De Kalb
9, Sycamore 10, Dundee 11, Amboy 12, Dixon
13.
"Parish Priest"—Boston, Mass., 1-6.
"Pair of Country Kids" (H. W. Link, mgr.)—
Galesburg, Ill., 6, Burlington 7, Oakville 9,
Charleston, W. Va., 10.
"Quality of Mercy"—Chicago, Ill., 1, indefinite.
Robertson, Forbes—The Shuberts—Pittsburg,
Pa., 1-6.
Ring, Blanche—Lew Fields—San Francisco, Cal.,
1-13.
Robeson, May—L. S. Sire's—Los Angeles, Cal.,
1-6, Oakland 8-13.
"Rebecca of Sunnybrook Farm" (Joseph Brooks,
mgr.)—Boston, Mass., 1-6.
"Rosary, The"—Rowland & Clifford's, Inc.—Chi-
cago, Ill., 1-13.
"Rosary, The"—Rowland & Clifford's, Inc. (M. S.
Goldaine, mgr.)—St. Marys, O., 4, Van Wert 5,
Lima 6.
"Rosary, The"—Rowland & Clifford's, Inc.—Tor-
rington, Conn., 4, Waterbury 5, New London 6,
Portland, Me., 8-13.
"Rosary, The"—(Gaskell & MacVitty, mgrs.)—
Columbus, Wis., 4, Waupun 5, and Du Lac 6,
Manitowish 8, Chilton 9, Plymouth 9, Water-
town 10, Stoughton 11, Edgerton 12, Janesville
13.
"Rebellion, The"—Kansas City, Mo., 1-6.
"Revelation, The"—Harry Scott Co.'s—Cincin-
nati, O., 1-6.
"Resurrection, The"—Cleveland, O., 1-6.
Sothern, E. H., and Julia Marlowe—The Shub-
erts—Los Angeles, Cal., 1-6.
Scheff, Fritz—The Shuberts—Philadelphia, Pa.,
1-6, Washington, D. C., 8-13.
Starr, Frances—David Belasco's—Brooklyn, N.
Y., 1-6.
Stahl, Rose—Henry B. Harris—Chicago, Ill., 1,
indefinite.
Surrat, Valeska (Lee Harrison, mgr.)—Philadel-
phia, Pa., 1, indefinite.
St. Claire, Winifred (Earl D. Sipe, mgr.)—Dan-
ville, Ill., 1, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—
Atlanta, Ga., 1, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—
Birmingham, Ala., 1, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—
Norfolk, Va., 1, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—
Memphis, Tenn., 1, indefinite.
Stanford & Western Players—Elmira, N. Y., 1,
indefinite.
Spedden-Palge Stock (Sam Spedden, mgr.)—Chi-
cago, Ill., 1, indefinite.
Sherman's Musical Comedy (E. A. Wolff, mgr.)—
Calgary, Alta., Can., 1, indefinite.
"Silver Threads"—(Joe Lane, mgr.)—Salida,
Colo., 4, Canon City 5, Pueblo 6, Denver 7-13.
"Stubborn Cinderella" (Chas. A. Gontler, mgr.)—
Newburgh, N. Y., 4, Cohoes 5, Poughkeepsie 6,
Walden 8, Kingston 9, Great Barrington,
Mass., 10, Pittsfield 11, Bennington, Vt., 12,
North Adams, Mass., 13.
"St. Elmo"—Glaser & Stair's—Newark, N. J.,
1-6.
"Sis Perkins"—C. Jay Smith's (Eddie Delaney,
mgr.)—Berlin, Wis., 4, Princeton 5, Fond du
Lac 6, Appleton 7, Wausau 8, Waupaca 9,
Iola 10, Seymour 11, Algona 12, De Pere 13.
"Sweetest Girl in Paris"—Harry Askin's—Sagin-
aw, Mich., 4, Ann Arbor 5, Kalamazoo 6.
"St. Elmo"—Burton & Smith's—Richland, Ia.,
Brighton 5, Wayland 6.
"Squaw Man" (H. E. Pierce & Co., mgrs.)—Ed-
monton, Alta., Can., 4-6, Saskatoon, Sask., 8,
9, Regina 10, 11, Moose Jaw 12.
"Sweetest Girl in Dixie"—Springfield, Mass., 4,
Boston 8-13.
"Sunny South"—J. C. Bockwell's—Morris, Minn.,



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mgr.)—Boston, Mass., 1-6.
"Rosary, The"—Rowland & Clifford's, Inc.—Chi-
cago, Ill., 1-13.
"Rosary, The"—Rowland & Clifford's, Inc. (M. S.
Goldaine, mgr.)—St. Marys, O., 4, Van Wert 5,
Lima 6.
"Rosary, The"—Rowland & Clifford's, Inc.—Tor-
rington, Conn., 4, Waterbury 5, New London 6,
Portland, Me., 8-13.
"Rosary, The"—(Gaskell & MacVitty, mgrs.)—
Columbus, Wis., 4, Waupun 5, and Du Lac 6,
Manitowish 8, Chilton 9, Plymouth 9, Water-
town 10, Stoughton 11, Edgerton 12, Janesville
13.
"Rebellion, The"—Kansas City, Mo., 1-6.
"Revelation, The"—Harry Scott Co.'s—Cincin-
nati, O., 1-6.
"Resurrection, The"—Cleveland, O., 1-6.
Sothern, E. H., and Julia Marlowe—The Shub-
erts—Los Angeles, Cal., 1-6.
Scheff, Fritz—The Shuberts—Philadelphia, Pa.,
1-6, Washington, D. C., 8-13.
Starr, Frances—David Belasco's—Brooklyn, N.
Y., 1-6.
Stahl, Rose—Henry B. Harris—Chicago, Ill., 1,
indefinite.
Surrat, Valeska (Lee Harrison, mgr.)—Philadel-
phia, Pa., 1, indefinite.
St. Claire, Winifred (Earl D. Sipe, mgr.)—Dan-
ville, Ill., 1, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—
Atlanta, Ga., 1, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—
Birmingham, Ala., 1, indefinite.
Schiller Players (Schiller Amuse. Co., mgrs.)—
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Schiller Players (Schiller Amuse. Co., mgrs.)—
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Stanford & Western Players—Elmira, N. Y., 1,
indefinite.
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Walden 8, Kingston 9, Great Barrington,
Mass., 10, Pittsfield 11, Bennington, Vt., 12,
North Adams, Mass., 13.
"St. Elmo"—Glaser & Stair's—Newark, N. J.,
1-6.
"Sis Perkins"—C. Jay Smith's (Eddie Delaney,
mgr.)—Berlin, Wis., 4, Princeton 5, Fond du
Lac 6, Appleton 7, Wausau 8, Waupaca 9,
Iola 10, Seymour 11, Algona 12, De Pere 13.
"Sweetest Girl in Paris"—Harry Askin's—Sagin-
aw, Mich., 4, Ann Arbor 5, Kalamazoo 6.
"St. Elmo"—Burton & Smith's—Richland, Ia.,
Brighton 5, Wayland 6.
"Squaw Man" (H. E. Pierce & Co., mgrs.)—Ed-
monton, Alta., Can., 4-6, Saskatoon, Sask., 8,
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Eighth Avenue, New York, 1-6, season ends.
Watson's Burlesquers (W. B. Watson, mgr.)—Em-
pire, Brooklyn, 1-6, season ends.
Wise Guy (Edmund Hayes, mgr.)—Star, St. Paul,
1-6.
Yankee Doodle Girls (Sol Myers, mgr.)—Standard,
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Doekester's, Lew (O. F. Hodge, mgr.)—Seattle,
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Evans, Geo., Honey Boy—Nashua, N. H., 4,
Haverhill, Mass., 5, Manchester, N. H., 6,
Field's, Al., 7, Middletown, O., 8, Elm 9, Ham-
ilton, Ind., 6, Fort Wayne 7, Van Wert, O.,
8, Adrian, Mich., 9, Lorain, O., 10.
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Harrisburg 6, Altoona 8, Johnstown 9, Greens-
burg 10, Uniontown 11, Fairmont, W. Va., 12,
Wheeling 13.
Buffalo Bill-Pawnee Bill (Maj. Gordon W. Little,
mgr.)—Newark, N. J., 4, Jersey City 5, New-
burgh, N. Y., 6, Kingston 8, Albany 9, Pough-
keepsie 10, West Co., 11, Hartford 12,
Springfield, Mass., 13.
Forepaugh-Sells Bros.—Wellsboro, O., 4, Alle-
gheny, Pa., 5, Charlestown 6, New Kensington 8,
Vandergrift 9, Kittanning 10, Franklin 11, Ti-
tustville 12, Dunkirk, N. Y., 13.
Gentry Bros.—New Castle, Ind., 4, Elwood 5.
Hagenbeck-Wallace's (B. E. Wallace, mgr.)—
Kokomo, Ind., 4, Anderson 5, Marion 6, Indian-
apolis 8, Muncie 9, Bellefontaine 10.
Honest Bill—Surprise, Nebr., 4, Rising City 5,
Shelby 6, Silver Creek 8, Monroe 9, Genoa 10,
Fullerton 11, Belgrade 12, Cedar Rapids 13.
Lucky Bill's—Kirklin, Kan., 4, Azra 5, Kensing-
ton 6.
Miller Bros.' & Arlington's 101 Ranch Wild West
—Brooklyn, N. Y., 1-6, New Haven, Conn., 12,
Ringling Bros.—Baltimore, Md., 4, Wilmington,
Del., 6, Trenton, N. J., 6, Philadelphia, Pa., 8-
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Robbins, Frank A.—Bergen Amuse. Co.'s—Lam-
ertville, N. J., 4, Bordentown 5, Burlington 6,
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Starrett's, Howard S.—Brooklyn, N. Y., 8-13.
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THOMPSON & CO. NOTES.

Among the many acts who are meeting with continual success singing "When I'm Away," are: The Arlington Four, Mlle. Jacqueline, Aubrey and McSherron, Queen Antoinette, in Tom Franklin Nye Co.; Richard Adams, Sam Avery, with Marie Russell; Almon and Nevins, Nita Bartlett, with Keogh Co.; Lee Boden, Black and White, the Browns, Burns and Hyman, Tom Burns, Kathleen Brownson, "Doc" Baker, Maxwell M. Crane, Coleman Bros., Chas. De Rude, Dickens and Floyd, Gus Coe, M. C. De Bruin, Greater City Four, Harry Corsan, Fay, Two Coleys and Fay, Dorothy Galvin, Daly and O'Brien, now playing in Australia; Minnie Du Bey, Mary Clay, Hamilton Bros., Nellie Drisdall, Chas. Frazer (Frazer Iona Co.), John Finlay, National Comedy Four, Louie Goddard, Kathleen Graham, Harry Gilbert, with Sam Man and Co.; Jas. F. Gallagher, with Angella's Comedians; Gray and Austin, Hopkins and Vogt, Etta Hall, of Wilber and Hall; Dick Hauch, S. La Louis Jones, of "Girl of Eagle Ranch" Co.; Giles Harrington, Musical Harrington, Myrtal Huntley, Hall and Maxwell, Ragtime Kelly, Clara Louisa, Laine and Imman, Bert Leonard, Harold Kinton, playing England; Claude Kay, Beatrice Kerney, in "Miss Blue Bird"; Harry Lewis (minstrel), Eleka Knight, Ed. Moran, F. Fred Mitchell, Bob and Eva McGinley, Geo. T. Morgan, Bert Maxwell, Luba Meroff, Mickey McNutt, Mound City Sextette, Ruf Mathews, Mayo Vernon, Irwin Elliott, Bert Otto, of Leona Cortell Musical Comedy Co.; Bertha Ozley, Dorothy Mae Owen, Jack Owens, with James Adams Co.; Otto and Cortell, G. H. Pfeil, Al. Phillips, Ed. Pizzo, Parson Sisters, Happy Jack Raymond, Al. Reeves, Clint and Bessie Kokobbi, D. M. Ricks, well, Geo. Richardson, Seyfer Twins, Billy Stanford, Nappie Lee's Musical Five, Bell Stock Co., Stewart and Stewart, Thomas and Rogers, Gem City Quartette, Turney and Glyndon, Irene Vaughn, Famous Wakelee Bros., Worthan and Glyndon, Winfield and Shannon, Chas. Waldemar, and many other well known acts that are making good. The above mentioned people Thompson & Co. have received letters from, keeping that company posted on the tremendous success they are having.

NOTES FROM AUBREY STAUFFER & CO.

Al. Johnson, Tascott, Nell McKinley and Stepp, Melinger and King are using "That Lovin' Traumerel" with great success. Louise Taylor reports that "If You Were a Rose" is the best encore getter she has ever had. Gretchen Spencer, Anna Palmer, Sam Harris and Pearl Stevens are looking for another "Traumerel," and the latter is now singing "The Oceana Roll" with huge success. Lee Lloyd and Clark and Bergman tell us that the audiences cannot get enough of "The Oceana Roll." The Tivoli Quartette say "That Peculiar Rag" is a bread winner. The Heidelberg Four are getting "great hands" on their rendition of "Starlight Sioux." Josephine Le Roy uses "When I Say Good-Bye That Means Good-Bye," "The Oceana Roll," "If You Were a Rose" and "That Lovin' Traumerel." The Connolly Sisters are using "That Lovin' Traumerel" with great satisfaction. "Waiting for You, Caroline," with great success, and Mumford and Thompson are closing their act with it. They say it is a riot. Hess, Munro and Powell are "cleaning up" with "If You Were a Rose," "Waiting for You, Caroline," and "The Oceana Roll." Sydney Gibson, Delson and Morgan, and Allen Summers are using with terrific success "The Oceana Roll" and "That Lovin' Traumerel." Polly Hager claims that "Traumerel" and "If You Were a Rose" are the two "best bets" for her act. Elizabeth Crelly is singing "Patricia O'Brien," and says that it is the best Irish ballad she has ever used. Marie Clark, Earle and Mason, and Louise McGregor are using "That Lovin' Traumerel" to great advantage. Perry and White are pleased with their successful number, "I'm Lonesome for You All the Time." Harry Bloom is using "That Lovin' Traumerel."

J. FRED HEFF CO. NOTES.

"Hands Up" has been introduced with extraordinary success by Emma Carus. Miss Carus will soon use "Texas Tommy's Dance" and "On the First Dark Night Next Week." "Jon" Latona, singing comedienne, has made a phenomenal hit in England with "The Pickle Stick." She writes that this successor to "Everybody Works But Father" is sung and whistled wherever she has introduced it. "Give Me a Shove, I'm Falling in Love," is delivered by Sadie Helf in extremely clever fashion. "Texas Tommy's Dance" is an effective applause producer for Florence Turner. "Gee, But It's Great to Meet a Friend from Your Home Town" wins numerous encores for Joe Schwab and Eddie Parker. Nell McKinley is successfully featuring the latest Helf hit, "When Tony La Board Played the Barber Shop Chord." The Helf successes included in Helen Barison's repertoire are: "On the First Dark Night Next Week," "Texas Tommy's Dance," and "Give Me a Shove, I'm Falling in Love." "When a Boy from Old New Hampshire Loves a Girl from Tennessee" is a big encore winner for Carrie Rice. Jennie Gerard never fails with her rendition of that melodious concert number, "My Love is Greater Than the World." "Oh, You Hear Cat Rag" is the feature song with the Montgomery Duo. "Gee, But It's Great to Meet a Friend from Your Home Town," and "Give Me a Shove, I'm Falling in Love," bring Gladys Wilbur plenty of applause. "On the First Dark Night Next Week" is a never failing encore producer for Burns and Lawrence. Frances Littau is making a hit with "When Tony La Board Played the Barber Shop Chord." The Fordyce Trio's biggest success is "Gee, But It's Great to Meet a Friend from Your Home Town." The Three Musical Burtons have added "Give Me a Shove, I'm Falling in Love," to their repertoire. "Sparrow" is featuring "When Tony La Board Played the Barber Shop Chord."

NOTES FROM STERN & CO.

Seymour, Schenck and Seymour, one of the feature acts with the Midnight Maidens Co., have added "The Mississippi Dippy Dip" to their repertoire of songs, and inform us that it is the "biggest" song of their turn. We have just published a worthy successor to "If I Had a Thousand Lives to Live" in a song entitled "Soul of My Soul." The Quality Musical Four have put this song on as a trombone solo, with trio accompaniment, making a very attractive number for the act. Le Maire and Fisher are still scoring with Bennett and Lewis' great "talking" song, "My What a Funny Little World This Is." A very welcome letter has been received from Joe Weston, in which he states that "The Mississippi Dippy Dip" is receiving three and four encores at every performance. Jack and Alma Mend are featuring S. R. Henry's "I'm Looking for a Nice Young Fellow."

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WILL ROSSITER GOSSIP.

The Tivoli Quartette have an entire song repertoire from the shop of Will Rossiter. The best liked numbers are "That Carolina Rag" and "Some of These Days." Ferris and Copeland are using successfully "When I Woke Up This Mornin' She Was Gone." Marjorie O'Brien is also doing finely with this same number. The World's Comedy Four write that they give due credit for Will Rossiter songs used in their act, and feel that the songs are responsible, largely, for the quartette's success. Alexander and Scott are reported as making a tremendous hit with "Peekaboo Mister Moon." Anna Chandler is also scoring heavily with "When I Woke Up This Mornin' She Was Gone." Nell McKinley is taking encores with "Some of These Days" and "That Carolina Rag." "I'll Be with You, Honey, in Honeysuckle Time" is a positive sensation with the acts using the swingy, springy number. Hess Stokes, Ethel Bailey, Joe Marshall, Imperial Comedy Four, Tivoli Quartette, Fred Chapman, R. P. Shockley, John Baxter and Grace Reahms are some names mentioned in press notices on songs. "Go Collier has discovered a splendid number for her, "When I Woke Up This Mornin' She Was Gone." Sylvia De Frankie is still featuring, with excellent results, "Has Anybody Got a Kiss to Spare?"

THE ELEVENTH STREET OPERA HOUSE

LAST PERMANENT HOME OF MINSTRELSY IS TO GO.

In our last issue we briefly mentioned in these columns that the Eleventh Street Opera House, Philadelphia (which can boast of being the oldest playhouse in this country devoted to minstrelsy) was to give way to business. The following short history of the house will doubtless prove interesting to many of our readers: During its entire career, dating back to 1855, the theatre has been used exclusively for minstrel performances except for short Spring engagements about twenty years ago, of Prof. Carpenter, a mesmerist. There is scarcely a prominent minstrel during the past two or three decades that has not appeared at one time at this house. The property was originally a church, when it was leased in 1856 by a man named Carter, who made the interior changes and opened it under the name of the Cartee Lyceum. Two years later it passed into the hands of the late Sam Sanford. In 1865 Sanford disposed of his interests to a new firm, John L. Carncross, E. E. Dixie and R. J. Simpson, of this firm Mr. Carncross still survives, having retired from the show business in 1895. In 1876 George W. Barber became the lessee until 1909, when he disposed of the lease to the Eleventh Street Opera House Co. The house was known for many years as Carncross & Dixie's until 1878, when Mr. Dixie withdrew, after which the house was known as Carncross Minstrels. After Mr. Carncross' retirement the house became known as Dumont's Minstrels, after Frank Dumont, who had for many years been the interlocutor. Mr. Dumont is also well known as a writer of the burlesques which have for long been a feature at the house. One of the greatest institutions at the house was Hughey Dougherty, who from 1862 until a few years ago was connected with the house. Weber and Fields were also members of the company for one season in the early '80s, when they appeared in a German knockabout act that was so much in vogue in those days. Other well known professionals who served their apprenticeship at this playhouse are: John J. Raffael, Chauncey Olcott, Lew Dockstader, Edward Foy, John C. Rice, Press Eldridge, Lew Sully, Lew Simmons, E. N. Stocum, Frank Cushman, Billy Rice, Frank Moran, Billy Manning, Joe Horitz, and a host of others.

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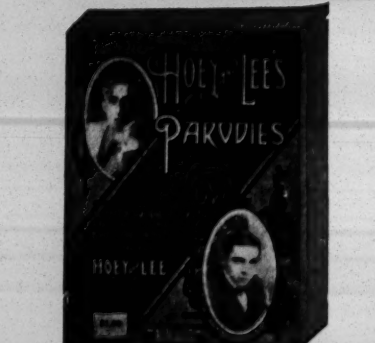
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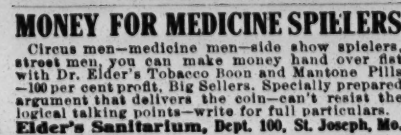
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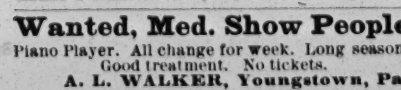
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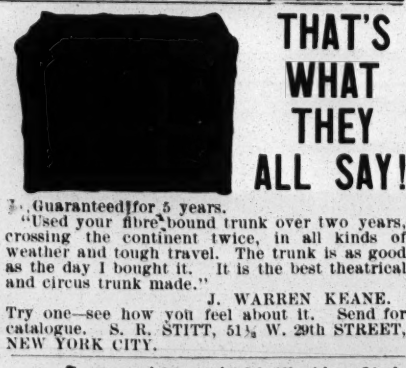
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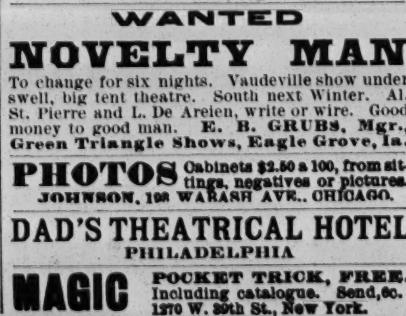
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OUT OF TOWN NEWS

Seattle, Wash.—Moore (John Cort, mgr.) "The Spendthrift" April 30-3, and Lew Dockstader's Minstrels 4-6, Frederick Ward and company, in repertory, 7-10, and Ruth St. Denis, in classic dances, 11-13.

GRAND (John Cort, mgr.)—The Queen of the Moulin Rouge returns 30-6, to be followed by "The Girl from Rector's" 7-13.

ALHAMBRA (Russell & Drew, mgrs.)—Harry Corson Clarke, supported by Margaret Dale Owen and the Russell & Drew Stock Co., offers "Lost—Twenty-four Hours," 30-6.

SEATTLE (Harry L. Cort, mgr.)—The Landers Stevens Co., in "Zaza," 30-6.

LOIS (Alex. Pantages, mgr.)—Daphne Pollard developed the intention of retiring from the stage for a time, at least, and will therefore not be identified with the Pollard Stock, which will hereafter be known as the Edward Kelle Stock Company. "In Mizoura," 30-6.

OPHEUM (Carl Reiter, mgr.)—Bill week 1: "The Little Stranger," Bowers, Walters and Crocker, Ward and Haendler, Le Roy and Paul, the Five Armanis, Hal Forde, Newbold and Gribbon, and motion pictures.

MAJESTIC (John M. Cooke, mgr.)—Bill week 1: La Vier, the Ellisons, Phenomena, Rayo and Clark, Graham and Randel, Fred Karno's Players, and motion pictures.

PANTAGES (Alex. Pantages, mgr.)—Bill week 1: Geo. Primrose and his dancing boys, Schroder and Chappelle, Ross and Cameron, Tallman, Three Burns Sisters, Grif, and motion pictures.

LYCEUM, CIRCUIT, IDEAL, ODEON, CITY, ALASKA, DREAM AND WASHINGTON—Motion pictures and illustrated songs.

NOTES.—Mischa Elman, violinist, will give a recital at the Grand, 27, under the auspices of the Ladies' Musical Club. The annual Charity Ball, for the benefit of the orphans of the House of the Good Shepherd, will be held at the Arctic Club, May 5. T. M. A. No. 62, gave a social and dance at Blue Ribbon Hall, in the Seattle Theatre Building, 21, which was a decided success.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) David Wardfield, in "The Return of Peter Grimm," week May 1.

GARRICK (R. H. Lawrence, mgr.)—George Fawcett, in "The Remittance Man," 1-3; Marie Cahill 4-6.

LYCEUM (E. D. Stair, mgr.)—The Vaughan Glaser company, in "The Prince Chap," week 30.

LAFAYETTE (Dr. Campbell, mgr.)—The usual crowds week 23.

GAYETY (J. M. Ward, mgr.)—The Ginger Girls week 30.

AVENUE (Drew & Campbell, mgrs.)—The Big Review company week 30.

TEMPLE (J. H. Moore, mgr.)—A well balanced bill played to capacity, week 24. Attractions week of 1: Lolo, Howard and Howard, Callahan and St. George, the Blank Family, Linton and Lawrence, Chick Sales, the Columbia Comedy Four, Maximo, and the Milestones (C. W. Porter, mgr.)—Fair business week 24. Attractions week 1: The Great Pelham, Olie Zimmerman, Torcat and D'Aliza, Mantambo and Bartell, Gaynell Everett, Joe Denning and company, and the Milestones.

HARRIS' FAMILY (Dave Markowitz, mgr.)—The second anniversary of the opening of this popular place of amusement, week May 1, newly decorated and handsomely set with flowers, presented the following attractions: The Merry Widow Musical Comedy Co., Gilbert Fitzgerald and company, Clerice, Keller, Grogan, company, Desmond, Edmond, Edwina and Gaylor, Alquist and Clayton Joe T. Kelly, the Bernards, and the moving pictures.

MAJESTIC (W. B. Schram, mgr.)—Good business week 24. Attractions week 1: Barnes, Williams and Farr, Fred and Lazali, Karrell, Isabella Howard, Eddie McGrath, Catherine Kuhl, Margaret Fory, and the moving pictures.

Ann Arbor, Mich.—Whitney (A. C. Abbott, mgr.)—"The Sweetest Girl from Paris" 5, "Madame Sherry" 9.

MAJESTIC (J. W. Williams, mgr.)—Week of May 1: The Two Elliotts, George Bloomquist, Sam Hood, Applefield, Circus. This theatre is doing a fine business.

RIOR (Dean M. Seabolt, mgr.)—Week of 1 is the tenth week of Morris B. Streeter-Ranch Bryan Stock Co. Big favorites to large business.

STAR (Bert Reynolds, mgr.)—Moving pictures.

NOTE.—The University of Michigan Minstrels was given 21, 22, under the direction of Bert S. John, of B. C. Whitney's Theatre, Detroit.

Denver, Col.—Broadway (Peter McCourt, mgr.) dark week May 1.

TAOR GRAND (Peter McCourt, mgr.)—"The Man on the Box" 3 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill week of 1: Four Huntings, Merrill and Otto, Bird Millman and company, Farrell-Taylor Trio, Empire Comedy Four, Christy and Willis, Corinne Francis, and kinodrome.

MAJESTIC (J. Rush Bronson, mgr.)—Bill week 28: Bobby Bannister and Brother, Gertrude Dunlap, John Hamilton, Six Gypsy Singers, Holmes and Riley, Chas. A. Murray and Rae Hamilton, and Majesticope.

PANTAGES (Harry Holmes, mgr.)—Bill week 29: Four Norrins, Gilroy, Haynes and Montgomery, Mathews and English, Bob Albright, Morrie and Scome, and Pantagescope.

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OUT OF TOWN NEWS

Lynn, Mass.—Auditorium (Harry Katzes,
mgr.) for the week of May 1, "The Ginger-
bread Man."

OLYMPIA (A. E. Lord, mgr.)—For the week
of 1: The Stewart Sisters and Escorts, Clara
Nott and company, the Bobdon Comedy Three,
and Takazawa Japs, are the vaudeville fea-
tures; also moving pictures and songs.

CENTRAL SQUARE (Col. Willard G. Stanton,
mgr.)—Here for the week of 1: Fritzie Han-
del and company, Bowen and Lina, the Great
Powers, Eddie Badger, Eugene Barnes, Bount
and Shaw, James Russell, the Shermans, and
Winn Shaw. Here on Sunday, 30: Ira Kes-
ner, and Ash and Carr. Daylight pictures
continue to be shown. Business capacity.

OLYMPIA, Gloucester (A. E. Malley, mgr.)
Lewis and Norton, Reeves and Bradcomb, and
Blockson and Burns, opened here 1, with the
latest films in moving pictures.

COMET (M. Mark, mgr.)—Moving pic-
tures, with the lecturer, and illustrated songs,
continue to be shown to large audiences.

LYNN (Lindsay Morison, mgr.)—The sea-
son for the stock company will close the
present week, playing "Texas." Manager
Morison will open at the Majestic Theatre,
Boston, with most of the members of his
present company. He will return in August
for the winter.

NOTES.—At a recent meeting of the Lynn
Central Labor Union, of this city, a com-
mittee was appointed to wait on the mana-
gers of the local theatres and amusement
houses and request them to book only mem-
bers of the White Rats' organization. The
members of the T. M. A. in Lynn have been
assured by the managers, who banqueted with
them recently, that they would do all in their
power to aid them. The members of the
union are affiliated with the Central Labor
Union. At the close of their engagement
here, April 29, two members of the Don Ram-
sey Harmonists, Harold Dunn and Jack Beas-
ley, left to go on other lines. Dunn, the
Boston comedian, and Beasley, the vaudeville
comic, will play at the Olym, and Beasley
will double with Jessie Morris in a
singing and talking act, going out on the
Western circuit on the big time. Al.
Haines and Julia Redmond and company are
here playing "The Celtic and the Irish."
Through Indiana, Mr. Haynes and Miss Red-
mond are "Lynners," and their many friends
are pleased at their continued success.

Lawrence, Mass.—Opera House (Julius
Cahn, mgr.) Lawrence stock presents "Sa-
lomé" week May 1, except 2, when
"Three Twines" will be the bill, and "Bright
Eyes" 5. "The Arcadians" 15, Richard Carle
business reported at both stock
and special attractions.

COLONIAL (John F. Adams, mgr.)—Moratt
Opera company, Chas. F. Semon, Arthur
Pickens and company, Four Rianos, Jarvis
and Martin, J. Warren Keane and company,
Jerger and Hamilton, and pictures.

MILWAUKEE, Wis.—Davidson (Sherman
Brown, mgr.) the Davidson Stock Co. in
"The Servant in the House," May 1-7;
"Forty-Five Minutes from Broadway" 8-14.

MAJESTIC (J. A. Higler, mgr.)—Bill week
of 1: Alice Lloyd, Hal Stephens, Lew Sully,
Victor Niblo, Campbell and Yates, Gordon
and Marx, Four Onett Sisters, Grey and
Peters, and the photophone.

ELIZ (J. R. Pierce, mgr.)—The Kilm
and Gazzolo Stock Co. in "East Lynne," 1-7;
"Texas" 8-14.

GAYETY (Wm. E. Mick, mgr.)—The Queen
of Bohemia 30-May 6, the Golden Crook Co.
7-13.

STAR (F. R. Trotman, mgr.)—The Pass-
ing Show, 23-29, played to fine business.

CRYSTAL (Edw. Raymond, mgr.)—Bill 1
and week: Loja Troupe, Rapoll, Annette De
Lestre and company, Hallen and Hayes, Billy
Chase, and Crystalgraph.

EMPIRE (Wm. Gray, mgr.)—Bill week of
30: Josephine Sabel, Ferrell Bros., Jules Her-
ron, the Vindobonas, and Chas. W. Bowser
and company.

EMPIRE (H. Trinz, mgr.)—Bill week of 1:
Moneta Five, Helen Stuart, Harris and Ran-
dall, Eddie Ryan and Bell Wright Girls, Ada
James and Empirescope.

COLUMBIA (J. Trinz, mgr.)—Bill week of
1: Lillian Mortimer and company, Paris
Green, Mulvey and Amoros, Great Byron and
company, Steve Budnick, and Columbia-graph.

JUREAU (Oppenheimer & Reichert, mgrs.)
The Van Dyke-Eaton Co. in "Miss Hursey
from Jersey," 30-May 6; "The Man, the
Woman and the Monster" 7-13.

ERIE, Pa.—Majestic (J. L. Gilson, mgr.)
April 29, "Miss Nobody from Starland" has
good reserve.

COLONIAL (Wescher & Cummins, mgrs.)—
Billed May 1 and week: Eva Fay, Jos. Ketter
and company, Six Dixie Serenaders, and Van
Avery.

PARK OPERA HOUSE.—Vaudeville and mov-
ing pictures are showing to fair attendance.

COLUMBIA.—Vaudeville and moving pic-
tures.

HAPPY HOUR.—Vaudeville and moving pic-
tures.

Montreal, Can.—His Majesty's (H. Q.
Procks, mgr.) stock company opens with
"Confusion," May 1-6.

PRINCESS (H. C. Judge, mgr.)—New Or-
leans French Opera Co. 1-13.

ORPHEUM (Geo. Driscoll, mgr.)—The Or-
pheum Stock Co. opens with "The Girl of
the Golden West," 1-6; "Brewster's Mil-
lions" 8-13.

ROYAL (Olivier McBrien, mgr.)—"Convict
999" 1-6, "Caught in Mid-Ocean" 8-13.

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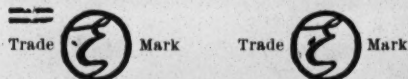
Lost 98 Pounds. Mrs. J. H. Woodbridge, Gabes, Mo., writes: "My figure and appearance have been wonderfully improved, have lost 98 lbs. Friends amazed."

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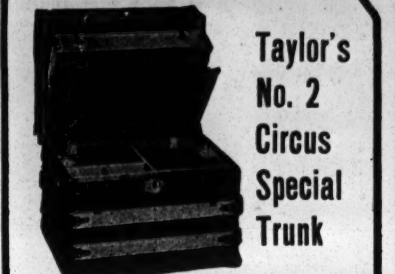
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